Checklist of Degree Requirements (Catalog 2020 and beyond)

REQUIREMENTS FOR DEGREE:
Students are responsible for completing all requirements for graduation.

[ ] **Total Semester Hours of Credit:** A minimum of 120 credit hours of course work. A minimum of 60 credit hours must be completed at Skidmore College.

[ ] **Grade Point Standards:** Satisfaction of the grade-point standard. A cumulative grade-point average of 2.000 in all course work completed at Skidmore College and a 2.000 in all course work in the major field, as well as in any declared minor.

[ ] **Liberal Arts Requirement:** All B.A. degree candidates must complete a minimum of 90 credit hours of course work designated as liberal arts. All B.S. degree candidates must complete a minimum of 60 credit hours of course work designated as liberal arts.

[ ] **Maturity-Level Requirement**: The minimum of 24 300-level course credits must be earned in Skidmore courses, not at other colleges and universities unless part of an approved study-abroad or domestic study program.

[ ] **Major Requirements:** A major field of study selected and from the Skidmore College degree programs must be formally declared by the second semester of the sophomore year, prior to registration for the junior year and requirements completed.

INTEGRATIONS REQUIREMENTS

[ ] **Scribner Seminar**: Complete a Scribner Seminar during the fall semester of their first year.

[ ] **The Bridge Experience:** Complete a course that covers the following two components or two courses that addresses each of the following two components: (The College strongly encourages students to complete the Bridge Experience requirement in their sophomore or junior year.)

1. A Content/Theory/Reflection component that explores how unequal distributions of power affect different individuals, groups, and communities in contemporary America.

2. A Practice/Application component that encourages students to reflect upon their own positions in their respective communities and on campus and to connect their study of power, justice, and identity to other areas of their education and to the world beyond the classroom.

[ ] **The Senior Coda:** Students produce a piece of original work that demonstrates intellectual or artistic development during their Skidmore career. Students typically fulfill their Coda within their major, but they are free to pursue interdisciplinary experiences and codas offered by other departments and programs. The Senior Coda experience will be informed by the following three themes:

1. Creativity: Students will produce original work and engage with individual ideas through analysis, invention, or creation.

2. Relevance: Students will connect to the broader world, which may mean the broader world of academic discourse and/or the world outside of Skidmore College.
3. Integration: Students will consciously and reflectively examine their liberal arts education.

FOUNDATION REQUIREMENTS

[ ] **Expository Writing:** Complete one course, either EN105, EN105H, EN110, or a course designated as EW by the *end of the sophomore year*. Students who need the preparation of EN103 must complete this course during the *first year of study*. In some cases, students may be required to complete certain preparatory courses in their first semester, prior to enrolling in EN103.

[ ] **Applied Quantitative Reasoning (AQR):** Complete an Applied Quantitative Reasoning course (AQR) by the end of their junior year. Students whose diagnostic placement requires them to complete MA100 and/or an FQR designated course before completing an AQR course must do so by the end of their sophomore year.

[ ] **Global Cultural Perspectives:** Complete a designated course that will allow intercultural understanding and global perspectives by turning attention away from western, Eurocentric cultural traditions to study such topics as the global south, first nations/indigenous peoples, colonialism/formerly colonized nations, and mass migration. Courses that satisfy this requirement may include comparative approaches to these topics.

[ ] **Language Study:** Complete a course that focuses on acquisition and or analysis of a language other than English.

INQUIRIES REQUIREMENTS

[ ] **Artistic Inquiry through Practice:** Complete a course to develop an understanding of creative expression through hands-on engagement in a performing, visual, digital, or literary art.

[ ] **Humanistic Inquiry through Practice:** Complete a course that examines contemporary or past cultural values including how people process and record the human experience.

[ ] **Scientific Inquiry through Practice**: Complete a course about the nature of science through scientific practices.

Multiple Counting of Courses - Please refer to College Catalog under Academic Requirements & Regulations.