



# AMERICAN STUDIES NEWSLETTER

Skidmore College

SPRING 2007



## Our Department A Word from Joanna S. Zangrando, Acting Chair

This semester I have learned to appreciate the attractiveness of "selective amnesia." How else to account for having consented to "act" as though I were Greg Pfitzer, chair of the American Studies department? Somehow my initial stint as chair beginning in 1987 receded from memory when I agreed to become acting chair of the department this semester while Professor Pfitzer enjoyed a well-deserved sabbatical. Was it simply because I was younger and had more energy in the late-1980s or was it the relative calm before the storm of seemingly unending e-mail messages? Perhaps the answer IS amnesia. This semester I have been running to keep up with what I think the real chair of the department would do and how he would do it. I know that everyone will welcome Greg Pfitzer's return next Fall.

We welcomed a department review by professors from institutions outside Skidmore, had a department retreat devoted to considering some of the recommendations of the reviewers, and are planning to continue discussions about several of the decisions we made during the retreat, including some restructuring of the American Studies curriculum. Though we will lose Richard Kim, the NYU Minority Dissertation Fellow, to *The Nation*, we are thankful that he has been with us for two academic years. *andré carrington* will join us next September as the new NYU Minority Dissertation Fellow. He will spend much of the Fall semester working on his dissertation and will offer two American Studies courses in the Spring semester; we look forward to his presence on campus. Professor Nathan will offer a new course next Fall, "Global Perspectives on the United States," as will Professor Casey – "American Best Sellers and Popular Culture." In addition, Professor Woodfork will team teach a First Year Seminar, "Blacks in Film." Typically, all of the faculty have been actively involved in co-curricular and campus-wide committee work.

American Studies students have continued to impress us: Sam McHale has been awarded a Fulbright Fellowship (Slovakia); Joshua Lauren has been accepted into the Teach for American Program (New Mexico), Shauna Covell, a double major, has been accepted into a graduate education program (Syracuse University), and Dan Bentley has been accepted into law school (Roger Williams University). Three American Studies students presented commentaries about their honors thesis projects at Academic Festival: Sarah Mitchell, "On Pushing and Pulling: The United States-Mexican War, 1846-1848;" Joshua Lauren, "If You Build It, They Will Come: The Effects of Professional Sports Franchise Relocation in Baltimore and Cleveland;" and, Daniel Bentley, "Identity Crisis: The Creation of the Modern Comic Book Industry, 1945-

1963." Two students in Professor Nathan's First Year Experience seminar "American Memories" achieved academic recognition: Julia Dauer presented a version of her paper for the course, "The Midnight Rider: Paul Revere in Children's Literature," as one of the students invited to participate in the Kuroda Symposium. Claire Solomon received the Candace Carlucci Backus '66 First-Year-Experience Prize for her essay, "Marching with Moses or Staying Southern: Jews and the Civil Rights Movement in Jackson, Mississippi," a version of which she presented at Academic Festival. Finally, Sarah Jeffery presented a portion of her senior seminar paper analysis of "The Man, the Myth, the Legend: The Implications of the Sally Hemings Affair on Thomas Jefferson's Legacy" at the Kuroda Symposium. Next Spring, the American Studies faculty will be instrumental in planning the Kuroda Symposium.



In addition to looking forward to Professor Pfitzer's return in September, the department is beginning to plan ways to commemorate/celebrate, early in the semester, the fiftieth anniversary of American Studies at Skidmore. I am not looking forward to emptying my office of the accumulation of thirty-one years of my teaching career here – bookshelves, file cabinet drawers, boxes under my desk and in a closet, mementos from students over the years, stacks of papers on every available surface and in various corners, objects attached to the walls. I would truly love any assistance anyone might provide.

My sincere thanks to Nancy Osberg-Otrembiak for prompting all of us, students and faculty alike, to submit information for the department newsletter. Whether the task is a labor of love for her, we appreciate her promptings and the final result. I have much more than the newsletter for which to thank Nancy, of course. The good news for her is that she will no longer have to respond to my "Nancy, please come here, I have done something awful to my computer," or my "Nancy, could you help me find something that is right here on my desk, somewhere" appeals for help. To Nancy and to all of my colleagues in the department and to all of the students and friends who are reading this newsletter, many thanks for contributing to what have been many wonderful years at Skidmore, in the American Studies department.

*Joanna S. Zangrando  
Acting Chair, American Studies*

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### *andré carrington* Next NYU Fellow



The New York University Minority Dissertation Fellowship is a program Skidmore's American Studies department offers to a NYU student who is at the level of ABD (all but dissertation). Sadly, it is time to say goodbye to our current NYU Fellow, Richard Kim (find out where Richard is going on page 4). The good news is we get to say hello to yet another wonderful NYU ABD. This year that person is *andré carrington*.

*andré carrington* holds a B.A. in African-American Studies from Macalester College. His dissertation, entitled "Speculative Fiction and Media Fandom Through a Lens, Darkly," investigates the significance of Blackness in science fiction and its fandom from the 1950s to the present. He has taught at Fashion Institute of Technology and Hostos Community College and is a member of the union for teaching and research assistants at NYU. His research interests include Critical Race theory, sexual politics, historical fiction, and comics.



### American Studies Majors/Minors Abroad

#### FALL 2006

##### Carrie von Glahn '08, Paris

Last fall I spent the semester studying in Paris. I went with the Fall Seminar Program led by Professor Dym from the History Department. Along with six other Skidmore students I took classes at the Skidmore center and explored the City of Lights and all of its majesty. As one of our courses focused on the history of travel and tourism in the city, everything we did was relevant to our studies. We dined at splendid French bistros, drank espresso at cafés alongside the Jardin du Luxembourg, and admired the works of Monet and Degas at the Musée d'Orsay. Living in a different culture meant that every experience I had was somehow new and different, and I had to learn how things were properly done in Parisian society. While at



Carrie window shopping in Paris

times I humiliated myself with my ignorance of French customs, it was all wonderfully fun and interesting. I loved the time I spent in the beautiful city of Paris and will always cherish the memories that I made there.

#### SPRING 2007

##### Margaret Farrell '08, Amsterdam

This semester I'm in Amsterdam, the Netherlands, studying Sexuality and Gender Identity with the School of International training, and I have absolutely fallen in love with European life. It hasn't been all fun and games: I've had to relearn how to ride a bike and handle not speaking a word of Dutch, among other obstacles. I'm living in a homestay in the 'Oud West' section of the city, very near to the center. I'm very fortunate that my host and I get along very well. She's an excellent cook—something I was pretty worried about after learning about traditional Dutch cuisine (lots of sausage, assorted boiled things, and raw herring to name a few items) but with the exception of one unfortunate run-in with some raw ox sausage I've been very pleasantly surprised. Something I think I wasn't prepared for in my homestay was just how "foreign" I sometimes feel living in a Dutch household. My homestay alone has changed the way I feel about the



Margaret in an oversized traditional Dutch wooden clog, or "klompen"

United States. I'm very excited about taking Professor Nathan's Global Perspectives class in the fall.

As for the academic aspect of my program, my group and I have done some amazing things, including visiting a gender clinic where sex reassignment surgeries are performed, touring the red light district with a former sex worker, and meeting with leading gay, lesbian, transgender/transsexual and queer activists. We also recently took a ten-day educational excursion to Berlin and Madrid where we met with various activists and organizations. Never before have I had the opportunity to focus on issues of sexuality, gender, and identity for an entire semester, and it's been a really fascinating learning process. It's incredibly interesting to get international perspectives on women's and

queer issues as well, especially in a country like the Netherlands which is so progressive in these areas.

I'm excited to come back to Skidmore and bring with me all the experiences I've had here, but I must say it will be difficult to leave. While I'm excited about being in familiar surroundings again, I know that I'll miss Amsterdam terribly. Who knows, though, maybe I'll be back someday.

##### Kate Morris '08, Florence

I am studying in Florence for the semester with the Syracuse University program. I have completely fallen in love with this city; the culture, the art, the food, the wine, everything is so wonderful and there's always something new to discover! I am living with an Italian host mother, Rosanna, who is in her mid-70s and speaks no English. At first, this really scared me, but now I



Kate in Urbino overlooking Tuscan hillside

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### American Studies Faculty Award 2007



**JOSHUA LAUREN** is this year's recipient of the American Studies Faculty Award. Joshua has demonstrated both excellence and growth in the major, proving himself an extraordinarily versatile student in a wide array of American Studies courses on identity, sex and gender, autobiography and 300-level elective courses in American Studies at the University of Melbourne in Melbourne, Australia on a program through Butler University in

Indianapolis.

Joshua's writing is superb, as can be witnessed by his Senior Honors Thesis, "If You Build It, They Will Come: The Effects of Professional Sports Franchise Relocation in Baltimore and Cleveland."

Recently Joshua learned he has been accepted into the Teach for American program. Joshua will teach high school social studies on a Navajo Reservation in New Mexico.

Joshua is also a Government minor, has spent four years on Skidmore's lacrosse team, is a peer mentor and tutor, and a member of the Athletic Council.

Joshua's academic, as well as extra-curricular, life at Skidmore is a clear demonstration of growth in excellence and a wonderful example of the Skidmore credo — Creative Thought Matters.

Congratulations, Joshua!

### Honors Thesis Topics

*"The purpose of a writer is to keep civilization from destroying itself."*

—Albert Camus

#### —Daniel Bentley

*Identity Crisis: The Creation of the Modern Comic Book Industry, 1945-1963*

The post-war era in America (1945-1963) was a pivotal moment in the history of the American comic book. Superheroes, previously the bread and butter of the industry, lost favor with comic book audiences by the mid-1950s. New adult-themed genres — including crime, horror and war — soon dominated the market. These mature-themed comics became the subject of a Senate Subcommittee investigation in 1954. The comic book industry was bullied into self-regulation, a development which drove risqué and adult-

themed titles underground and assured the success of non-controversial and juvenile comics. Two years after the hearings, publisher DC Comics launched re-interpretations of several of their previously popular superheroes to great success. Soon after, publisher Marvel Comics launched their own line of influential superheroes establishing Marvel and DC as the comic industry's main competitors. This remains the case today, as Marvel and DC have effectively monopolized the comic book market and the superhero remains the iconic representative of the industry. This has also resulted in the stereotyping of comic books as an inherently juvenile medium. It is my hope that the reader will recognize the versatility of the comic book medium through my exploration of the multiple genres of comic books published during the post-war era.

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## Our Seniors: The Class of 2007

*"What we have learned from others becomes our own reflection."*

—Ralph Waldo Emerson

**Daniel Bentley**, West Sand Lake, NY, Major



Dan, a trumpeter with the Skidmore Orchestra for all four years at Skidmore and a music minor, is looking forward to the summer in a different way than most seniors. On June 2, Dan will marry 2005 Skidmore graduate (and also an American Studies major) Kaitlin Morton-Ranney. If that weren't enough good news, Dan has been accepted at Roger Williams University, Ralph R. Papitto School of Law for the Fall semester. Along with the Skidmore Orchestra, Dan also spent all four years at Skidmore in the Jazz Band. Obviously the trumpet and jazz are among his favorite things, but he also has a strong interest in comic books (see the write up about his Senior Honors Thesis on page 2). Dan advises those who will be juniors in the fall to "decide upon your senior seminar topic before the fall semester of your senior year!" Dan's interest in American Studies started, as many do, with Prof. Pfitzer in AM 101/102 but Dan knew his mind was set when he took the 1950s with Prof. Lynn.

**David Bernstein**, Harrison, NY, Major



David's strong interest in American culture is what brought him to American Studies at Skidmore. His love of and interest in music encouraged him to pursue a minor in that field. While at Skidmore, David has been involved in the

Student Government, singing in an acapella group ("Drastic Measures") and has spent a good deal of time in Skidmore's Orchestra pit playing trombone for many of the shows. David has also been working as an EMT for Wilton. He says his favorite things to do are "Chillin', Maxin'," and "Relaxin'." He plans to stay in Saratoga for the Summer and will probably move to NYC to look for a job in business in the Fall. His advice to classmates he will leave behind? "Study hard, but playing is just as important."

**Karin Brudvig**, Orange, CT, Major



Karin says she liked all of the classes she took on American History here at Skidmore, loved the professors, and so became a major. While at Skidmore, Karin has been on the swimming and diving team (captain) and varsity crew team. She likes baking, being outdoors, and spending time with friends. Karin believes you should get involved in as many activities at Skidmore and the Saratoga Springs community as possible. She will be volunteering at the Saratoga Springs Historical Society this summer.

**Emily Carnevale**, Saratoga Springs, NY Minor



Emily transferred to Skidmore from SUNY Oneonta and is a major in Elementary Education. She has been Secretary for the Class of 2007, a member of the Student Council, involved with Residential Life and the Education Club. Emily is also the Senior Gift Chair for the Class of 2007. Over the summer, Emily says "I will again work in the Skidmore College Archives (4th year). I love working in the library in the summer

and being part of Skidmore during the summer." She is hoping to get a teaching job in the area for the Fall. Eventually she plans to work towards a masters in Museum Education or Art Education. Emily advises her American Studies undergrads to "Do the readings and take a variety of classes." Hopefully, Emily will save some of her time this summer for running and dancing, her favorite activities.

**Shauna Covell**, Skaneateles, NY, Major



Shauna is a busy person, double majoring in Education Studies. She came to American Studies because, as she puts it: "I love all the professors and was truly interested in the classes I took." Shauna has been busy in Skidmore Women's Soccer (captain her senior year), was active in Academic Council her junior year and, as a senior, has been involved with the Senior Gift Executive Committee. Shauna hasn't shared her summer plans with us, but in the Fall she will begin work towards her masters in Literacy Education (birth-6th grade) at Syracuse University. Shauna loves to play sports, go to shows, read, and travel. She says undergrads should "take advantage of the variety of classes" available to them here at Skidmore.

**Sarah Jeffery**, St. Paul, MN, Major



Sarah is a minor in Music and has spent all four years at Skidmore as a clarinetist in the Skidmore Orchestra. She says she has always loved American History. This summer Sarah is going to work as an RA for Special Programs and as a summer intern in public relations in Saratoga Springs. At this time she has not made plans beyond the summer. In addition to

playing the clarinet, Sarah enjoys summing, running, and walking around town. She hopes her undergrads will "take a class with each [American Studies] professor at least once."

**Kathleen Jevne**, Norwell, MA, Minor



Kathleen says she is interested in American history but she loves "learning about the lives of people throughout the eras by listening to their music, viewing videos and photos, and reading their primary accounts." Kathleen major is in Elementary Education. She was founder and president of the Education Club in her junior and senior years. She lists teaching children as one of her favorite things to do, along with reading, and socializing with her friends. In the summer, Kathleen will move to Colorado, do some traveling, and will substitute teach. By fall, she hopes to be living in Boulder, working at a resort, and snowboarding along with substitute teaching. She advises undergrads who might take the Hudson River course to "climb Prospect Mountain."

**Allison Klein**, Holliston, MA, Minor



Allison, AM major and psychology and sociology minor, has been on Residential life staff since the beginning of her freshman year. She also volunteers for Senior Gift and is an Alpha Kappa Delta member (sociology honors society). Allison enjoys running, organizing, and relaxing outside. In the summer, she will begin grad school at Sage (starting July) for school counseling while working in Saratoga. In the fall she will continue her graduate work in school counseling and also in substitute teaching. Allison advises you to "keep your books because they're awesome and if you have a chance, look into the history of Skidmore."

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Joshua Woodfork



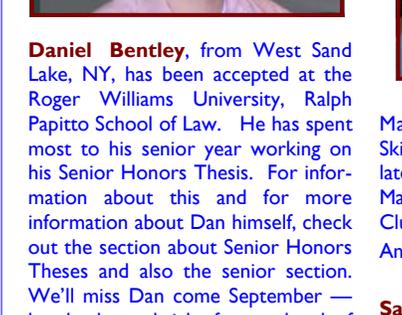
Richard Kim



Joanna Zangrando



Janet Casey



Mary C. Lynn



Dan Nathan

## Our Faculty

*"Any genuine teaching will result, if successful, in someone's knowing how to bring about a better condition of things than existed earlier."*

—John Dewey

This year **Janet Casey** piloted a 300-level American Studies course entitled *Magazines and Modernity*. The course went well, though she is already tweaking it as she looks toward the future, when it will hopefully become a regular part of the AM offerings. Aside from that, and her usual array of courses in the English Department, Professor Casey has had plenty of writing to keep her busy: she presented three papers this year, and is also finishing up her latest book, *A New Heartland: Women, Modernity, and the Agrarian Ideal in America*, to be published by Oxford University Press in 2008. She looks forward to the fall, when she will be offering yet another new American Studies course (*American Bestsellers and Popular Culture*) and overseeing a text-and-image exhibit to be hosted in the Intercultural Center in October. Entitled *The Hidden*

*Story of Ourselves: Poverty and the Promise of Higher Education*, the show will be supported by the President's special funds for Intercultural and Global Understanding and will be a part of the First Year Experience program.

During 2006-07, **Richard Kim** continued to research and write his dissertation, *Fellow Travelers: Masculinity and Empire in U.S. Travel Writing*, which took him to the South Seas, Hawaii, the wilds of Borneo and the mountains of Peru — in books, at least. Along the way, he did make some real life detours. In the summer and fall he helped produce a statement on same-sex marriage ([www.beyondmarriage.org](http://www.beyondmarriage.org)) that was endorsed by over 250 leading scholars, lawyers, activists and writers including Gloria Steinem, Cornel West, Rabbi Michael Lerner, Barbara Ehrenreich, Judith Butler, Dorothy Allison and others. He continued to write for *The Nation* magazine where, over the past year, he's covered topics ranging from affirmative action to AIDS charities to the 2006 mid-term elections. He made numerous radio appearances (BBC, Washington Post Radio, FAIR/

Pacifica) to discuss the impact of values voters on those elections.

In the spring, Richard taught "AIDS and the Public Sphere" and "Critical Whiteness in the U.S." (with Professor Woodfork). He also participated in a forum on bias speech and a roundtable discussion on race and speech organized by Professors Woodfork and Ford (Sociology). He leaves Skidmore to take a job as an associate editor at *The Nation*. He will miss his students and colleagues, wishes them the best of luck and thanks them for their warmth and hospitality.

**Mary C. Lynn** has finished writing an essay on the social and cultural impact of the birth control pill, which will be printed in the catalog for the forthcoming exhibit at the Tang, "Molecules That Matter." The exhibit considers the development and effects of ten important molecules discovered during the twentieth century, including Nylon, DDT, Penicillin, DNA, and, of course, Progestin (aka the Pill). Lynn will be teaching AM 230, *Born in America*, next fall, and looks forward to using the exhibit

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## Our Student Assistants



**Daniel Bentley**, from West Sand Lake, NY, has been accepted at the Roger Williams University, Ralph Papitto School of Law. He has spent most to his senior year working on his Senior Honors Thesis. For information about this and for more information about Dan himself, check out the section about Senior Honors Theses and also the senior section. We'll miss Dan come September — but he has a bright future ahead of him.

**Margaret Farris**, who hails from Chicago and is a junior ED major/AM minor, began working in the American Studies department in the Fall 2006 semester, as a replacement for Carrie who was abroad. Margaret plans to teach after Skidmore and eventually begin work on her mas-

ters. In her spare time she enjoys relaxing, reading, and movie going.



Margaret is a member of the Skidmore Choir and performed in the latest Cabaret Troupe. Next year Margaret will serve as the Education Club President, as well as return as an American Studies student assistant.

**Sarah Jeffery** is another one of our Student Assistants who will graduate



this year. Sarah, from St. Paul, MN, started as an SA in the AM department in the fall of 2005, but missed out being under our SA listing here last year as she was in Scotland for the semester. We were so happy when she came back and now this year we get to showcase her as one of our wonderful student assistants. Read more about Sarah in the senior section.

**Sarah Mitchell**, like Dan Bentley and Sarah Jeffery, will graduate this



year. Hailing from Amherst, NH, Sarah has given a good chunk of her senior year to an Honors Thesis and you can see page 6 for an elaboration of her topic. Sarah has been with us as a Student Assistant for

this academic year only, but that's long enough for us to know the office won't be the same without her. Check out, too, the article about her in the senior section.

**Carrie Von Glahn** took a little break from the department last fall



and visited Paris (see her "Abroad" article on page 2). Carrie graduated from high school in New Jersey but has called many places home. She is passionate about helping others and spreading joy! In this office, we can surely attest to that. Carrie loves everything about American Studies and is especially interested in 19th century literature and history. In her spare time she keeps us all in line here and takes care of our every need! , Carrie likes to travel, to read, and does some really creative collag-



# Spring at Hyde Park with AM 221



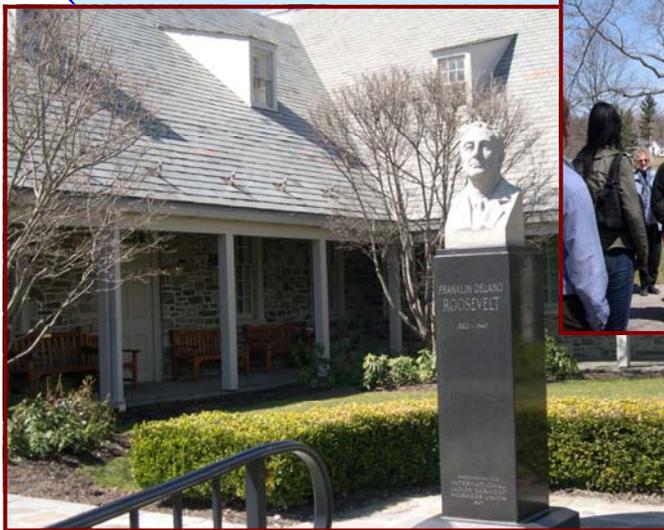
## American Studies Club, 2006-2007

by Dan Bentley

The American Studies Club contributed to two major events this semester: the (second) annual bowling event for American Studies majors and minors (which also welcomed perspective majors and minors) and a lecture presented by Gail Dines, professor of Sociology and Women's Studies, entitled: "Sex(ism), Identity, and Intimacy in a Pornographic Culture." These events, one recreational and the other

academic, speak to the club's promotion of community within the American Studies Department, and interdisciplinary academic study. The American Studies department may be one of the smallest on campus; however, our majors and minors constitute a particularly close-knit and studious group. The American Studies club has sought – and will continue – to pursue these dual goals of community and academic study.

On 20 April, students from Methods and Approaches, Prof. Zangrando, and Prof. Pfitzer, made the annual trek to the Roosevelt Home and Franklin D. Roosevelt Presidential Library in Hyde Park, NY. They were pleasantly pleased that the weather was incredibly fantastic, and spring definitely seemed to be in the air. We are deeply in gratitude to Mary Moore (UWW) for acting on our behalf as photographer this year.





### American Studies Majors/Minors Abroad

(Continued from page 2)

am really grateful for this opportunity because it forces me to use the language all the time, and although I'm not fluent yet I can communicate to her basically anything I want to, and we are now able to have long conversations at the dinner table about museums, music, politics, whatever we want! I hope to continue with Italian classes next semester at Skidmore, and am considering coming back to Florence after graduating and teaching English classes here for a year or two. I am taking classes in Italian, Art History, Philosophy, and Film. I

*"The world is a book, and those who do not travel read only one page."*

—St. Augustine

especially like my Art History class because once a week instead of meeting in the classroom we meet at a different museum or church in Florence and it's great to actually get to see these amazing works of art in person that we are learning about every week. I have gone on trips practically every weekend, all throughout the gorgeous and quaint Tuscan towns, and also on weekend trips to Venice, Rome, and Mantua/Padua. This weekend I am going to Cinque Terre, and then later in April to the Amalfi Coast. It's great to be able to do so much traveling, I feel so lucky, and it's definitely going to be really hard to leave this place. This picture was taken at the top of Piazzale Michelangelo, and you can see the Duomo and most of the Florentine skyline in the background; you don't find too many views like that in the US. I can't believe I am leaving in only a month, it seems like the time flew by way too fast. I feel really connected to this city, it has a special place in my heart, and I hope I can come back many times throughout my life. Hope all is well at Skidmore, Ciao!

#### Kacey Schneider '08, Auckland

Greetings from Down Under -- but don't be thinking Australia! I've been spending this semester pretty much as far away as you can get, out in the city of Auckland, New Zealand. Auckland is on



Kacey abseiling down a 300 ft. drop in Waitomo

the northern island, and so far I absolutely love living in a city and attending a city school! It's so different than Skidmore -- I think my smallest class is still well over 100 students. My classes are mostly about New Zealand history and culture, from the History of Maori Sexuality and Family Life, to the Sociology of Auckland, to a Pacific Island Music and Dance class, and I'm thoroughly enjoying all of them. It's a great change of pace out here in Kiwi land.

I've been having an absolute blast in terms of traveling, and I've gotten out of the city almost every weekend. My favorite trips have included an excursion to the beautiful Bay of Islands where we got to see baby dolphins and spend the day on a huge sailboat, abseiling (which is similar to rappelling) in the Lost World of the Waitomo Caves where I climbed a 9-story ladder and abseiled down a 300 foot drop, and learning how to surf (and acutally succeeding at it!) in the beautiful region of Piha. I also found a Saratoga winery and brewery that is pretty well renowned, and their wine is delicious, of course. Our fall break is this upcoming 2 weeks -- it's Fall out here -- and I'm heading down to the South Island to hike a glacier, check out the Milford Sound, bungy jump in Queenstown, and explore Christchurch. Then it's off to the Cook Islands for the second week, where we've been warned about their flying cockroaches and meter-long centipedes, so it should be interesting!



Kacey at Saratoga Winery in Waheike

Overall, I'm having the time of my life. Kiwis (or New Zealanders) are some of the friendliest, most relaxed people I've met, and it transfers through to the culture. Everyone even walks around barefoot! I absolutely love the country, and cannot believe how fast time is flying by.

*"One's destination is never a place, but a new way of seeing things."*

—Henry Miller

### Honors Theses

(Continued from page 2)

#### —Joshua Lauren

##### *If You Build It They Will Come: Professional Sports Franchise Relocation in Baltimore and Cleveland*

My thesis is a case study of Baltimore and Cleveland and the central question that I have set out to answer is: If stadiums have little to no economic value for cities then why does every municipality in the country want a new stadium and multiple professional sports franchises? By studying the Baltimore Colts move to Indianapolis and the Cleveland Browns move to Baltimore I am examining the effects these moves have on the cities and the intangible positive gains that professional sports teams have had for Baltimore and Indianapolis. My primary interest is looking at the urban renewal that has taken place in these cities and the development that has accompanied new professional sports facilities. I argue that professional sports teams are very good for cities because of the civic pride they create and the economic development and increased tourism that follows.

#### Sarah Mitchell

##### *On Pushing and Pulling: The United States- Mexican War, 1846-1848*

My thesis builds on my Senior Seminar paper in which I researched and discussed the causes of the United States-Mexican War, 1846-1848, and each nation's motivations in the War. For my thesis, I have added information throughout my Seminar paper to make it a more thorough and in-depth account of the War. I have broadened my research to represent specific public expressions of opinion on the War: Mexican, Northeastern opposition, and Southern support. I have also gathered Mexican sources and translated them to English to further explain what the War meant to Mexicans in the middle of the nineteenth century. In researching for these new sections, I found that as a student in the Northeast of the United States, Mexican sources are extremely difficult to find. The experiences and struggles I encountered while researching the Mexican perspective have also contributed to my account of the War and what it meant and continues to mean to the nations involved.



### American Studies Majors & Minors

#### Majors

- 2008: Dario Abreu
- Joshua Benjamin
- Margaret Farrell
- Jacob Freedman
- Tiffany Islar
- Meredith Lu
- Michael Matias
- Katherine Morris
- Emily Rossi
- Kacey Schneider
- Carrie von Glahn
- James White
- 2009: Luna Bajak
- Charlee Bianchini
- Rose Finn
- LaChrisha LaSane
- Samantha Levine
- Sarah Magida
- Jennifer Piepenbrink
- Amy Proulx
- Daniel Tejada

#### Minors

- 2008: Margaret Farris
- Amanda Gray
- Kelsey Lewis
- 2009: Courtney-Anne DeStefano
- Alison Wiggins



## Our Seniors: The Class of 2007 continued

*"What we have learned from others becomes our own reflection."*

—Ralph Waldo Emerson

(Continued from page 3)

### Annie Knopf, Carlisle, MA, Major



Annie says growing up "I had always liked history, but I found myself wanting more than the traditional history class and approach." She got "hooked" on American Studies as a junior in AM 101, and soon became a major. In her spare time, Annie enjoys horseback riding, skiing, and walking her dogs on the beach or in the woods. She has been an avid equestrian all four years here, and has worked as a senior as a Gift Volunteer. As summer begins, Annie will be working at the Skidmore Classic Horse Show as Prize Coordinator, and perhaps get in some traveling in Europe. By fall she hopes to be working in a history museum in Boston. Annie advises underclassmates to "talk to their professors. They are always willing to help. I came to the department late (as a junior) and had a lot to learn."

### Joshua Lauren, Baltimore, MD, Major



Joshua, who also minors in government, says "I came to Skidmore thinking about being an American Studies major and then I met Professor Pfitzer (my advisor) and I never looked back. Being an American Studies major is one of the best decisions I made in my

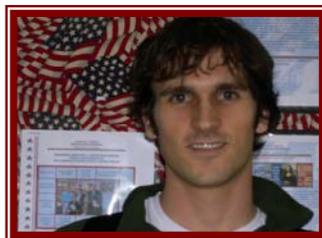
four years at Skidmore." During the summer Joshua is hoping to spend time with friends in Saratoga but in the Fall he will be off to New Mexico where he will be teaching high school social studies on a Navajo Reservation with the Teach for America program. Joshua enjoys sports, movies and reading good books. While at Skidmore he has been on the lacrosse team for four years, worked as a peer mentor and, has been a member of the Athletic Council. Joshua suggests to American Studies majors to think about your Senior Seminar paper NOW and take as many different American Studies courses as you can.

### Nate Levy, New York, NY, Major



Nate says his initial interest in history led him to the American Studies major. He likes intramural softball and indoor soccer. Nate hopes to find a job in Saratoga for the summer. He advises underclassmates to "make sure you have taken the right courses in order to graduate."

### Sam McHale, So. Portland, ME, Major



Sam says he is an American Studies major because "Professor Pfitzer is a very capable recruiter." When he isn't busy with his academic concerns, Sam enjoys soccer, running, reading, and cooking. He plans to teach at an academic summer camp in New Haven, Ct. for the summer and for the fall, Sam has been awarded a Fulbright Fellowship (Slovakia). Interesting to note, Sam says if he hadn't received the Ful-

bright, his alternative plan was to try out for the Harlem Globetrotters. Sam advises underclassmates to "get some exercise and eat a big breakfast." Is that the 'breakfast of champions,' Sam?

### Jessica Mayer, Greenland, NH, Minor



Jessica's major is in Education studies but her interest in American culture and how it has shaped history brought her to the AM minor. Jessica has been a member of the Skidmore Sail Club from 2004 through 2006 and enjoys travel as well as sailing. In the summer she will be an assistant program director of a co-ed summer camp in Maine. In the fall she hopes to return to school to work towards a masters in secondary education and administration. Jessica says students should "take advantage of the local and regional history. There is so much to see and learn about the Hudson River Valley."

### Sarah Mitchell, Amherst, NH, Major



Sarah became an American Studies major because "it covers a broad range of subjects." She has minored in Spanish at Skidmore, but beyond her academic life, she has been a member of the Skidmore Sonneteers and the choir. Sarah will be spending the summer in Saratoga as an assistant to the Director of Marketing at SPAC, but beyond that, she has no plans at this point. Her best advice to other students is to "Go Abroad!"

*Graduation is not the end;  
it's the beginning.*

### Allissa Moore, Seattle, WA, Major



Allissa is a double major in Theater, but she says the intimacy of the American Studies department and the opportunity to have meaningful relationships with the professors drew her to the AM major. Allissa has been active in the Christian Fellowship group at Skidmore, as well as being co-producer of Skidmore National College Comedy Festival. Over the summer, Allissa will assist with the Saratoga Arts Festival, and will teach children's theater for Saratoga Summer Stages and the Saratoga Arts Council. Though she has no definite plans for the fall, she may pursue theater education in grad school. She says "so many things can happen in four years, embrace the possibility to change and grow."

### Katherine "Kat" Reid, Rochester, NY, Major



Kat double majors in French and hopes to spend the summer at Harvard Design School for Architecture and Urban Planning. In the fall, she is going back to Paris to teach English. Kat says she fell in love with the professors in American Studies and the interdisciplinary aspects of the major. She enjoys cooking, playing lacrosse, hiking, shopping, and spending time with her friends. She has played for the Skidmore lacrosse team for two years and has spent a year abroad in Paris. She suggests that students "take advantage of all your classes."

**Brian Salcido, Malvern, PA, Major**  
Brian holds a second major in English. He became an AM major because he was "really interested in American popular culture and all the

(Continued on page 8)



### Our Faculty

(Continued from page 4)  
for class activities.

On a roll, **Dan Nathan** had another great year. Last summer, as in the past, he worked on several projects (and actually finished a few) and traveled with his family to Baltimore, Washington, DC, Michigan, and Cape Cod. In the fall, he taught a new course, a First-Year Seminar about some of the ways Americans have remembered (and forgotten) specific aspects of our national past. From his perspective, the Seminar was a success, largely because of the wonderful students in the class. In November, he gave a lecture at Indiana University (which went well, so he was asked to give another one in 2007). Taking to the road again in March, Dan gave a conference paper at the American Alliance for Health, Physical Education, Recreation and Dance national convention in Baltimore and a lecture at Franklin and Marshall College. Around the same time, and at long last, the essay he co-wrote with two former Skidmore students, Peter Berg '06 and Erin Klemyk '05, finally appeared in print: "The Truth Wrapped in a Package of Lies": Hollywood, History, and Martin Scorsese's *Gangs of New York*," which is in *Lights, Camera, History: Portraying the Past in Film* (Texas A & M University Press). This spring, Dan is slated to introduce commencement speaker Tom Brokaw and to be a commentator for a session at the North American Society for Sport History conference at Texas Tech University. He is also in the midst of helping to organize and host this year's Sport Literature Association meeting. The conference is in late June and will draw scholars from all over the country to Skidmore; for more on the conference, see: [www.uta.edu/english/sla/2007SLA.pdf](http://www.uta.edu/english/sla/2007SLA.pdf). After the SLA, Dan plans to spend time working and playing in Saratoga Springs and the Berkshires, and attending a conference in Dublin, Ireland. Unfortunately, at some point he will have to confront the fact that he is in denial about Joanna Zangrando's retirement.

**Gregory M. Pfitzer** is on sabbatical for the Spring 2007 semester. However, see the article about his new book on page 11.

**Joshua C. Woodfork** completed his "sophomore year" at Skidmore. During this year, his classes included

*American Autobiography* subtitled "Voices from the Margins," and explored contemporary memoirs of individuals from varying social locations including race, (dis)ability, and sexuality. His students read autobiographies from a multiracial person (the First Year Experience's summer reading), a wheelchair-bound person, a breast cancer survivor, an AIDS memoir, a person struggling with mental illness and depression, a black and gay man, and a transgendered person. Professor Woodfork also introduced a new course to the American Studies curriculum: *Life History*. Rather than focusing on studying societies or institutions, *Life History* is an introduction to ethnography that is centered on understanding people's culture, known as qualitative life history research. Professor Woodfork co-taught this spring's version of the *Critical Whiteness in the U.S.* class with Professor Kim.

In September, Professor Woodfork attended two professional conferences. He presented a paper entitled, "Conceptualizing African-American Studies in a Small Liberal Arts College: A Case Study," on the panel "Engaging Race in Liberal Arts Classrooms, Programs, and Institutions," at the Race and Pedagogy Conference, held at the University of Puget Sound, in Tacoma, WA. In addition, he chaired a session called "Black Institutions and American Foreign Policy: The Council on African Affairs and the National Council of Negro Women," at the Association for the Study of African American Life and History (ASALH) annual conference, held in Atlanta, GA. In November, Professor Woodfork co-facilitated with Professor Kristie Ford (Sociology) "The What, Why, and How of Multicultural Education," an In-Service Professional Day at Episcopal Academy, in Lower Merion, PA.

Professor Woodfork was active in working with this year's first-year summer reading, Gregory Howard Williams' memoir, *Life on the Color Line*. He served on the selection committee for the book, helped with the website, presented a discussion on race and racism to the entire first-year class during new student orientation, and with Professor Michael Arnush, co-led a mini-college during Celebration Weekend. Professor Woodfork served on the Director of Intercultural Studies search committee and co-founded and co-facilitated a new Black Faculty and Staff Group (BFSG). In addition to social events

and mentoring with students, the BFSG sponsored a campus-wide film screening in the fall and a roundtable discussion on race and the media in the spring.

**Joanna Zangrando** says: "it is time to say goodbye to some of the very best years of my life, or at least a large portion of what made up those years: full-time teaching in the American Studies department with wonderful colleagues and memorable students to keep me on track. Dave Marcell hired me with the proviso that I could stay a few years if I so chose. I did not think, at the outset, that a few meant thirty one! I am lucky that I have an office full of books, papers, mementos from students over the years, gifts from friends. Trying to sort through the accumulation of thirty-one years spent at Skidmore will so occupy my time and energy in the coming months that I will not have time to lament the many losses that my formal separation from teaching and being a part of the Skidmore community entails. Informally, of course, I will remain connected to the College and to my friends here. I look forward to releasing Helen Stuart Campbell from several full-to-capacity file cabinet drawers, finally, and to continuing to attend Skidmore's many events without worrying about papers to grade and assignments to read, yet again.

"American Studies has been my home for the majority of my professional life and I would not have changed that for anything. Where might I have found better colleagues, better students, better friends, and better supporters campus-wide than at Skidmore and in the American Studies department?

"I am looking forward to doing some too-long neglected writing and to continuing my love affair with travel and visiting new (and some old) places and meeting new friends. I intend to remain in touch with old friends, of course. Sincere thanks to all of you who have helped to make my years here memorable; do keep in touch with me."



This, and more bowling shots on facing page

### Class of 2007 continued



different themes and historical figures of our history." He says, "this major allows me to study something that I am really fascinated with through lots of different disciplines and has helped me to better understand where America has been and why it is the way it is today." Brian enjoys playing the guitar, reading, writing, and performing. He has been active with Skidmore's radio station, WSPN, Lively Lucy's, Skidnews, and Habitat for Humanity. Over the summer, Brian hopes to take some time to apply to graduate schools and possibly do some traveling. He hopes to someday teach American history or American literature at the high school level. He advises underclassmates to "take lots of different courses with as many of the faculty as you can — they're all great. Try to focus on the things about which you are passionate for your senior seminar project."

**Alex Shapiro**, New Hope, PA, Major



Alex minors in business and majors in American Studies. When asked why he became a major, Alex responded: "You can't know where you're going unless you know where you've been," which speaks well about the AM 221 theme of "Making Connections." Alex has been busy with WSPN, Skidmore's radio station, Skid-TV, and the Student Entertainment Club. He enjoys snowboarding, and music concerts. Over the summer he plans to travel to Ireland and to spend some time searching for a

"It is in fact a part of the function of education to help us escape, not from our own time... but from the intellectual and emotional limitations of our time." —T.S. Eliot

job before moving to Manhattan. Grad school is up in the air, but a possibility.

(Continued on page 11)



## ACADEMIC FESTIVAL—2 May 2007

Students at Skidmore strive for excellence. While in class and during much of their free time, they write thoughtful papers, perform music, conduct scientific experiments and mathematical research, and create provocative works of art. The quality of independent thinking that characterizes the Academic Festival lies at the very heart of the definition of academic excellence.

One of the great joys of life at Skidmore is the diversity and range of academic and co-curricular activities. Frequently, though, students have too little time to enjoy the successes of one project before moving on to another or to find time for sharing their work with others. Academic Festival is a time for that sharing and for the entire Skidmore community to reflect upon our students' achievement.

—Taken from 2006 Academic Festival Brochure

Below are pictures from the American Studies portion of Academic Festival titled "Blood, Sweat and Tears." Students presenting (Dan Bentley '07, Josh Lauren '07 and Sarah Mitchel '07) commented on the challenges of doing historical research and preserving cultural memory in the context of honors thesis work. Presenting in three widely different areas of historical investigation, Dan Bentley (*Identity Crisis: The Creation of the Modern Comic Book Industry, 1945-1963*), Josh Lauren (*If You Build It They Will Come: Professional Sports Franchise Relocation in Baltimore and Cleveland*), and Sarah Mitchell (*On Pushing and Pulling: The United States- Mexican War, 1846-1848*) discussed the common methodological challenges they faced in researching the past and analyzed the consistent patterns of interpretation they employed in investigating the place of historical memory in the American consciousness.



## Sarah Jeffery Speaks at Kuroda Symposium

On April 21st, senior **Sarah Jeffery** was invited to participate in the second annual Kuroda Symposium honoring retired History professor, Tad Kuroda. Sarah read from her Senior Seminar paper "The Man, the Myth, the Legend: The Implications of the Sally Hemings Affair on Thomas Jefferson's Legacy" and Gordon Wood (Alva O. Way University Professor, Professor of History at Brown University and recipient of the 1993 Pulitzer Prize) provided critical and positive analyses of Sarah's work. Dr. Wood has written prolifically on the founding of our country and his work has won such awards as the Bancroft Prize, the John H. Dunning Prize, the Pulitzer Prize for History and the Ralph Waldo Emerson Prize. He has recently published a book entitled *Revolutionary Characters: What Made the Founders Different*, an interesting look at eight prominent figures in the American Revolution and founding.

## THE AMAZING FACULTY—STUDENT BOWL-OFF



## Honors Convocation Pictures

(American Studies Award, Joshua Lauren)



Above: **Joshua Lauren** received the American Studies Faculty Award from President Glotzbach, 2 May 2007  
Below: **Joshua Lauren** with Professor Pfitzer





**AM 101: Intro to American Culture, MWF, 9:05am-10:00am and 4th cr. hr., TLC 201, G. Pfitzer**

A study of the development of American life and culture up to the Civil War. Topics include utopian visions of the new world, religious settlements, the creation of a national iconography, the social implications of slavery, racial and ethnic conflict, gender roles, and the rise of the American intellectual traditions. Resources include fiction, folklore, satire, sermons, maps, journals, captivity narratives, trial transcripts, autobiography, art, architecture and material culture.



**AM 230: Born in America, WF, 10:10-11:30, TLC 307, M. Lynn**



An exploration of the changing ways in which American women have experienced contraception, abortion, pregnancy, and childbirth from 1587 to the present. We will examine developments in technology, law, medicine, the economy, and the role and position of women and the family in society as they have influenced the reproductive lives of American women, using sources from the history of medicine, social history, literature, legal and constitutional studies, government and sociology. Issues we will consider include social childbirth and the role of the midwife in the colonial period, the masculinization of obstetrics, introduction of anesthesia, and criminalization of abortion in the nineteenth century, the struggle for reproductive freedom and the introduction of hospital birth, as well as the legalization of abortion and introduction of alternative birthing patterns in the twentieth century. By analyzing these topics, reading about them, writing about them, and thinking about and discussing various aspects of each, we will work to gain a greater understanding of how social change occurs, and what studying reproduction can tell us about the evolution of American society.

**Fall, 2007, Course Offering Preview**

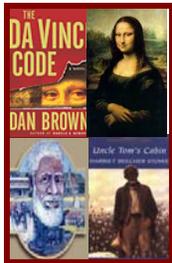
**AM 234: American Sports/ American Culture, TuTh, 9:40am-11:00am, TLC 303, D. Nathan**



A historical examination of three hundred years of sport in America as an important and revealing site of popular expression, conflict and cultural meaning. Special attention is devoted to the ways in which contemporary sports provide a window into politics, economics, racial and ethnic relations, class formation and gender identity. Students analyze the ways in which Americans have played, watched and understood sports and will focus on some of the recurrent cultural values, trends, and symbolism associated with American athletes and public life.

**AM 260: American Bestsellers & Pop Culture, MW, 2:30pm-3:50pm, TLC 301, J. Casey**

From Harriet Beecher Stowe's *Uncle Tom's Cabin* (1851-52) to Dan Brown's *The DaVinci Code* (2003), American bestsellers have much to tell us about the social, political, and commercial preoccupations of our society. In this course, we will read examples of popular American novels from the nineteenth and twentieth centuries as a means of studying both the publishing industry and popular culture. In addition to reading the novels themselves, we will consider illustrations and critical receptions, and watch one or two related films. Supplementary readings will focus on such topics as bestseller lists, "middlebrow" genres (including the romance and the western), and the role of the Book-of-the-Month Club. Students can expect to write several short papers and take mid-term and final exams.



**AM 260J: Diversity in the US, TuTh, 12:40pm-2:00pm, TLC 303, J. Woodfork**

People in the United States of America live in a society where they must reconcile the realities of cultural differences with unified notions of America and American identity. This course navigates that terrain, not only by introducing students to some of the dramatically different communities that populate our nation, but also by directly addressing the interrelationships and tensions that characterize the workings of our culturally diverse democracy. American Studies 260 is committed to understanding the United States as a complex, heterogeneous society that has been profoundly shaped by both the connections and conflicts found in our multicultural heritage. We will examine how these cultural traditions intersect with debated themes, such as race, the family, adoption, gender, sexuality, and education.



**AM 332: Global Perspectives of the U.S., TuTh, 3:40pm-5:00pm, TLC 307, D. Nathan**

Assesses and puts in historical context global perspectives on and representations of the U.S., its citizens and culture. Employing an interdisciplinary methodology, student will consider how the U.S. appeared to Europeans in the 18th century and how others since then have made sense of this country, with an emphasis on the 20th century and the post-9/11 cultural moment. Students will examine themes including the preferred national narrative of the U.S. as a place of freedom, opportunity, democracy, and multicultural pluralism; and different forms of anti-Americanism.



**AM 362: American Autobiography, WF, 12:20pm-1:40pm, TLC 308, J. Woodfork**

An example of American culture through the lives of specific people



as recorded in their autobiographies. The course explores autobiography as an act of self-creation and as a reflection of culture. Various autobiographies are examined for their revelations about choices, crises, values and experiences of representative people in particular periods of the American past.

**AM 374: Senior Seminar, MW, 4:00pm-5:20pm, LIB 213, G. Pfitzer**

Exploration of primary and secondary sources in the interdisciplinary examination of a particular topic in American culture. Students will pursue a major research project or prepare an honors thesis proposal. Required of all senior majors. Open to majors only; normally taken in fall term of senior year.



**AM 376D: Religion in American culture, TuTh, 2:10pm-3:30, TLC 308, M. Lynn**

An examination of the institutions of religion and the roles religion has played in the development of American society, from the seventeenth century to the present. Beginning with a study of the Puritan "city on a hill," proceeding to the Great Awakening, the Revolutionary separation of church and state and designation of religious toleration, the course will continue to explore the development of an increasingly diverse society of belief and unbelief. Using a variety of interdisciplinary sources, the course focuses on nineteenth century nativist attacks on Catholicism, the role of religion in the slave community, revivalism, fundamentalism, and the social gospel, and contemporary controversies over evolution, prayer, and the impact of race, gender, and class.



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*"What sculpture is to a block of marble, education is to the soul."* --John Addison



Notes Notes Notes Notes Notes

**Margaret Farrell, Sarah Mitchell, and Sam McHale** worked with Hands on New Orleans to help in the post-Katrina clean-up. Here are a few pictures (compliments of Sarah Mitchell), and words from Sam McHale:

“Over winter break, I spent a week working with Hands on New Orleans, a disaster relief network created in the aftermath of Hurricane Katrina. Even though Katrina struck over two years ago, there is still a lot of work to be done in New Orleans and throughout the Gulf Coast area: New Orleans is only at around half its pre-Katrina population, and the state of Louisiana is in danger of losing a congressional seat because so many of the state’s evacuees are still unable to return. During the day in New Orleans I donned a respirator and a Tyvek suit reminiscent of Buzz Aldrin’s NASA gear and joined other Skidmore students in gutting, demolding, sanding, and painting homes and schools. During the evenings, I got to know other volunteers from across the United States (my favorite was an amateur herpetologist from Ohio who talked about Pentecostal worship, snake bites, and squirrel stew) and familiarized myself with New Orleans cuisine and nightlife. The president of Atlanta’s Oglethorpe University was there with his students, so perhaps next year President Glotzbach will accompany some American Studies folk to New Orleans. There’s plenty still to be done down there, and Hands On provides a bunk and three square meals a day to those who can make their way to the city to volunteer. Interested Samaritans should visit Hands On’s website (<http://www.handsonneworleans.org/>) to plan their trip.”

As part of an **Information Session/Resume Collection** for *Consumer Reports* **Mike Quincy '86** (Automotive Content Specialist, Consumer Reports Auto Test Center) came to Skidmore on Wednesday, September 13th, and also spoke in Greg Pfitzer’s Senior Seminar class. Skidmore students took the opportunity to meet Mike in Career Services and to learn more about careers that include publishing, automotive, writing, public speaking, promotion, media, and marketing skills and interests. Mike is chiefly responsible for ensuring that all of the automotive data and information is up to date for Consumer Reports Online ([ConsumerReports.org](http://ConsumerReports.org)), Special Publications and Consumer Reports magazine.

Mike is also deeply involved with the CARS database and its constant update, and providing extra content to make CRO **THE** place for automotive information on the web.

He’s also the author of CR’s first-ever Blog, which debuted from Detroit’s 2006 North American International Auto Show.

**Kerina Pharr** was kind enough to share with us a picture from graduation last year (2006). She is pictured here with Professors Woodfork and Zangrando.



The **American Studies Club Student/Faculty Bowling Event** took place on December 13th (2006) at Hi-Roc Lanes and the tables were turned as the students, after having lost to the faculty by 1 pin the previous year, thoroughly thrashed the faculty. Despite their best efforts, American Studies faculty were no match for the likes of Hal Thomas (who bowled a 169) and Karin Brudvig (finishing up with an impressive 154). Pfitzer promises the faculty will try to do better next year, and says, “We did eat more pizza and cake than the students, however, which is important to note.” Please enjoy the pictures from this event located on page

University of Massachusetts Press announces the February 2008 release of **Popular History and the Literary Marketplace, 1840-1920** by **Gregory M. Pfitzer**. Pfitzer’s book is an examination of the dramatic rise of mass-market popular histories in nineteenth-century America. Please visit UMPress to order your copy ([www.umass.edu/umpress](http://www.umass.edu/umpress)) soon.

**Class of 2007 continued**

(Continued from page 8)

He advises younger majors to “take Pfitzer’s class on the 1960s, it will open your eyes.”

**Dan Shapiro**, Longmeadow, MA, Minor



Dan’s major is in history, down the hall from the American Studies department. Dan has been involved in intramural hoops, and “Famous Class,” an art collective in which he participates with his friends ([www.famousclass.com](http://www.famousclass.com)). He hopes to go west over the summer where, he says, “there’s work.” He enjoys reading, making art, physical activity and watching football. He advises underclassmates to “Do the reading!”

**Benjamin “Hal” Thomas**, Washington, DC, Major

Hal double majors in government and plans to attend law school in the fall. He enjoys being with friends and for the



summer he will be wildland firefighting with Iron Mountain Hotshots. Hals says a class with Professor Lynn brought him to American Studies and his advice to underclassmates is to “listen to Greg.”

**Peter Zogas**, Rochester, NY, Minor



Pete’s major is in English and he says he chose an American Studies minor because the Intro class with Pfitzer was so great. His hobbies are skiing and hiking, and he says he is “going to miss the Adirondacks.” In June he is going to Chicago to work in publishing. He has no grad school plans just now but says he will get back to school eventually. He suggests that each student “become a well-rounded person.”



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