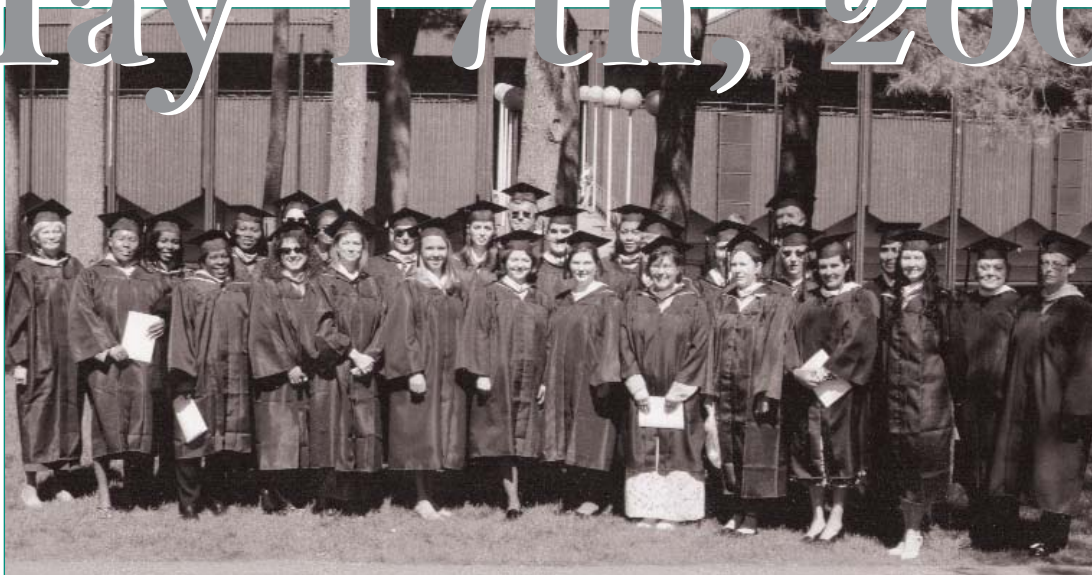


SKIDMORE COLLEGE
UWU NEWS! August 2003

University Without Walls Office of the Dean of Special Programs Skidmore College
815 N. Broadway Saratoga Springs, NY 12866 Toll free 1-866-310-6444 www.skidmore.edu/uw

COMMENCEMENT ISSUE

May 17th, 2003



SARATOGA PERFORMING ARTS CENTER



**Olivia Jane LaBarre Greer****Theatre**

Olivia left Vassar College to pursue her study of acting full time at the Neighborhood Playhouse in New York City. Missing her intellectual life, Olivia came to UWW where she felt she could integrate her serious study of acting with the world of ideas. Olivia completed an impressive array of courses from *Gender and Politics in Modern Europe* at Columbia University and *Brain, Mind and Behavior* on-line through Skidmore to an independent study in *Political Theatre* with Carolyn Anderson. Olivia's impressive final project was a cabaret performance in New York City, "Let It Be Me," which expressed her artistic and political commitments.

Kathleen M. Lortie**Studio Art**

Kathleen completed a program in Studio Art, with an emphasis on painting, under the direction of Regis Brodie. Her final exhibit, entitled "Who Are We?" consisted of a body of paintings and drawings and featured a series of self-portraits.

Tish Bastian**Mathematics**

Tish, from Salinas, California, completed a program in mathematics, with an emphasis on the foundations of mathematics, under the direction of David Vella. Her final project compared the conventional development of the calculus with nonstandard analysis, developed by Abraham Robinson. It provoked this comment from an assessor: "...[mathematics] is more akin to poetry and music, and creates harmony out of chaos."

Jill Boone**Ancient Art and Archaeology**

Jill came to UWW with over two years of college work in California and experience with the home schooling and environmental movements. At UWW she pursued her abiding interests in archaeology and ancient art through courses such as *Old World Archaeology* and *Byzantine Art and Archaeology*. An archaeological practicum in China spurred her interest in her excellent final project on Dvaravati Buddhas.

Virginia Lynne Bouchard**Human Behavior**

Virginia is an administrator for a fencing school in the Washington, DC area. She came to UWW with a nearly completed baccalaureate degree with interests in language and public policy. Her very timely final project focused on the governmental protection of private retirement plans. Virginia will start graduate school in linguistics this fall at George Mason University.

**William Whitehead Calfee****Biology**

Bill came to UWW from a successful career in water quality evaluation. Bill's broad interests in ecology and evolutionary biology culminated in a focus on ornithology. He studied with Corey Freeman-Gallant and Monica Raveret-Richter in the Skidmore classroom and accompanied Professor Raveret-Richter's class to Costa Rica. His final project explores the role of calcium in the evolution of bird migration.

Deborah Anne Capezzuti**Psychology**

Debbie is a local, working mom, who was able to take advantage of the Skidmore classroom and UWW evening courses, as well as independent studies and on-line courses. Working with Sheldon Solomon, Jennifer Hampston, Roger Longo, and others, she completed a program in psychology with a special interest in educational psychology and testing. Her final project examined the role of standardized testing in American education.

**Jude Mooney Fricano****American Studies**

Jude is a manager for a regional travel agency. Jude worked with Joanna Zangrando to complete her degree in American Studies and wrote a very interesting final project about women travelers whose trips were also about their "personal" journeys.

Jeanne O'Farrell Eddy**English**

Jeannie, now Administrative Coordinator in the English Department, took her first course at Skidmore, *Women's Lives*, in 1994. While continuing to work full time at Skidmore, Jeannie engaged deeply in Skidmore courses in English, Women's Studies and other liberal arts areas. Her final project, "Mothers in Victorian British and American Literature," supervised by Catherine Golden, was an impressive and appropriate capstone to her degree.

**Christine J. Swartzbaugh****Human Behavior**

Chris created a fascinating degree program with interdisciplinary courses in several of the social sciences, with special interest in socio-medical issues. Corky Reinhart, her UWW advisor, commenting on Chris' final project, said Chris "has written one of the finest undergraduate papers I have had the pleasure of reading." Her study explored in fascinating complexity the cultural context of Multiple Sclerosis (MS), a devastating and all too common disease. Chris organized her study into two insightful components: the medicalization of MS and the myriad social issues that provide the invisible but just as real elements of social identity for the individual afflicted by this socio-biological process.

Pamela R. Baltuskonis**Art History**

Pam works with her husband in an art conservation business that specializes in public sculpture. She is completing her degree under the direction of Skidmore faculty advisor Deborah Hutton. Pam's program consists of experiential learning for her professional experience, coursework in art history from Trinity University in San Antonio, and independent study and internship work in Museum Studies and curatorial work.



Donna E. Grande**Women's Studies**

Donna came to UWW with several years of credit from Hartwick College and SUNY Albany and experience as a sound engineer. Her SUNY experience, in which she served as a teaching assistant for an experientially based women's studies class, ignited Donna's interest in women's studies. Integrating her Skidmore studies with caring for an infant, Donna took courses ranging from *Culture, Gender and Violence* to *The Human Organism*. Her final project, an investigation of domestic violence services for Spanish speakers in the Capital District, integrates her substantial early study of Spanish with her impressive background in women's issues.

**Ruby L. Grande****Human Behavior**

Ruby is a long-time Skidmore employee whose position includes academic counseling for transfer students through the Registrar's office. Ruby integrated her experience and her program in Human Behavior in her final project - a time management workshop for Skidmore College HEOP students.

Brian D. Heyler**Government**

Brian Heyler has had a number of roles at Skidmore, most recently working in the Skidmore Post Office. Brian began his studies in government as an employee in the residential program some years ago, but he finished through UWW. His final project focused on theories explaining language policy in two African countries.

Joan Elise Watts Sawyer**Arts Administration & Dance**

Joan's program combined credits granted for her life-long learning in dance, extensive community service and experience in business with credits earned at several institutions including St. Thomas University and SUNY Purchase. Her final project was a study analyzing a series of dance performances and works from an artistic, cultural and business viewpoint.

Johanna Stefanie Fusco Hill**Science and Society**

Johanna worked with Sarah Stebbins on a program in Science and Society. Johanna came to UWW having completed virtually all of a chemistry degree, but her interests were moving out of pure science in the direction of studying the role of science in the larger community. Her final project was on the subject of evolutionary theory in the era of genetic engineering.

**Sarah Joan Koonce****Child Development & Family Relations**

Sarah had almost completed her degree at the University of Idaho when she moved with her husband to the Navy base in West Milton, NY. Several weeks after the birth of her first child, Sarah began UWW to complete her degree. She expanded her background in literature and history, then tied off her program with a final project exploring issues of emerging literacy. Sarah reviewed the literature in literacy, then planned and implemented a reading group informed by her research for children at the Navy base.

Amber Joy Love**Women's Studies**

Amber completed substantial work in Women's Studies at Southwestern University in Texas. As part of a research project in Texas she also collected a rich body of interview data on women in fundamentalist religious communities with eating disorders. She came to UWW to enrich her background in women's studies, complete her degree and to begin to make sense of the data she had collected. Amber took a wide range of courses, from *Cross-cultural Psychology* to *Gender and Inequality* to *The Human Organism*. Her final project, "A Feminist Qualitative Study of Women from Christian Fundamentalist Communities with Eating Disorders," examined her interview data and found seven themes that emerged from the women's narratives. In the fall, Amber will begin a Master's program "Gender/Cultural Studies" at Simmons College in Boston.

Diahanne Marie Lucas**Communications**

Diahanne's focus in communications was a natural. She has worked in a variety of positions in the communications industry, and she and her father founded a newspaper for the African-American community in the Cambridge, MA area. Linda Simon was her advisor, and when Linda went on sabbatical, Francois Bonneville took over. Diahanne's final project is an oral history of three African American women of her mother's age, looking at challenges they faced in the 60's and 70's.

Katherine Marie Marfione**Public History**

Kathy came to UWW with a desire to pursue studies in history and with what she feared was an unrealistic goal of working in a history museum. Now, she is Assistant Director for Education at the Genesee County and Village Museum, the second largest living museum on the east coast. Her position grew out of an internship in her UWW program. Katherine's rich studies in history culminated in a final project entitled "Victorian Mourning Customs." Based on research begun in a *Methods of History* course, Kathy expanded her research and developed a traveling exhibition for the museum.

**Darlene A. Morehouse****Psychology**

Darlene studied at Sage Jr. College and Empire State College before coming to UWW to study psychology. She brought with her an abiding interest in humanistic psychology from her studies with UWW graduate, Tom Martinez. At UWW she expanded her psychology studies to include experimental psychology, social psychology, motivation and developmental psychology. Her final project, "Humor, Tragedy and Disease: Psychological Observation of Sickness, Healing and Death," expresses the range of her interests in psychology and philosophy.

**Stephen Constantine Raptis
Law and Society**

Steve is a Saratoga County sheriff who worked on a program in Law and Society. Steve was able to combine extensive course work in political science, training through the police academy, and course work here at Skidmore. His final project, on the "crime epidemic" in South Africa, was based on his course work in South African history and his interests in criminal justice. Steve is currently



**Patrick Edward Kurp
English**

Patrick is a long-time Capital district journalist, who has written feature articles on the UWW Inmate Higher Education program and on many of the Skidmore faculty. He studied the works of Henry James with Susan Kress and wrote his final project on the poor sensitive gentleman character in James' work. Patrick plans to go on for a Ph.D. in English and a second

considering his continued education in law school.

**Joaquin Mauricio Chavez Aguilar
Central American Studies**

Joaquin has completed a focus in Central American Studies with Juan Carlos Lertora. Joaquin came to UWW in an effort to resume his education, which was interrupted when he served in a leadership capacity for the "Farabundo Marti National Liberation Front (FMLN)" during the civil war in El Salvador. He is an accomplished public servant and is a published writer of political analysis and of fiction. Joaquin's final project, "The Liberal State and the Culture of Violence in El Salvador," is an application of Gramscian political theory to the rise of repression in the Salvadoran context. Joaquin will be attending NYU for his Ph.D. in History.

career as a university professor.



**Mary Ellen Armstrong
Business**

Mary Ellen came to UWW with 99 transfer credit hours, most of which were from ACC, where she graduated Magna Cum Laude with a focus in business. She used her time in UWW to round out her Degree Plan by taking courses in the humanities, history, and the social sciences. She started her undergraduate work with her son and, utilizing the ideas developed in her final project, is eagerly anticipating moving from her previous role of homemaker to that of a business professional.

**Robert Frederick Brenner
Business**

Rick worked with Mark Youndt in the Department of Management and Business, on a focus in business. Rick is an extremely successful entrepreneur, having run several national corporations. Rick combined his extensive business experience with a set of online courses and an intensive independent study in American history with Professor Tad Kuroda. Rick's final project used live data to help CEOs and presidents of small and mid sized businesses make financial decisions.



**Roopa Subbu
Business**

Roopa is the first native of India to graduate from UWW. Her academic background in India was initially in the sciences, chemistry in particular, after which she did a three-semester business program. Her degree with us was in business, though most of her work after enrollment was to fulfill liberal arts breath requirements. Her final project, under the direction of Gary McClure, was a business plan for a start-up specialty ice cream company. Gracing the walls of our office are two beautifully framed batiks that Roopa brought back for us after her most recent trip home last summer.



**Deborah Anne Bukolt
Human Services**

Debbie is a rarity, a student who completed her entire college program with UWW. Debbie worked in Human Services under the direction of Peg Tacardon. She began as a local student, but when her husband, a member of the military, was transferred, she began a series of family moves taking UWW with her. Her final project, a research paper focusing on stresses on military families, examined this challenge as well as others facing families in this unique community.



**Anthony V. Angelo, Jr.
Studio Art**

Tony came to UWW from ACC with the strong recommendation of Beth Faller, ACC's transfer counselor. Tony, who studied art at Bard earlier in his academic career, had his artwork accepted at the juried ACC show. At UWW Tony worked closely with Deb Hall in graphic design. His final project, shown in Skidmore's Case gallery in June, highlighted posters and designs for Tony's own pepper sauce products, now sold at Roma Imports in Saratoga Springs.



**Kimberly Daignault
Human Services**

Kim completed a Human Services program and although there is an early component from Empire State College, almost all her work was completed through UWW. Since Kim lives in Saratoga Springs she has had access to all of our resources and modes of study. Jack Ling has overseen the design of her program, which concludes with an internship final project at Four Winds Saratoga Psychiatric Services, PC. The written component of the project is a powerful and moving series of case studies of the young people with whom she works.

**Bonnie Baldwin
English**

Bonnie Baldwin is a professional writer from Litchfield County, Connecticut. Working with advisor Jay Rogoff, Bonnie completed a program in English. Her final project compared the war poetry of Emily Dickinson and Walt Whitman.

Lois Arlene Drew
Education

Lois came to UWW with excellent preparation: A levels and an education program from Antigua State College as well as advanced coursework from the University of the West Indies. An avid reader and lover of literature, Lois pursued literature courses such as *Growing up in Literature* and *Love in Art and Idea*, as well as courses in teaching, philosophy and multiculturalism. Her final project grows from her perception that Antigua does not have enough reading material relevant to Antiguan culture. In her final project, Lois explores how knowledge of one's history and culture relates to identity development, and then creates original children's stories and poems growing from the Antiguan experience.



Di-Anne Charles Christopher
Education

Di-Anne is a teacher in Antigua with an interest in applying education outside of the formal classroom. Di-Anne has been working with Betty Balevic in the Department of Management and Business on her final project. The project is a business plan to provide bicycle tours of historical sites in Antigua.

Judith Esther Hughes **Education**

Judith is a teacher in Antigua who came to us as part of our Caribbean initiative. During the course of her UWW studies, Judith became very interested in the role of computers in the classroom. Tom Havens, a local educator who teaches in the Skidmore Education Department, advised Judith on her project which involved teaching young Antiguan students about computers.

Roberta Loverna Aaron Henry **Early Childhood Education**

Roberta is from the island of Antigua where she has taught kindergarten for 25 years. Roberta came to us with her degree in Early Childhood Education nearly completed, but she did have a chance to study *Philosophy of Education* with Professor Charlesworth Ephraim in a group that met on the Island and to take on-line courses in literature and pedagogy. The focus of her final project under the supervision of Donna Brent is pedagogical approaches to exceptional populations. Her project included a case study of a blind student in her kindergarten classroom.



Sandy P. George **Education**

Sandy is a dedicated and creative kindergarten and first grade teacher at Willikies Primary School in Antigua, West Indies. Wanting to continue her education begun at Antigua State College and University of the West Indies and having no way to complete a baccalaureate degree in Antigua, Sandy enrolled at UWW. Sandy worked closely with Joyce Rubin, who not only visited Sandy's classroom in Antigua, but also welcomed Sandy into classrooms in Saratoga and Clifton Park during Sandy's visit to Skidmore for her degree plan meeting. Sandy has completed an impressive final project, "Willikies Primary School and Willikies Community Living and Working Together," in which she applies her learning about innovations in education to 18 lessons for her classes in Antigua. Sandy, Lois Srew, and UWW graduate Lois King recently conducted a fabulously successful workshop in Antigua to spread her newly acquired ideas about creative and effective teaching.

Kelly Jean Lynch **Dance**

Kelly came to UWW with two years of coursework from a dance conservatory in Montreal and many years of professional experience in dance, including work with the Cirque de Soleil. Kelly became deeply involved with her studies in history and humanities, and pursued interdisciplinary study with faculty from Thomas More College in Montreal. Kelly's dance focus culminated with the analysis of her multi-media performance, "Out of the Shadows," at a dance club in Montreal.

Mary Ann H. Mans **Business**

Mary Ann lives on Cape Cod, and worked with Mark Youndt on a program in business. Mary Ann came with significant background in different areas of business and completed some additional advanced course work to fill out her focus. As an alumna of Cape Cod Community College, Mary Ann has always been interested in its well being. Her final project is a study of the CCCC capital campaign and the obstacles that the school had to overcome trying to raise money in the aftermath of the 9/11 events.



Allison Staley Martin **Human Services**

Peg Tacardon worked with Allison to complete a degree in human services. Allison combined extensive professional experience in counseling and social service program development with a wide array of liberal arts courses. Her final project was a needs assessment of a small Tennessee community and how limited resources in the area affect rural ministry.

Barbara Elizabeth Norfolk-Riccio **Business**

Barbara completed a focus in business with her advisor Betty Balevic. Barbara has business experience in the Watertown, NY area, and her family has long been interested in the horse business. Barbara was able to combine these interests in a final project on Saratoga and the horse industry.



Jay Edward Schleifer **Human Services**

Jay has worked for many years as a drug and substance abuse counselor for the NYS Department of Corrections. He came to UWW to finish his bachelor's degree after generously lecturing in Professor Margaret Tacardon's social work courses. Jay's final project was an excellent exploration of a well-defined topic responding to a single question: whether or not treatment programs in correctional settings work.





Office of the Dean of Special Programs

Saratoga Springs, NY 12866
Fax: 518-580-5449
Phone: 518-580-5450 or
Toll Free 1-866-310-6444
www.skidmore.edu/uww
e-mail: uww@skidmore.edu

Fall 2003

UWW Course Offerings

Online Courses

Online courses begin September 3rd. Students must have access to the internet and e-mail.

- UWW 0344 - **Lost in the Woods: The Other Adirondacks**, Amy Godine.
- UWW 0358- **Feminism and Contemporary American Politics**, Prof. Mary Zeiss Stange.
- UWW 0359 - **Religious Themes in 20th Century British Literature**, Stephen Butler Murray.
- UWW 0011 - **Human/Land Interaction**, Prof. Ken Johnson.
- UWW 0107 - **Statistics**, Prof. R. Daniel Hurwitz.
- UWW 0941 - **New Approaches to Teaching**, Prof. Joyce Rubin.
- UWW 0361 - **Information Literacy**, Phylise Banner (1 credit).

On Campus Courses

- UWW 0362 - **The Intellectual Hero**, Stephen Goodwin. Begins Monday Sept. 8th.
- UWW 0363 - **Spirits, Species, Serpents & Skulls: Science in Margins in the Victorian Age**, Prof. Sherrie Lyons.
Begins Tuesday Sept. 9th.
- UWW 0364 - **Communities**, Prof. Phil Hardy. Begins Wednesday Sept. 3rd.

Antigua Course

- UWW 0255 - **Philosophy of Education**, Dr. Charlesworth Ephraim. TBA

For detailed descriptions of our courses and registration form, visit the Course Offerings page of our website.