

This keynote lecture will be delivered at the Society for Asian Music's annual membership meeting, held in conjunction with the Society for Ethnomusicology annual conference in Pittsburgh, Pennsylvania (12-16 November 2014).

The Demise of the Gurukula System in Asia and the Condition of Music Tradition in the Post-Industrial Era

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Rapid developments in media and communications technology have affected the manner in which we carry our research. Techniques that were not long ago very challenging and expensive have now become in large measure very easy. Attitudes about what is possible and what is worthy have also changed. To what degree have these changes affected the object of so much of what many of us study; the traditional arts of the world? Are these changes inevitable, universal? What does the future look like if we continue on this path?