

# Notes to Beatlemore Skidmania Performers, 2014

- 1) Congratulations, you will be performing on Beatlemore Skidmania, one of the most anticipated annual musical events on the Skidmore concert calendar.
- 2) Beatlemore Skidmania will have THREE shows: Friday 21 November at 8:00 PM, Saturday 22 November at 2:00, and Saturday 22 November at 8:00.
- 3) Each concert will have the same program and run for around two hours with an intermission.
- 4) A sound check/tech rehearsal for the show will begin at 1:00 PM on Friday 22 November. Please check the sound check schedule for your time slot. *If you have a class conflict with your tech time, you need to notify us immediately if we are to reschedule your time.*
- 5) If your act misses your sound check/tech rehearsal spot, you may be removed from the show.
- 6) For the concert, we will arrange for a backline of amps and a drum kit. Please note the following:
  - a) When unplugging your instrument from an amp, switch the amp to “standby.” Do NOT unplug your guitar and leave the live lead on the floor. You could blow the amp. (This has happened.)
  - b) When setting your volume levels during the sound check, do not turn up your amplifiers. The sound crew will set the volume level. If you turn up, you will be too loud for the front rows and the mixing board will turn you down for the rest of the house.
- 7) Part of the success of the show relies on quick and efficient entrances and exits to and from the stage. Plan the best way for your ensemble to get on and off stage.
- 8) The sound check/tech rehearsal helps the tech crew establish how many microphones you need and microphone and monitor levels.
  - a) At the sound check, pay attention to which microphones you are using and their placement.
  - b) Do not arrive on stage at the performance and begin rearranging microphones. If you do, we cannot guarantee that the audience will be able to hear you.
- 9) For the sound check and the performances, arrive backstage in Beckerman (Zankel 113, the room adjacent to the stage entrance) at least fifteen minutes before your time slot. Be ready to enter the stage as soon as the previous performers finish and exit.
- 10) You can leave instrument cases, coats, etc. in Beckerman. Please do not leave them on stage. In the case of keyboards, move these to the west side of the stage until you enter the stage. We will have crew to help you move instruments.
- 11) Seating for performers will be on choral risers at the back of the stage. You will have some of the best seats in the house.
- 12) Tickets for the concert are already on sale on line and at the Zankel box office.
- 13) Student tickets are \$5. Skidmore community and Senior citizens are \$7. All other adults are \$10.
- 14) After covering the expenses of running the show (everything from the printing of tickets to paying the staff), we will donate two-thirds of the proceeds to Skidmore Cares for distribution to Saratoga’s charities. Last year’s proceeds went to recipients such as the Franklin Center (for food and clothing) and a local hospice. The remaining third will go to supplement student financial aid.
- 15) Please keep us up-to-date with the names and instruments of your performers. Notify Gordon Thompson or a designated member of the Beatles Seminar of any changes in personnel. This information is important for the online program and for the video that the College will be shooting of the event for internal use.