

## Course Schedule

12/29

Arrive in London

Reading: Jeffrey Abt, "The Origins of the Public Museum"

12/30

Architecture and Meaning

Morning in the British Museum, Afternoon discussion and blogging

Reading: Michela Giebelhausen, "Museum Architecture: A Brief History" pp.223-233

Blog entry: responding to museum architecture

12/31

Why do cultures make museums and how do museums shape culture? Seeing, thinking and writing in the museum

Morning in the British Museum, Afternoon discussion and blogging

Reading: Sloan, " 'Aimed at universality and belonging to the nation': the Enlightenment and the British Museum"

Blog entry: mapping & exploring the museum

1/1

Day off for exploring London

Optional trip to Oxford (Pitt-Rivers Museum) or a London site (e.g., London Eye, the South Bank and the Tate Modern)

1/2

How do museums get their stuff and what is the significance of it?

Morning in the British Museum, Afternoon discussion and blogging

Reading: Sharon Macdonald, "Collecting Practices"

Blog entry: a careful reading of provenance information on exhibition labels Begin work on Object Presentations

1/3

Space, experience and meaning: how does the museum structure space?

Morning and early afternoon discussion, blogging and work on Object Presentations; 3:00 High Tea in the British Museum restaurant

Reading: Hillier & Tortzi, "Space Syntax: The Language of Museums Space"

1/4

How do exhibitions tell stories? Collections, Objects and Meanings

Morning in the Museum of London, Early Afternoon discussion with Museum of London

Representative, blogging and work on Object Presentations

Reading: McLean, "Museum Exhibitions and the Dynamics of Dialogue"

Blog entry: comparative exercise

1/5

Object Comparisons: The British Museum and the Museum of London

Morning Object Presentations in the Museum of London, Afternoon free

1/6

Museums, History and Identity

Morning in the Imperial War Museum, Afternoon discussion and blogging

Blog entry: initial impressions and website review

1/7

Identity Revisited

Morning in the Imperial War Museum, Afternoon discussion and blogging

Reading: Kaplan, "Making and Re-making National Identities" & Beier de-Haan, "Re-staging Histories and Identities"

Blog entry: on representations of history and identities

1/8

Travel to Paris

1/9

Institutional History & Meaning

Morning in the Louvre, Afternoon discussion and blogging

Reading: Review Michela Giebelhausen, "Museum Architecture: A Brief History" pp.223-233

Blog entry: describe the building phases of the Louvre

1/10

Developing a Museum Comparison (British Museum Comparison)

Morning in the Louvre, Afternoon discussion and blogging

Reading: Review Jeffrey Abt, "The Origins of the Public Museum"

Blog entry: Comparing the Louvre with the British Museum

Begin work on Museum Comparison Presentations

1/11

Representations of History & Identity (Comparison with the Imperial War Museum)

Morning in Les Invalides & Musée de l'Armée, Afternoon discussion and blogging

Reading: Review Beier de-Haan, "Re-staging Histories and Identities"

Blog entry: build comparison with the Imperial War Museum

1/12

Collections & Meaning (Museum of London Comparison)

Morning in Musée Carnavalet, Afternoon discussion and blogging

Reading: Review Sharon Macdonald, "Collecting Practices" & Hillier & Tortzi, "Space Syntax: The Language of Museums Space"

Blog entry: close analysis of an exhibit space, connected to ideas about collections & meaning

1/13

Work on Museum Comparison Presentations, revisit museums as appropriate, conference on presentation ideas, finalize blogs. Spend some time in a Paris cultural institution of your choice.

1/14

Morning work on Museum Comparison Presentations, Afternoon presentations and discussion.

1/15

Return home

All these Museums support ongoing educational series in the form of lectures, films, and performances. We will select those events that support course goals and add them to the schedule as appropriate.