

Student Learning Outcomes Assessment Plan

Department: **BA Art History**

Program: **Undergraduate**

| Student Learning Outcomes | Related College Goals | Related University Goals | Method(s) of Assessment | Who is Assessed? | When Assessed? | Standard of Mastery/Criterion of Achievement | What is hoped to be learned? |
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| 1: The students will be able to comprehend and recall a broad range of foundational knowledge, appreciation and experience in the area of art history. | A & H Goals: 1 and 4.. Critical thinking, preparing students for advanced study and engaging them in scholarship within the discipline of Art History | MSU Goal: 2. life-long learning | Courses, samples of art history exams, papers, projects, assessments within classes | Art History majors and sample of others | Art 260 and Art 261 and ongoing | Students demonstrate broad knowledge of works and concepts in sample papers and in sample tests by scoring a B or above in their grade and/or rubric | Student comprehension and performance prior to advanced courses |
| 2: By turning in the sample papers, the students will convey an understanding and appreciation of different methodologies used in | A & H Goals: 1. critical thinking. Critical thinking. 4. engaging in scholarship within discipline of Art History | MSU Goal: 2. life-long learning | Portfolio Review for Art History Majors | Students | Ongoing. Preferably while enrolled in 3 rd upper level art history class. | Successful completion of Portfolio Review with a “Pass” decision by Art Department faculty. | We will hopefully see through the oral presentation and the discussion of the sample-papers to what degree the students |

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| interpreting a work of art, and will be able to apply these skills. | | | | | | | understand concepts crucial to the critical study of art history and the interpretation of works of art |
| 3: Students will pursue actively a global historical perspective, appreciation and knowledge of contemporary trends and movements in the visual arts. | A & H Goals: 7. Making it possible for students to recognize the interrelatedness of all knowledge in a diverse global society. | MSU Goals: 2. preparation for career and life-long learning | Courses, samples of art history exams, papers, projects. | Students | Art 466 and ongoing | Students demonstrate a global historical perspective, appreciation and knowledge of trends and movements in the visual arts in sample papers and in sample tests. | We will see to what extent the students can apply ideas learned in class to contemporary and global issues. |
| 4: Students will learn to orally present and communicate their work with confidence. | A & H Goals: 1. Critical thinking and preparation for career | MSU Goals: 2 preparation for career and life-long learning | Portfolio Review for Art history Majors | Students | Ongoing. Preferably while enrolled in 3 rd upper level art history class | Successful completion of Portfolio Review with a "Pass" decision by Art Department faculty. | |
| 5: students | A & H Goals. | MSU | Art History | Students | Senior | Successful | |

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| will complete the Art history Senior Thesis, showing proficiency and dedication in their particular concentration. | 3. promotion of critical thinking and creative research. 4. engaging students in meaningful practice within their discipline. | Goals: 2. Preparation for career and life-long learning | Senior Thesis | | year | completion of the Art history Senior Thesis, graded by art history professor specializing in the particular concentration. | |
| 6. Students will be prepared for a career or further education in the liberal arts. | A & H Goals: 7. Preparing students for careers, disciplined habits, life-long learning. | MSU Goals: 2. Preparing students for careers, life-long learning | Art History Senior Thesis | Students | Ongoing | Successful Completion of the Art History Senior Thesis, which could be used as a sample for graduate school application. | Are the students prepared for a career? How can we increase their readiness? |