

**SAMPLE PROGRAM MATRICES**  
**DEPARTMENT OF ART AND ART HISTORY**  
**OUTCOME ASSESSMENT MATRIX 2008-2009**

**FIGURE 1: COLLEGE VALUES AND ART AND ART HISTORY PROGRAM LEARNING GOALS**

**Art and Art History Learning Outcomes. Students completing the Art and Art History program should be able to:**

1. Articulate the formal qualities of the various fine and applied arts media.
2. Show competence in one or more areas of the fine or applied arts.
3. Write creatively and critically about the arts and understand research methods and principles.
4. Critically read and interpret art historical texts and art criticism.
5. Understand and articulate the inter-relationship between the arts.
6. Describe the fine and applied arts in relation to history and culture.
7. Analyze, interpret, and evaluate their own and others art works.
8. Apply the principles and concepts of the field(s) to new situations.

**College Values**

**Learning Outcome Goals**

	1	2	3	4	5	6	7	8
Value 1: Imaginative, innovative, and creative approaches to all endeavors	√	√	√	√	√	√	√	
Value 2: Respect for self in the development of personal, social, physical and intellectual abilities	√		√	√	√	√	√	
Value 3: Caring and collaborative relationships among members of our community	√	√	√	√	√	√	√	
Value 4: Respect for the varied qualities of individuals, communities, and the world	√		√	√	√	√	√	
Value 5: An appreciation of beauty and elegance in the search for truth	√	√	√	√		√	√	
Value 6: Inquiry into and the pursuit of social justice								
Value 7: Ethical and responsible citizenship, including service to the community	√	√		√			√	
Value 8: The pursuit of ecological sustainability								
Value 9: Continuous learning and a lifetime of personal achievement	√	√	√	√	√	√	√	

**Types of Assessment Used:**

1. Writing samples
2. Artwork samples
3. Comprehensive final exam/Portfolio presentation (Periodic/Final)
4. Reviewed research presentation/exhibition
5. Capstone project within course or program
6. Foundation review

*E = elementary skill level; I = intermediate skill level, A = advanced skill level*

**FIGURE 2: COLLEGE VALUES AND ART AND ART HISTORY COURSES**

**Course Number and Name**

**College Values**

<b>Art-Art History Courses</b>	<b>Required?</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
AR 1110 Two-Dimensional Design	Yes	E	E	E		E				E
AR 1230 Intro Art and Art History	Yes	E	E	E	E		E			E
AR 1310 Art and Diversity	Elective	E	E	E		E	E	E		E
AR 1610 Drawing I	Yes	E	E							E
AR 1710 Photography I	Yes	E	E	E						E
AR 2120 Three-Dimensional Design	Yes	E	E	E						
AR 2220 Women and Art	Elective	I	I	I		I	I	I	I	I
AR 2410 Graphic Design I	Yes	I	I	I						I
AR 2420 Design and Illustration	Yes	I	I	I						I
AR 2610 Drawing II	Yes	I	I	I						I
AR 2710 Photography II	Yes	I	I	I						I
AR 2990 Introductory Topics in Art and Art History										
AR 3220 Renaissance Art	Elective	A	A	A	A	A				A
AR 2230 American Art	Elective	I	I	I	I	I	I	I		I
AR 3240 19 <sup>th</sup> Century Art	Elective	A	A	A	A	A	A	I		A
AR 3250 20 <sup>th</sup> Century Art	Yes	I	I	I	I	I	I	I		I
AR 3260 History of Photography	Yes	I	I	I	I	I	I	I		I
AR 3310 Printmaking	Yes	I	I	I						I
AR 3420 Graphic Design II	Yes	I	I	I		I	I			I
AR 3510 Sculpture	Yes	I	I	I		I	I			I
AR 3610 Painting I	yes	E	E	E		I	I			E
AR 3620 Painting II	Yes	I	I	I		I	I			I
AR 3630 Water-Based Media	Elective	I	I	I			I			I
AR 3640 Figure Painting and Drawing	Elective	A	A	A						A
AR 3650 Drawing and Mixed Media Studio	Elective	A	A	A						A
AR 3710 Photography III	Yes	A	A	A						A
AR 3990 Intermediate Topics in Art and Art History										
AR 4230 Contemporary Issues in Art	Elective	A	A	A		A	A	A		A
AR 4630 Advanced Studio I	Elective	A	A	A						A
AR 4640 Advanced Studio II	Elective	A	A	A						A
AR 4730 Professional Photography	Yes	A	A	A						A
AR 4810 Directed Study in Art										
AR 4830 Independent Study in Art										
AR Internship/Apprenticeship in Art										
AR 4990 Advanced Topics in Art and Art History										
AR 4980 Senior Project in Studio Art	Yes	A	A	A	A	A	A			A
AR 4981 Senior Project Art History	Yes	A	A	A	A	A	A			A

**FIGURE 3: ART AND ART HISTORY LEARNING OUTCOMES AND COURSES**

**Course Number and Name:**

**Learning Outcome Goals**

<b>Art-Art History Courses</b>	<b>Required?</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
AR 1110 Two-Dimensional Design	Yes	E	E					E	E
AR 1230 Intro Art & Art History	Yes	E		E	E	E	E		
AR 1310 Art and Diversity	Elective			E	E	E	E	E	
AR 1610 Drawing I	Yes	E	E					E	E
AR 1710 Photography I	Yes	E	E					E	E
AR 2120 Three-Dimensional Design	Yes	E	E					E	E
AR 2220 Women and Art	Elective			E	E	E	E	E	
AR 2410 Graphic Design I	Yes	I	I					I	I
AR 2420 Design and Illustration	Yes	I	I					I	I
AR 2610 Drawing II	Yes	I	I					I	I
AR 2710 Photography II	Yes	I	I					I	I
AR 2990 Introductory Topics in Art and Art History									
AR 3220 Renaissance Art	Elective	I		I	I	I	I		
AR 2230 History of American Art	Elective	I		I	I	I	I		
AR 3240 19 <sup>th</sup> Century Art	Elective	I		I	I	I	I		I
AR 3250 20 <sup>th</sup> Century Art	Yes	I	I	I	I	I	I	I	I
AR 3260 History of Photography	Yes	I	I	I	I	I	I	I	I
AR 3310 Printmaking	Yes	I	I					I	I
AR 3420 Graphic Design II	Yes	I	I					I	I
AR 3510 Sculpture	Yes	I	I					I	I
AR 3610 Painting I	Yes	E	E					E	E
AR 3620 Painting II	Yes	I	I					I	I
AR 3630 Water- Based Media	Elective	I	I					I	I
AR 3640 Figure Painting and Drawing	Elective	A	A					A	A
AR 3710 Photography III	Yes	A	A					A	A
AR 3990 Intermediate Topics in Art and Art History									
AR 4230 Contemporary Issues in Art	Elective	A		A	A	A	A	A	
AR 4630 Advanced Studio I	Elective	A	A					A	A
AR 4640 Advanced Studio II	Elective	A	A					A	A
AR 4730 Professional Photography	Yes	A	A					A	A
AR 4810 Directed Study in Art									
AR 4830 Independent Study in Art									
AR Internship/Apprenticeship in Art									
AR 4990 Advanced Topics in Art and Art History									
AR 4980 Senior Project in Studio Art	Yes	A	A	A	A	A	A	A	A
AR 4981 Senior Project Art History	Yes	A		A	A	A	A		A

**FIGURE 4: ASSESSMENT TYPES AND ART AND ART HISTORY COURSES**

**Course Number and Name:**

**Assessment Methods**

<b>Art-Art History Courses</b>	<b>Required?</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
AR 1110 Two-Dimensional Design	Yes		√	√	√		√
AR 1230 Intro Art & Art History	Yes	√		√	√		√
AR 1310 Art and Diversity	Elective			√	√		
AR 1610 Drawing I	Yes	√	√	√	√		√
AR 1710 Photography I	Yes	√	√	√	√		√
AR 2120 Three-Dimensional Design	Yes		√	√	√		√
AR 2220 Women and Art	Elective			√	√		
AR 2410 Graphic Design I	Yes		√	√	√		√
AR 2420 Design and Illustration	Yes		√	√	√		
AR 2610 Drawing II	Yes	√	√	√	√		√
AR 2710 Photography II	Yes	√	√	√	√		
AR 2990 Introductory Topics in Art and Art History				√	√		
AR 3220 Renaissance Art	Elective	√		√	√		
AR 2230 History American Art	Elective	√		√	√		
AR 3240 19 <sup>th</sup> Century Art	Elective	√		√	√		
AR 3250 20 <sup>th</sup> Century Art	Yes	√		√	√		
AR 3260 History of Photography	Yes	√		√	√		
AR 3310 Printmaking	Yes		√	√	√		
AR 3420 Graphic Design II	Yes		√	√	√		
AR 3510 Sculpture	Yes		√	√	√		
AR 3610 Painting I	Yes		√	√	√		√
AR 3620 Painting II	Yes		√	√	√		
AR 3630 Water-Based Media	Elective		√	√	√		
AR 3640 Figure Painting and Drawing	Elective		√	√	√		
AR 3650 Drawing and Mixed Media Studio	Elective		√	√	√		
AR 3710 Photography III	Yes	√	√	√	√		
AR 3990 Intermediate Topics in Art and Art History		√	√	√	√		
AR 4230 Contemporary Issues in Art	Elective	√		√	√		
AR 4630 Advanced Studio I	Required/Elective	√	√	√	√		
AR 4640 Advanced Studio II	Required/Elective	√	√	√	√		
AR 4730 Professional Photography	Elective	√	√	√			
AR 4810 Directed Study in Art		√	√	√	√		
AR 4830 Independent Study in Art		√	√	√	√		
AR Internship/Apprenticeship in Art		√	√				
AR 4990 Advanced Topics in Art and Art History		√	√	√	√		
AR 4980 Senior Project in Studio Art	Required	√	√	√	√	√	
AR 4981 Senior Project Art History	Required	√	√	√	√	√	

## INVENTORY OF EDUCATIONAL EFFECTIVENESS INDICATORS

<b>Category</b>	Have formal learning outcomes been developed?	Where are these learning outcomes published?	Other than GPA, what evidence is used to determine that graduates have achieved the stated outcomes?	Who interprets the evidence? What is the process?	How are the findings used? Note changes implemented.	Date of the most recent program review?
<b>The Art and Art History Programs</b>	Yes	Outcomes are listed in this document and plans exist to publish them in the Academic Catalog. (Course specific outcomes are noted in the syllabi.)	In our capstone course, as well as through informal interviews with our students and some graduates. Alumni surveys through the Office of Career Development.	The professor of record in the capstone course interprets the evidence. Department faculty members discuss the interviews.	Findings are used to adjust the curriculum. Curriculum was changed last year, partially out of consideration of the evidence.	2007-08

## Art and Art History Program Benchmarks

1. **Program Achievements:** Upper level (3000 and above) Art History Courses utilize research and are evaluated for content, clarity and substance. Students in all Art History courses develop and incorporate the vocabulary of the visual arts and art history which is reinforced in studio courses. Students in all Art History courses learn to critique and clearly articulate their ideas about works of art both orally and in written form.
2. **Writing Proficiency:** All art and art history majors must demonstrate a writing proficiency equal to “C” level work, meeting the college wide standard.
3. **Portfolio Presentation in Studio Courses:** All students must submit during the course of the semester a sample portfolio of works for (periodic) evaluation. At the completion of the semester. The final portfolio must exhibit that the student has met the minimum requirements for each of the projects and has grasped the visual and theoretical concepts presented to them.
4. **Foundation Review:** All declared majors (and at the start of their fourth semester) must undergo the “Art Major Review” at the completion of the Core courses. Each student must submit to the faculty a portfolio containing two to four examples from each studio art course or art history course completed or in progress. The student must also submit to the faculty a written self-assessment statement specifying his/her strengths and weaknesses, as well as discuss their academic interest(s) and career goals.
5. **Capstone Courses for Studio Majors:** During their senior year all studio majors must participate in these capstone courses. As stated in our Academic Catalogue, the Senior Project in Studio Art will consist of a self-determined study under faculty supervision to create and develop a body of work for portfolio and/or senior exhibition. A minimum of six to ten presentation quality and/or exhibition ready works is required. The project will include a short thesis addressing influences, direction, chronology, and working methods. The project will normally be undertaken at the start of the senior year and culminate at the end of the senior year with an exhibition.
6. **Capstone Courses for Art History Majors:** During their senior year all art history majors must participate in the Senior Project in Art History. This capstone experience will take the form of a research project in a topic mutually decided upon by the student and his/her advisor and will result in a written thesis or substantial curatorial project. The project will normally be undertaken at the start of the senior year and culminate at the end of the senior year with a public presentation.