

Art History Assessment Plan Matrix

Learning Goals	Assessment Strategy <i>or</i> <i>Method or</i> <i>Measure</i>	Cycle <i>or</i> <i>Timeframe</i>	Findings (Analysis and Interpretation)	Action Taken
1. To further college and societal goals of diversity and understanding of one's own and other cultures.	Evaluate grades and performance of students in courses that provide exposure to diverse cultures. Additionally, study abroad experience requires a written journal and a digital photo journal to be shared with art history faculty and students. Finally, graduating seniors will be asked to respond to an questionnaire about the program, including explaining the most important things they learned	Every semester for course work, semester after return from study abroad, graduating seniors for questionnaire		
2. To provide its students with the skills and perspectives of the liberal arts: to think clearly, to write well, and to find, analyze, evaluate, and present facts and ideas.	Evaluate student performance on targeted assignments that require intensive writing throughout courses in the major. Additionally, the senior capstone experience requires comprehensive written exam, final research project and oral presentation to all art history faculty.	Every semester for major courses, every spring for senior capstone		
3. To provide students with a broad, humanistic background, an advantageous resource among disciplines such as law, business, and medicine.	Evaluate performance in required distribution courses. Additionally, study abroad experience requires a written journal and a digital photo journal to be shared with art history faculty and students. Finally, graduating seniors will be asked to respond to an questionnaire about the	Every semester for course work, semester after return from study abroad, graduating seniors for questionnaire		

	program, including explaining the 3 most important things they learned			
4. To develop skills in visual analysis, criticism, research, and writing that enrich life experiences and can lead to a variety of rewarding professional careers.	Evaluate student performance in major courses, all of which require significant visual analysis, exams, and compare-contrast essays	Every semester		
5. To develop a cosmopolitan outlook,. The discipline requires the study of cultural achievements of many different time periods and in many different parts of the world.	Evaluate student performance in major courses that require open class discussions of intellectual or cultural activities related to that course. Also, graduating seniors will also be asked to respond to a questionnaire about the program, including explaining the 3 most important things they learned	Every semester for coursework, graduating seniors for questionnaire		
6. To allow students to benefit from an interdisciplinary approach. Art History is inherently interdisciplinary. It involves the student in the politics and economics of the period in which the artwork was produced as well as in its literature and religion.	Evaluate how majors are using their electives, whether they have minors or double majors, or are taking electives that will help to broaden their understanding of visual culture. Also, graduating seniors will be asked to respond to a questionnaire about the program, including explaining the 3 most important things they learned	Every semester, graduating seniors for questionnaire		
7. To increase the ability of students to communicate across cultures through their experiences abroad.	Evaluate performance in required distribution courses. Additionally, study abroad experience requires a written journal and a digital photo journal to be shared with art	Every semester for course work, semester after return from study abroad		

	history faculty and students			
8. To enhance the students' qualifications for preparing for graduate study and professional careers.	Evaluate number of students who submit their work to scholarly outlets on campus or in the discipline.	Every semester		