

Study Questions for Scribner Seminar 100, Section 34 Fall 2006
Projecting History: Redefining National Identity in Post-Wall German Cinema
Type your answers and email to Professor O'Brien mobrien@skidmore.edu before class starts

1. What is the thesis of this chapter? What question does the author pose and what answers does he/she provide? Write one or two sentences to summarize the thesis.
2. What examples does the author use to prove his/her argument? List at least two examples. Are these examples adequate? Can you think of any counter examples?
3. Do you find the argument convincing? What aspect of the chapter do you think you can use in your own analysis of German history and cinema?
4. Write out one quotation from the text that intrigues you. Write a sentence or two to explain why this quotation caught your interest.
5. Write out one quotation from the text that you do not understand. What needs clarification?
6. Look up at least two words that you have read but do not know or understand fully. Give a brief definition for the words and use them in a sentence.
7. How does this chapter fit into the larger structure of the book? What expectations do you have for this chapter? Were these expectations met?

8. What aspect of this topic did the author leave unexamined? What would you like to learn about from subsequent chapters? Where else could you go for further information?