

SPRING STUDIO PRODUCTION STUDENT DIRECTOR PROPOSAL APPLICATION

PART ONE: Personal Information

Name: _____ Class Year: _____

Major: _____ Concentration: _____

Phone Numbers: _____

Email address: _____

Directing Classes

Institution	School/Studio	Instructor	Semester
TH140			
TH240			
TH343D			

Workshop Productions at Skidmore College

Semester	Title

Experience as Assistant Director on Dept. Productions at Skidmore

Semester	Production	Director

Other Directing Credits

Date	Production	Theater

Other Relevant Experience (musical direction, choreography, design, writing, stage management, etc.)

Date	Production	Position

Anticipated Course Load for Next Spring

Course No.	Title	Credits

Other Time Commitments for Next Spring

PART TWO: Project Proposal

Section A – Project Information

Play or Project Title: _____

Author (if applicable): _____

Number of Actors: Male _____ Female _____

Special Design or Production Requirements (puppets, slides, film/video, musicians, choreographer, live animals, etc.):

Describe your ideas for seminar class topics for your project that link it to the world of the play, the playwright, the liberal arts, theater history, etc.

Section B – Vision

When responding to the following questions please be sure to be as specific, clear and concise as you possible can. Write your complete responses to each numbered prompt on separate pages as necessary and staple them to your application. The suggested response lengths refer to word processed pages (Times New Roman 12pt.; double spaced).

1. Please describe why you want to direct or create this particular project at this time. Address the project's intrinsic aesthetic values, its relationship to your artistic vision for the theater and how this project's realization will further that vision. How have your experiences and studies (both in and out of the theater) prepared you for this? (1-2 pages)
2. Describe in detail your ideas for staging this project in the Black Box Theater, relating them when possible to your over-arching aesthetic concerns as articulated in the previous question. (1-2 pages)
3. Describe how you plan to use the rehearsal process to manifest your theatrical vision of this play. Include ideas about acting style and its integration into the spatial and compositional issues you articulated in the previous question. When applicable, relate any information concerning text revisions/development/creation for this particular production as it pertains to the rehearsal process. (1-2 pages)
4. Identify FIVE (5) philosophical or theatrical questions with which this project will concern itself.
5. Give an example of what you would discuss in a first meeting with your scenic designer. Think in terms of an agenda for the meeting, a brief statement to him/her about your vision for the play and its relationship to physical space and staging, as well as any artistic models, visual imagery, or research material you would like him/her to consider in developing the visual world for the play. (1 page)
6. Identify THREE (3) potential obstacles to realizing your vision for this project and possible strategies to deal with them. (1/2-1 page)
7. Write a brief opening remark to your cast for the first rehearsal. (1/2-1 page)
8. If you were offered a workshop slot, rather than the Studio Production, would that be of interest to you? What impact would a change of venue have on your production plans?