Saturday, February 12

10:00AM-11:00AM: Arrive, Bagels & Juice/Tea/Coffee

11AM-12:30PM: Conducting Session I:

11:00: Welcome Greeting by Heather Buchman, Hamilton College
11:05AM: Dwight Oltman: Mozart: Clarinet Concerto, Movement I; Marcus Forss: clarinet
11:25: Jon Mitchel: Beethoven’s earliest piano concerto: reconstructed Movement 2; Sar Strong, piano (Hamilton College Faculty)
11:45: Johannes Müllere-Stosch: Bartok: Rumanian Dances
   music by Aaron Travers: “Graal Fragment”

12:30PM-1:30PM: Lunch: Hamilton dining hall $5 (free for Skidmore students)

1:30PM-3:00PM: Conducting Session II:

1:30PM: Jon Mitchel: Rossini: Overture: La Cambiale di Matrimonio
1:50: Johannes Müller-Stosch: Dvorak: Slavonic Dances
2:15: Anthony Holland:
   music by Loris Chobanian: “Poem for Orchestra”
   music by Jan Swafford: “Adirondack Interlude”
   music by Pavel Blatny: “Ein Lied”
2:35: Dwight Oltman: Mendelssohn: “Scotch” Symphony; Adagio

3:10PM-4:30PM
Students: Masterclasses with special guests and the Conductors!
Winds masterclass - Linda Greene, flutist (Albany Symphony, Syracuse and Buffalo Symphony)
Strings masterclass - Sara Mastrangelo, violinist (Syracuse Symphony)
*Brass Masterclass with Heather Buchman??
4:30PM: Students: Pizza Party!
4:30PM: PM: Presentation: Johannes Müller-Stosch: Conductor Training in Europe and the United States
5:00PM: Conductors’ Dinner: Alexander Hamilton Inn
6:00PM: Students depart campus
7:00PM: Keynote Address: Maestro Dwight Oltman, President CODA NE
8:00PM: FILM: Fellini’s “Orchestra Rehearsal”

Sunday, February 13

10AM-12PM: Presentations:
Heather Buchman: "Embodied v. Cerebral: different approaches to pedagogy of conducting at the conservatory level."
Dwight Oltman: Conducting College Ensembles Vs. Professional Ensembles: Contrasts and Similarities
Jon Mitchel: Reconstruction of an Early Beethoven Piano Concerto
Anthony Holland: Panel Discussion: the Future of CODA and CODA NE

12:00PM Conference Ends

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MASTER CLASS Students:
Winds:
Jonathan Greene: Clarinet: Messager: Solo De Concours;
Shelley Smith: Mozart: Flute Concert in D major, movement 1
Aaron Dunn: Saint-Saens Sonata for Bassoon
Marcus Forss: Mozart Clarinet Concerto

Strings:
Brandon May, Artemis Roehrig, Amy Kim: Violin I parts for
Mozart: Clarinet Concerto & Stravinsky: Pulcinella Suite