

GUIDELINES FOR STUDENT DIRECTED SPRING STUDIO PRODUCTION

In the fall semester of each academic year, qualified senior Theater majors may apply to direct the Spring Studio Production in the Black Box Theater. This production is one of four fully mounted productions per year and has the full support of the resources of the Theater Department. The production will be budgeted and will be fully staffed and will be advertised along with all other productions.

Minimal Qualification for Candidates:

- Completion of all directing courses prior to the completion of the fall semester of the senior year
 - TH140 Introduction to Directing
 - TH240 Intermediate Directing
 - TH343D Collaborations: Special Studies in Directing and Acting
- All candidates must have served as assistant director on at least one Departmental production directed by a faculty member or guest artist
- Candidates must have directed at least one Workshop Production

Successful candidates will have shown significant interest in directing throughout their academic careers as well as a commitment to developing their craft through various curricular and extracurricular activities. The quality of past accomplishments in class work, Departmental productions, and workshop productions will also be considered in evaluating each candidate's artistic vision, maturity, communication and organizational skills. Additional appropriate coursework (such as TH333 Director as Collaborative Artist) will be looked upon favorably.

More often than not, two qualified students are selected by the faculty to share an evening of theater. Each student will direct a piece that is approximately forty-five minutes in length. With faculty guidance, both students will be responsible for selecting two appropriate pieces that have some thematic relevance to each other and that can be produced with a unified scenic design.

Occasionally, only one qualified student applies for directing the Spring Studio Production. When such a student has clearly excelled in all requirements, he or she might be considered for a full-length project approximately ninety minutes in length.

Qualified students will submit written proposals following the format of the Studio Production Proposal Form. After six copies of the forms and three copies of the play texts are submitted to the faculty, students will have an opportunity to defend their proposals orally in a meeting with faculty. The selection of projects will be based upon the following factors:

- The quality of the proposal
- The quality of the oral presentation and defense
- The overall qualifications of the student director
- The feasibility of producing the project
- The value and appropriateness of the project for other students given training needs

Typical Schedule

(Specific dates will vary with each year)

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| Final Friday of Oct. by 5:00 pm | Proposal forms and play texts due (late proposals will not be accepted) |
| 2 nd week of Nov. | Oral presentations |
| End of the 2 nd week of Nov. | Director(s) selected |
| Final week of Nov. | Meetings with directors, designers and faculty advisors to begin planning |
| Final week of classes | Preliminary scheme of production approaches |
| Winter break | Meeting and exchanges among directors and designers |
| First Friday of Spring Semester | Scenic designs and plans due |
| End of first week of Spring classes | Auditions and call-backs |
| First Sunday of semester | First rehearsal |
| Five weeks after first rehearsal | Opening performance (Friday evening) |