

SKIDMORE COLLEGE WWW NEWS

A p r i l 2 0 0 3

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has. —Margaret Mead

GRADUATE SPOTLIGHT: Kathi Leigh

Exceeding expectations...

I came to Skidmore's University Without Walls with an associate's degree from Holyoke Community College. I had always planned to finish my bachelor's degree but was unable to for many years because of military life and starting a family. In 1999, I was ready to pursue my long-term goal of continuing my education. Initially, I decided to devote a few hours a week to myself outside of my home. I was attracted to the UWW program because it would allow me to maintain a relatively normal family life while pursuing a degree. Another important factor was that, in the event my husband was transferred to a new duty station, I would be able to complete my degree through distance learning.

At the time I enrolled, I did not have a degree plan in mind. I wanted to study art, environmental science and American studies. My advisor, Chris Whann, encouraged me to experience courses I did not think would interest me. I am grateful for his encouragement and faith in me, and



class without a human services background. My classmates were all passionate about their careers, and I learned a great deal about the needs of my community. I admired my fellow classmates' passion and dedication in their fields of work. All my work experience was in the private business sector and very unrewarding. After my last job, I decided to become a homemaker and be involved in my children's

course led me to Non-Profit Marketing and Non-Profit Management with Skidmore faculty member Betty Balevic. These courses reinforced the confidence I had in my knowledge of proven theories in these areas.

My learning experiences at Skidmore UWW were all enlightening, enjoyable and exceeded my expectations. Each course enhanced my knowledge and created new interests, and I now view old interests from different perspectives. My success in the UWW program has given me the opportunity to evaluate my goals. My only regret is that I was not able to take every class that interested me.

My dedication to a lifetime of learning will lead me someday to further my education and attend graduate school. The last time I saw UWW's Director, Corky Reinhart, he walked by me and said in a soft voice, "MALS [Skidmore's external masters program] is calling you." This may be true, but right now I am very involved in my community and pursuing a challenging and rewarding career as Executive Director of the Ballston Area Community Center in Ballston Spa, NY.

...and finding a rewarding place in the community.

also for his patience while I changed my focus every month.

I enrolled in a grant writing course and discovered what I wanted in my future. As an active volunteer in many elementary school programs, I felt that grant writing would be an asset. I was the only student in the

education and extracurricular activities because I felt there could be nothing else more rewarding. Through this grant-writing course I realized that with my education and background in business I could find a place in the non-profit area and the opportunity to help my community. The grant writing

Editor's Note: Kathi recently received glowing praise from her employer, Vice President of the Board, Tim Barnett "...we need strong leadership in running our facility from day to day operations, to grant writing, to community relations. We are confident Kathi is the person that will take us where we want to go. She is off to a tremendous start!" To learn more about the program you can contact Kathi at the center on 9 Scott Street from 9am - 5pm at 518-885-3261.

University Without Walls~Office of the Dean of Special Programs~Skidmore College
815 N. Broadway Saratoga Springs, NY 12866 Toll free 1-866-310-6444 www.skidmore.edu/uww

NOTES FROM THE DIRECTOR



I wish I could report that Spring had arrived here in northern New York but at this writing, in early April, it is still rather cold and wintry in Saratoga

Springs. With luck the locales of the many community colleges we normally visit in April will be a bit warmer. Since we are about to embark on our "Spring Tour," I thought it might be a good time to highlight UWW's long ties with its many community college neighbors.

Beginning in the early 1970s, folks at UWW began reaching out to regional community colleges and found that UWW attracted many excellent students from those same institutions, once called "junior" colleges. Like UWW, community colleges were created to provide educational opportunities to under-served populations, particularly students of non-traditional age, race and gender. These students were often not as financially able to attend traditional residential colleges and universities. For UWW, whose origins, at least partially, grew out of Skidmore College's early radical tradition serving working class women, the relationship with these newly emerging community colleges was a natural.

Donald McCormack, UWW's second director, recalls fondly that while vacationing at Cape Cod with his wife Judy, he decided at the spur of

the moment to visit Cape Cod Community College in hopes that UWW might help one or two students interested in finishing their four year degree at Skidmore College. That visit was nearly thirty years ago. With a few lapses over the years, UWW staff members have visited the 4Cs every year since. So many excellent Cape Cod students have now graduated from Skidmore College. Kirstie Szlasa and I, look forward to making the semi-annual visit to the Cape again this month. On that same "informational" visit we will spend an afternoon and evening at Berkshire Community College in the Berkshire Mountains of western Massachusetts. I'm looking forward to seeing one of our oldest friends and one of the most dedicated transfer counselors at any community college, Naomi Gelfand. It has been a genuine privilege for me during my seven years directing UWW, to work with Naomi, helping her to find appropriate educational choices for her Berkshire Community College students.

So many other excellent transfer counselors also come to mind immediately. I have always been impressed by the attention students receive from Bobbi Karp at North Country Community College in Saranac Lake, New York, Roberta Lockwood at Jefferson Community College in far northern Watertown, New York and our good friends, Beth Faller and Doug Gaulin at nearby Adirondack Community College. I'm just beginning to know, and respect equally, the work of newer counselors (at least new to me), Kim Bresette at

Clinton Community College in Plattsburgh, New York, Mary Olenick at Cape Cod Community College and Nancy Thompson from Community College of Vermont (Burlington campus). We are excited by the prospect of making new friends and finding wonderful new students at the ASA Institute in Brooklyn, New York, and Northern Virginia Community College's several campuses in the picturesque suburbs south of our nation's capital.

In the limited space available to me, I cannot begin to name the many wonderful community college students who have now graduated from Skidmore College, many of whom I personally met on my often memorable and always enjoyable "working" tours, Spring and Fall, to UWW's many community college associate institutions. I must, however, thank the one person at UWW who makes these visits possible, Tracy Riley. I don't know how Tracy manages to juggle so many dates, names, room assignments, mailings, and assorted details, but she does so and always with grace, calm and amazing competence. Well, better get back to packing, I'm out the door tomorrow at noon.

Corky Reinhart
Monday, April 07, 2003
creinhar@skidmore.edu



ON THE TECHNOLOGY SIDE...

There are still a few people out there that remember how floppy a floppy disk was and how much information you could store on it (not much). Floppy disks, which I will now refer to generically as "storage devices," have

changed a lot in the past years. The array of devices on the market now for storing information (Tupperware doesn't work yet), is worth taking a closer look at.

The old 3.5" disks are still out

there and in use. Commonly referenced when calling across the cubicle, "hey, you got a disk?" They are not so floppy and hold up to 1.4 megabytes of data. For the average user, that means a few documents and one or two pho-



tos of the new puppy.

The next disk in the arena is the Zip disk - weighing in at either 100 or 250 megabytes of storage. Most new computers (past five years) have a built in Zip drive. The Zip holds enough information, but if you're traveling from one place to another, you can never be sure if there's a Zip drive at your destination. The Zip was the king of the ring until recently - enter the read/write CD! The CD has been around for a while, but it was read-only, meaning that you couldn't save anything to the disk.

A few years ago, the computing community welcomed CD read-

write with open arms and in the past year the prices have dropped sharply for the disks and the drives themselves. The storage capacity is typically 700 megabytes. If you have CD read/write capability, this is a great choice for system backup (you'll want to do that when you're working on your final project!). On the market now are mini-CDs that hold around 210 megabytes and can fit in your shirt pocket. They're too cute and really do fit into your CD drive - unless you've got a slot-load machine (ask me how I know...).

Now, you may ask, "What could be more exciting than these storage options?" My new favorite: the pen drive! The pen drive is a USB device, meaning that it plugs right into one of those slots on the back of your computer. The pen drive is about the size

of a marker and comes in different storage capacities, with the 128 megabyte unit costing around \$100. Worth every penny, the pen drive allows me to take information from my desktop and transfer it to my laptop in the blink of an eye. It seems sturdier than a disc as well, and the little lanyard that keeps it around my neck is quite handy.

Check out one brand online at <http://www.pendrive.com>, but shop around for other versions before you buy.

Feel free to email me for more information, and remember, save early and save often!



Phylise Banner
Instructional Technologist
pbanner@skidmore.edu

THE ANTIGUA COLLABORATION

Hi, I am Rolston Nickeo, aka Dave. I am thirty-two years old and I live in a fishing village called Parham, on the beautiful island of Antigua. I have been teaching for the past thirteen years. At present, I teach Language Arts and Social Studies to a wonderful group of students in grades seven to nine. I was elected to the Executive Board of the Antigua and Barbuda Union of Teachers in 1995 and am currently the 1st Vice President.

I began studies with Skidmore in February 2002, and I am majoring in Educational Administration. From its inception, the program has proven to be both challenging and rewarding. The courses that I have taken so far have enriched and empowered my



teaching experiences.

In particular, Godfrey Canada's Fist, Stick, Knife, Gun has inspired me to initiate a study group with my students. We meet on Thursday evenings from 6 p.m. to 8 p.m. and on Saturdays from 9:30 a.m. to 10:30 a.m. We call ourselves the Conquerors, and our motto is, "I can so I will try." In his book, Canada noted that our children need heroes, and that we need to listen to them as they are the real experts on solving their own problems. I intend to give them a chance to talk, so that I can listen. Maybe I can find some solutions to some of their problems.

For my UWW Final Project I am carrying out an investigation in the teacher appraisal process being used throughout our country. Teacher appraisal seems to be a dread spectre for many teachers even if it rears its ugly head only three times a year. Teachers view teacher appraisal as a major problem in the school system today. Their general stand is that "observation" by the powers that be is a waste of time and money. Noting the importance of teacher appraisal to the

improvement of pupil instruction and staff development, I will begin by investigating, through the use of questionnaires and interviews, the reasons for this poor attitude. The major objectives of my final project are:

- 1) *To identify the purposes for evaluating teachers.*
- 2) *To discuss and critique current evaluation methods.*
- 3) *To observe and assess the teacher appraisal process used within our school.*
- 4) *To discover the impact that teacher appraisal has on the professional development of teachers and the quality of teaching in our schools.*
- 5) *To suggest ways of using data collected from teacher appraisals to help teachers to improve.*

The results of this investigation have implications for the continued development of the teaching profession. However it will not only ensure professional growth in teachers, but will impact our most important resource - our students.

ALUMNI VOICE

I've been asked a few times lately if there is a listing or directory of UWW alums. Most of the requests have been from Skidmore alums involved in their local Skidmore alumni clubs who want to be sure to include the UWW grads in club events. I also got an email from a UWW grad who performed at an alumni event but whose name was not listed on any alumni lists, so she was thought to be a fraud. (She explained that she graduated from UWW in '96) It seems that there is some fuzziness about UWW grads. Who are we? Where are we? How can we find us?

I talked to the Advancement Services Office and learned that there are all kinds of lists available, though not widely circulated. There is no directory of UWW alums, largely because such a directory would already be obsolete by the time it was printed. But we are in the databases and lists can be generated by year, by region, in total, or any combination needed. Lists are not made public and

can't be used for anything other than alumni activities, and there is a form or waiver which must be signed in order to obtain a list, but it's a simple process and requests for lists of any kind are usually filled in a day or two.

I also asked if we are included in class lists by year, for reunion purposes and the answer was "No." Because of the nature of UWW, very few of us feel connected to the other students in our graduating class. We were included in reunion mailings for a time, but there was enough negative feedback that this is no longer the case. However, we are welcome to attend EVERY reunion, if we so choose, and are encouraged to do so. Perhaps in the years to come we can organize large groups of UWW alums and create a real presence on reunion weekend.



In the meantime, we do exist. There are records. Lists galore! If anyone out there needs a listing of UWW alums in your area or people who graduated in your year, feel free to contact the Advancement Services Office (ddeconno@skidmore.edu) and they'll be happy to help you.

I've thought for some time that it might be interesting to have an online directory of current UWW students and graduates. There are advantages and disadvantages to such a list. Any thoughts? Let me know what you think. (jwitkop1@nycap.rr.com)

Thanks!
Jody Witkop

A native of Saratoga Springs, Jo Anne Witkop graduated from UWW in 2001 with a concentration in Psychology and is currently the UWW representative member of the Skidmore Alumni Board.

A WALK DOWN THE HALL TAKES UWW ALUMS TO A GRADUATE EDUCATION

By Sandy Welter, Academic Advisor, Master of Arts in Liberal Studies Program

As the Master of Arts in Liberal Studies program celebrates its tenth year, we look back through the ranks of our students and graduates and notice that some of our finest students - talented, creative, and intellectually vibrant - have come from UWW.

Many UWW graduates first come to MALS because of the individualized, flexible, and rigorous experience that they have come to equate with Skidmore College. But what they find as they get deeper into their MALS program is interdisciplinary study while still providing Skidmore's trademark flexibility and individualized attention.

UWW graduate Shirley Morgan reflects on her move from

UWW to MALS. *"As a graduate of UWW I made an easy transition to MALS. I had learned all the ins and outs of independent study, since several of my learning experiences in UWW were in that format. I think that UWW grads can do very well in the MALS program. MALS is more fun because I feel more confident now, building on my UWW experience, while researching topics of my own choosing that had interested me for a long time.*

"A real highlight of my MALS experience was - to my surprise - the chance to be a "real student" again, staying in the dorm for the seminar week at Skidmore. At UWW, I loved the connections I could make between

the ideas presented in seemingly diverse courses, and the MALS program is structured to encourage just that kind of interdisciplinary exploration."

Shirley continues, *"The advantages of the MALS program go far beyond the convenience of being able to study at my own pace and near home. MALS gave me the chance to*

By combining courses in American history and culture with experience in historic preservation, Shirley Morgan completed her UWW degree in 2000 with a focus in American Studies. Through the MALS interdisciplinary program, Shirley is concentrating on the study of women in textiles in the Adirondacks by taking courses in regional history, gender studies and the fine arts.

choose my area of study. I worked with my advisors to design a series of independent studies that correspond to my own interests. What a great luxury! And the interdisciplinary nature of the program has given me a broader and

richer educational experience than I would probably have found at a traditional graduate school."

As the MALS program moves into its second decade, we look forward to working with many more UWW

graduates. Give us a call at (518) 580-5480 or send us an email at mals@skidmore.edu if you'd like to talk about how the master's program might fit in with your educational plans.

NEWS FROM STUDENTS & ALUMNI

Alumni...

Annie Taylor Mecca '99 has just been named Campus Director of the Connecticut Schools of Broadcasting in Stratford, CT, after teaching there for over 19+ years. She is a 23-year Broadcast veteran, with an extensive scope of experience, including voiceover actor, on-camera talent, program producer, director, commercial and promotional copywriter, journalist, photographer and teacher. Annie is founder of Mecca Media, established in 1985 in Fairfield County, Connecticut, and a Cable TV ACE Award winner. Some of her voice work represents national products and promos in the Top 10 markets in the U.S. and Europe, including UPN-TV in New York (#1 market), KTXA Dallas/Ft. Worth, TX (#7), Fox News - New York & Portland (#10). She is the voice of SHOP NBC, The Good Life TV Network (national), house announcer for the Cincinnati Reds and numerous others. She is a journalist, writing for broadcast and print with diverse writing skills that include music and festival reviews, features, sports, hard news, business, and government. Publications include AllAboutJazz.com, E-JazzNews.com, [The Jazz Report](http://TheJazzReport.com), [The Saratogian](http://TheSaratogian.com), [Connecticut Post](http://ConnecticutPost.com), [Norwalk Citizen-News](http://NorwalkCitizenNews.com), [Westport News](http://WestportNews.com), [Fairfield Citizen-News](http://FairfieldCitizenNews.com) and [Fairfield Minuteman](http://FairfieldMinuteman.com). Ms. Mecca is also a Voiceover coach and mentor who developed a college level (undergraduate and graduate) curriculum and book, *The Art of the Voiceover*, as well as a seminar for adults interested in better communication skills for corporate and sales called Talk The Talk®, programs focusing on voice presentation and speech techniques.

Martha Kelly '02 used her UWW Final Project as the writing sample in her application to the Pacifica Graduate Institute in California. Reviewers were so impressed by the work (considered masters level material) that she has since been accepted into their Ph.D. program where she will study Depth Psychology.

An article in the local section of *The Post-Star* March 11 issue announced the hiring of **Tobey Gifford '99** as the new Superintendent of the Recreation Department in Glens Falls, NY. She was among 40 applicants for the position and selected by Mayor Robert Regan "because of her local ties, experience, and ideas about expanding fee-based recreation programs to generate revenue for the city." Tobey was the Group Exercise Manager for The Sports Club LA/DC in Washington, DC before moving back home to the Adirondacks where she had previously owned and operated a karate and fitness center and taught physical education classes at Adirondack Community College.

Andrea E. McCarthy '96's work as a Celtic harpist at the Dunbar Tea Shop in Sandwich, MA launched the production of her first CD : *Harpistry at Teatime, Cape Cod*. It has been a great success, and another will be forthcoming in 9/04, *Winter's Harpistry, Cape Cod*. Andrea also founded, in 2001, TEAS of CAPE COD; "established to bring a tea identity" to the area. These teas are blended and packaged on the cape, named for particular regions, and sold in local shops and on the internet. Visit www.harpistrycapecod.com

Armond Balboni '98 writes; "Tracy

and I have a daughter!! Maya Elizabeth Balboni, born on October 9, 2002. We are all well, but tired. On the school front- I have been busy working on the Ph.D., J.D., and at a firm here in the city prosecuting biomedical patents. My Ph.D. will be done sometime in 2003, and the law degree in May 2004. And, just to add a twist to all of this, I have been awarded a full scholarship to attend medical school. Tracy and I are still discussing whether I will pursue the MD as well. If Tracy had her way, I think she would like us to move to somewhere around Albany, where she has a line on a job, and I could start looking for a teaching position or continue with patent law stuff. Regardless, I will finish both the Ph.D. and J.D. before we leave the city. However, if I decide to stay here at Mt. Sinai to complete an MD, I would start next fall and will be exempted from the first year of classes (i.e. would graduate in 2007 but would have a year to finish-up law school). However, if I go somewhere else, I will have to complete the entire four years starting in the fall of 2004, after completing law school. In the end, because my desire to attend medical school is so strong, and my time and work here at Mt. Sinai has been decidedly clinical, it seems like the right way to go. Regarding publications- this has been a fairly productive year [with] one paper, co-authorship of a book chapter and another paper presently in review."

Paula Luciani '01, founder, owner and CEO of the investment firm Charter Research, writes, "I still take great comfort in my Skidmore degree. This past year in the midst of some very intense business negotiations, I could not wait for the interested parties

to see my credentials. In the past, this was something that terrified me! Not only am I free of this fear but I've become fearless in my negotiations because of it."

Congratulations to **Elizabeth Peabody '01** who is pursuing her MSW degree at Fordham University.

Gordon Waldhausen '98 oversees special projects as the Business Manager of On Q Technologies.

An article in *The Saratogian* Life section reveals that **Geneva Long '02** will appear with several other retired Saratoga locals on WMHT-TV's "It's an Age Thing! Positive Strategies for Better Living Longer," a PBS special. The segment featuring Geneva will be aired locally at 7:30pm, May 28 and nationally in June. NPR correspondent Susan Stamberg will host the series, "which includes dozens of interviews with senior citizens...to find out how they manage life issues such as safety, nutrition and driving."

Sydney Reynolds-Raniere '01 has graduated from Fordham University with a Masters in Pastoral Counseling and Spiritual Direction, a 48 credit program. Sydney works three days a week for the City of New York, on Project NYCope, funded by Project Liberty and FEMA, as an outreach counselor to assist the NYC disaster survivor. To normalize his or her experience and to make referrals to crisis counselors for those who have ongoing effects of the September 11 World Trade Center Tragedy disaster. She also works as a Chaplain Intern at Mt. Sinai Hospital.

Students...

Tish Bastian has been accepted to St. John's University's Master of Arts in Liberal Studies program in New Mexico.

Elke Hof-Kenyon received the History Award from Adirondack Community College, a certificate presented to one student for outstanding academic achievement.

Margaret (Poppet) Sanderson's final project will be on display in the Case Center Art Gallery on campus from June 2-8 with an inaugural opening between 6-8pm. The show will highlight her talents in several media through drawings, pastels and watercolors.

Joaquin Chavez e-mailed his UWW advisor to report that he was accepted into four university Ph.D. programs. Joaquin has chosen New York University to continue his studies in History.

Amber Love is extremely busy these days but kindly took a break to update us. "A chapter I wrote for an edited anthology has been accepted for publication by Haworth Press and will be coming out during the next year. The editor of the anthology is Andrew Gottlieb, Ph.D., and the collection is *Side by Side: On Having a Gay Sibling*. My chapter reflects on my relationship with my brother, who is gay, and my own experiences as a lesbian and is titled 'There and Back'...I also completed two interviews about growing up as the daughter of two wonderful lesbian moms. One of those interviews will be published in Abigail Garner's forthcoming book *Families Like Mine* due out in the coming year from Harper Collins and the second was part of a documentary "Breaking Down the Myths of Same Sex Parenting: A Documentary" directed by Erika Anderson...I was interviewed for the magazine *And Baby*, as a child of lesbian parents, about what advice I would give to other lesbian and gay parents who have college-age children. My comments, along with those of other college-aged children of gay and lesbian parents, are in the current issue. I continue to work as a Contributing Editor for *Expository Magazine: Feminist Literary Explorations*. Our next issue is due out mid-March. My second article in a series, which focuses on interviews I conducted with women living in Israel and Palestine, will go to press in that issue. I'm also very busy in the peace movement, both covering the activities in Washington, DC and NYC and par-

ticipating as an activist. I was in NYC on February 15 for the large peace rally and I'll be in Washington, DC on March 8 for International Women's Day, volunteering and participating in the vigil alongside many other women peacefully protesting in a circle around the White House." Amber goes on to say that two of her papers were accepted for the National Women's Studies Assoc. Conference, to be held in New Orleans, LA in June.

Faculty...

From the Skidmore Office of College Relations: Acclaimed novelist Russell Banks joined social historian **Amy Godine** on February 19, for a reading and discussion related to *Dreaming of Timbuctoo*, a recent exhibition at the Tang Teaching Museum and Art Gallery.

Banks read from his 1999 novel *Cloudsplitter*, which is told in the voice of Owen Brown, son of the famed abolitionist John Brown. Banks is the author of 13 works of fiction, including *Continental Drift*, *The Sweet Hereafter*, and *Affliction*. He has received numerous prizes and awards for his work, including the O. Henry and Best American Short Story awards, the John Dos Passos Prize, and the literature award from the American Academy of Arts and Letters.

Godine, a Saratoga Springs writer with an interest in Adirondack social history, and UWW adjunct faculty member, is the curator of *Dreaming of Timbuctoo*, which documents the little-known story of a community of African-American homesteaders established in the Adirondacks 15 years before the Civil War. After its summer 2001 premiere at the Adirondack Museum in Blue Mountain Lake, *Dreaming of Timbuctoo* is now on a three-year tour to museums, college campuses, and historical societies throughout New York State. Amy will also be teaching "Lost in the Woods: The Other Adirondacks," a UWW online course, in the Fall.

WELCOME NEW STUDENTS

Kathryn Milton, NY
Samuel Vaughan, IL
Kate Garey, CT
Elizabeth Frieze, NJ
Judith Lawrence, NY

Barbara Sussman, NY
Sheila Avsec, VA
Kurt Paul, NY
Dennis McCafferty, NY
Jenifer Kuba, NY

Larry Ascenzo, IL
Alvacea Burton, West
Indies
June Beckstead, NY
Gary Beach, NY

Denis Livsey, NY
Nicolas Arze, NY
Anna Judge, NY
Katelyn Keating, ME

SPRING INFORMATION SESSIONS

UWW visits community college campuses twice a year to meet with students interested in our program.

Schenectady Co. Community College

Tuesday, April 8th, 5:30 - 7:30pm
Transfer Fair

Thursday, April 10, 11 - 2pm

Berkshire Community College

Tuesday, April 8, 6 - 8pm

Cape Cod Community College

Transfer Fair

Wednesday, April 9, 4 - 8pm

Holyoke Community College

Transfer Night

Thursday, April 10, 5:45 - 8:45pm

Nantucket Atheneum

Friday, April 11, 12 - 3pm

Williams Club-NYC

Open House

Tuesday, April 15, 3:30 - 7pm

Clinton Community College

Monday, April 21, 10:30am - 1pm

Jefferson Community College

Tuesday, April 22, 10am - 1pm

North Country Community College

Tuesday, April 22, 6 - 8pm

Adirondack Community College

Tuesday, April 22, 6 - 7:30pm

North Country Community College-

Ticonderoga

Tuesday, April 29, 11am - 1pm

Adirondack Community College-Wilton

Tuesday, April 29, 5 - 6:30pm

Call UWW at 1-866-310-6444 toll free
for more info

SUMMER 2003

UWW Course Offerings

Registration deadline May 13th.

On-line Courses

Online courses begin May 27, 2003. Students must have access to the internet and e-mail.

UWW 0349 - **Introduction to World Prehistory**, Michael Kimball.

UWW 0350 - **Art in the Later Twentieth Century**, Kathy Hemingway Jones.

UWW 9601 - **Not-for-Profit Management**, Betty Balevic.

UWW 0355 - **Italian Cinema**, Richard Bonanno.

UWW 0356 - **Labor Movements in Great Britain & the U.S.**, Robert Pasciullo.

UWW 0357 - **Rum, Slaves and Molasses: Slavery & the Slave Trade in the Americas**, Cornel Reinhart.

On Campus Courses

UWW 0351 - **Adolescence: Developmental, Social & Policy Perspectives**, Jack L. Ditch
Begins Wednesday, May 28th.

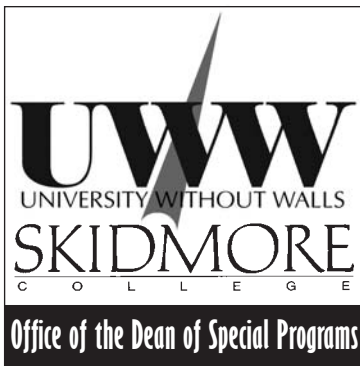
UWW 0352 - **The Problem of Evil**, Brian Conolly and Sarah Stebbins. Begins Thurs. May 29th.

UWW 0353 - **Civil Liberties**, Pat Ferraioli. Begins Tues. May 27th.

Antigua

UWW 0354 - **Race, Ethnicity, & the Quest for Identity in Antigua**, Dr. Charlesworth Wm. Ephraim. TBA

*For detailed descriptions and registration form, visit the Course Offerings page of our website,
www.skidmore.edu/administration/uww/offerings.html*



815 North Broadway
Saratoga Springs, NY 12866 Fax: 518-580-5449 Toll Free 1-866-310-6444
www.skidmore.edu/uww e-mail: uww@skidmore.edu

UWW Staff

Academic Staff
Cornel Reinhart ~ Director
Deborah Meyers
Chris Whann
Sarah Stebbins
Ken Klotz
Kirsten Mishkin
Stanley McGaughey

Administrative Staff
Mary Cogan
Mary Moore
Lisa Tuttle
Phylise Banner
Kirstie Szlasa
Tracy Riley
Ellen Eldredge

*University Without Walls
Skidmore College
83rd Commencement
Exercise
Saturday May 17, 2003
11:00 a.m.
Saratoga Performing Arts Center*