

2007

Mission

The mission of the Asian Studies Department is to provide an interdisciplinary and intercultural education in the languages, cultures, and histories of Asia and the Asian diaspora. Our strong emphasis on language and study abroad enables our students to explore cultural differences and connections from multiple perspectives.

Goals for Majors

Goal 1: To develop broad knowledge in the geographies, histories, and cultures of Asia and the Asian diaspora.

Outcome 1: Students can research and provide the contexts (geographical, historical, political, social, literary, aesthetic, religious, cultural, inter-cultural, etc.) relevant and important to the study of any particular topic related to Asian Studies.

[Assessable through students' papers in ASN101 and introductory survey courses in Asian Studies.]

Outcome 2: Students can research and discuss recent scholarship in their particular topic within Asian Studies through a "State of the Field" subsection of the Senior Thesis.

[Assessable through our majors' Senior Thesis.]

Goal 2: To develop expertise either in a specific country within Asia ("China") or in a specific issue ("Memories of the Pacific War") in Asian Studies.

Outcome 1: Students can investigate and explain country- or issue-specific topics in essays.

[Assessable through essays in courses such as ASN250, ARTF348, AMST270, HIST242, etc.]

Outcome 2: Students can analyze and interpret country- or issue-specific topics in research projects.

[Assessable through research papers in seminars and the senior thesis.]

Goal 3: To develop familiarity with a range of disciplinary and interdisciplinary methods within the field of Asian Studies and develop the ability to employ at least one of these methods.

Outcome 1: Students can write analytical and/or research papers in at least three different disciplinary fields.

Assessment Plan

[Assessable through students' papers in ASN101 and courses taken from at least three different disciplines.]

Outcome 2: Students can clearly articulate at least one disciplinary or interdisciplinary method in a "Methodology" section in the Senior Thesis.

[Assessable through our majors' Senior Thesis.]

Goal 4: To develop proficiency in at least one Asian language.

[Following outcomes based on Intermediate-High level of the ACTFL (American Council for the Teaching of Foreign Languages) proficiency guideline; assessable through student's oral presentations, written tests and essays completed at the end of a minimum of two years of language study, i.e., CHIN202 and JAPN202 or other Asian languages at the comparable level.]

Outcome 1: Speaking & Listening skills (minimum objectives): Students can understand and initiate, sustain, and close a general conversation for most uncomplicated communicative tasks and social situations. Students can also comprehend and conduct simple narration and/or descriptions.

Outcome 2: Reading skill (minimum objectives): Students can read consistently with full understanding simple connected texts dealing with basic personal and social needs. Students can also get main ideas and information from texts featuring description and narration.

Outcome 3: Writing skill (minimum objectives): Students can write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience. Students can also describe and narrate in paragraphs.

Goal 5: To demonstrate the capacity to conduct and communicate independent research.

Outcome 1: Students can outline, organize, and conduct a major research project.
[Assessable through research projects written in seminars and the Senior Thesis.]

Outcome 2: Students can design and deliver a presentation (Powerpoint, Keynote, web-based, etc.) that communicates the key findings of a major research project.
[Assessable through research presentations given in seminars and the Senior Thesis presentation.]

Assessment Plan

Course Alignment

	GOAL 1		GOAL 2		GOAL 3		GOAL 4			GOAL 5	
	Out 1	Out 2	Out 3	Out 1	Out 2						
AMST 270 Asian American Literature			I								
AMST 272 Asian Immigrants/American Society	D										
AMST 280 American Experience/East Asia					I						
ARTF 248 Visuality & City in Asian Modernity	I	I	I	I							
ARTF 348 Transnational Chinese Cinemas	D	I	I	D							
ARTF 393 Seminar in Film Theory & Criticism										D	D
ARTH 160 Intro to Asian Art	I					I					
ARTH 266 The Arts of Japan	I		I	I		I					
ARTH 362 Art in Early China	D	I		D		D				I	D
ARTH 364 Art in Later China	D	I		D		D				I	D
ARTH 368 Japanese Painting	D			D		D				I	D
ARTH 390 Junior Seminar/Seminar in Asian Art	D	D		M		M				D	D
ASN 101 Intro to Asian Studies	I	I	I	I	I	I					I
ASN 180 Korean History and Culture	I	I	I	I	I	I					
ASN 250 Modern Japan	I	I	I	I	I	I					I
ASN 350 Early Modern Japan	D	D	D	D	D	D					D
ASN 360 Japanophilia	D	D	D	D	D	D					D
ASN 370 Displaying Premodern Japan	D	D	D	D	D	D					D
ASN 490 Senior Seminar		M		M		M				M	M
ASN 499 Honors											
CHIN 101 Elementary Chinese I							I	I	I		
CHIN 102 Elem. Chinese II							I	I	I		

Assessment Plan

CHIN 201 Interim. Chinese I							D	D	D		
CHIN 202 Interim. Chinese II							M	M	M		
CHIN 271 Classical Chinese Lit. in Trans.	I	I	I	I	I	I					
CHIN 273 Contemp. Chinese Writers in Exile	D	D	D	D	D	D					D
CHIN 301 Adv. Chinese							M	M	M		
CHIN 302 News Articles & Media							M	M	M		
CHIN 303 Expository & Familiar Essays							M	M	M		
CHIN 330 Fiction & Film							M	M	M		
CHIN 350 Classical Chinese Thought & Sayings							M	M	M		
DWA 233 Dev't & Human Rights in Southeast Asia	D		D		D						
DWA 235 Nationalism & Ethnicity											
DWA 237 Cuba, Vietnam, China: Communism in a Post-Communist World			I, D	I, D							
DWA 238 Identity & Citizenship: The South Asian Diaspora											
DWA 337 International Relations Theory					I, D	I, D					
HIST 241 East Asian Survey Since 1600		D	D	D		I				I	D
HIST 242 Imperial China		D	D	D		I				I	D
HIST 243 Modern & Contemporary China		D	D	D		I				I	D
HIST 246 Traditional Japan		D	D	D		I				I	D
HIST 300 Hist Colloquium: Topics in East Asian Relations with U.S.	I	M	D	D		M				M	M
HIST 340 Asia Pacific as Economic & Cultural	D		D	D	I	D				D	D

Assessment Plan

Crossroads												
HIST 348 The Cultural Revolution in China				D								
JAPN 101 Elem. Japanese I							I	I	I			
JAPN 102 Elem. Japanese II							I	I	I			
JAPN 201 Interm. Japanese I							D	D	D			
JAPN 202 Interm. Japanese II							M	M	M			
JAPn 271 Mod. Japanese Lit. in Trans.	I	I	I	I	I	I						
JAPN 272 Trad. Japanese Lit. in Trans.	I	I	I	I	I	I						
JAPN 273 Women’s Travel Journals in Pre- and Early Modern Eras	D	D	D	D	D	D						D
JAPN 301 Adv. Japanese I							M	M	M			
JAPN 302 Adv. Japanese II							M	M	M			
JAPN 310 Readings & Discussion of Essays							M	M	M			
JAPN 330 Language in News & Advertising							M	M	M			
JAPN 350 Literary Styles & Oral Narrative							M	M	M			
POL 211 Comparative Politics					M						M	M
POL 226 Contemp. Chinese Politics			M	M							M	M
POL 227 East Asian Politics	I		M	M							M	M
RELS 160 Intro to Asian Religions	I											
RELS 260 Buddhist Thought from India to Japan	D		I	I	I	I						D
RELS 265 History of Chinese Thought	D		D	D		D						D
RELS 365 Buddhist Ethics	D	I	I	I		D						M

Implementation of Assessment

Responsibility for implementing the assessment lies with the entire department.

1. Cycle of Assessment: 5 year cycle
2. Year 1 (2006-2007): goal 1 outcomes 1 & 2; Year 2 (2007-2008): goal 4 outcomes 1, 2 & 3; Year 3 (2008-2009): goal 5 outcomes 1 & 2; Year 4 (2009-2010): goal 2 outcomes 1 & 2; Year 5 (2010-2011) : goal 3 outcomes 1 & 2
3. For 2006-2007: (A) Morgan Pitelka will assess goal 1 outcomes in ASN101: Intro to Asian Studies and in ASN490: Senior Seminar. He will use a grading rubric to assess outcomes as seen in students' final papers in these two courses and will report on the results at the end of the spring 07 semester. (B) Sarah Chen and Motoko Ezaki will begin compiling portfolios of student work (final exams, oral interviews/presentations, compositions) in CHIN102, CHIN202 and JAPN102, JAPN202.
4. For 2007-2008: (A) Sarah Chen and Motoko Ezaki will review portfolios of two years' worth of student work in CHIN102, CHIN202 and JAPN102, JAPN202 to assess language proficiency goal 4 outcomes based on ACTFL (American Council for the Teaching of Foreign Languages) proficiency guidelines. S. Chen and M. Ezaki will report on these results at the end of the spring 08 semester. (B) Instructors teaching courses that align with goal 5 outcomes will begin compiling portfolios of student work and begin creating grading rubrics to prepare for assessment of these outcomes during the following academic year.
5. For 2008-2009: (A) Instructors teaching courses that align with goal 5 outcomes will review portfolios of two years' worth of student work and report on assessment results. (B) Instructors teaching courses that align with goal 2 outcomes will begin compiling portfolios of student work and begin creating grading rubrics to prepare for assessment of these outcomes during the following academic year.
6. For 2009-2010: (A) Instructors teaching courses that align with goal 2 outcomes will review portfolios of two years' worth of student work and report on assessment results. (B) Instructors teaching courses that align with goal 3 outcomes will begin compiling portfolios of student work and begin creating grading rubrics to prepare for assessment of these outcomes during the following academic year.
7. For 2010-2011: (A) Instructors teaching courses that align with goal 3 outcomes will review portfolios of two years' worth of student work and report on assessment results. (B) Instructors teaching courses that align with goal 1 outcomes will begin compiling portfolios of student work to prepare assessment of these outcomes during the following academic year.

Departmental Support

This assessment plan has been the result of discussions held in meetings and via email throughout the 06-07 academic year: (1) three plenary department meetings and several working group meetings (M. Ezaki, M. Pitelka, S. Chen); (2) attendance at 10/26/06 Prof. Mary Allen's workshop by M. Ezaki, M. Pitelka, and S. Chen; (3) follow-up email discussion and input from the tenured and tenure-track Asian Studies faculty (Wellington Chan, Sarah Chen, Tsung Chi, Lan Chu, Motoko Ezaki, Laura Hebert, Morgan Pitelka, Movindri Reddy, Dale Wright, Esther Yau, Xiao-huang Yin, Louise Yuhas); (4) input from APC contacts Jim Whitney and Felisa Guillen; and (5) input from Nalsey Tinberg.