

Assessment Matrix, Music Performance

Mastery of Primary Instrument	Assessment Method	Cycle (time frame)	Findings	Action
<p>1. Students will know the physical and aesthetic dimensions required to attain mastery of their primary and will themselves attain a reasonable mastery during their course of study.</p> <p>2. Students will gain an intimate knowledge of specific repertoire and pedagogical methods and how they are applied to the development of knowledge and performance skills.</p> <p>3. Students will develop self assessment skills that may be applied towards the continued development of artistic goals, or towards the instruction of others.</p>	<p>Juries - A ten minute solo performance that is heard by the area faculty (i.e. brass, strings, piano, voice, percussion, woodwinds)</p> <p>Student Recital- weekly departmental recitals in which students are required to perform a 5-7 minute piece</p> <p>Studio Class – students of the same applied studio meet together with the instructor to perform/observe instruction</p> <p>Sophomore Review - A jury that is attended by the entire full-time faculty and adjunct faculty as desired</p> <p>Sophomore Recital – a 15 –20 minute public recital</p> <p>Junior Recital - a 25-35 minute recital</p> <p>Senior Recital Hearing - a hearing attended by at least 2 faculty members, at least 1 from the student's area or, if unavailable, 1 from the Academic and Performance Affairs Committee. In the hearing, the student must demonstrate approximately 15 minutes of the proposed recital material. Lastly, the recital must be approved by the Applied Studio instructor.</p> <p>Senior Recital Senior Recital - a public, 55 minute solo performance</p>	<p>The jury is the culminating experience of each semester of Applied Studio which has a 7 semester minimum requirement.</p> <p>Once per year</p> <p>Varies from weekly to monthly</p> <p>end of 4th semester of study</p> <p>In the sophomore year</p> <p>In the Junior Year</p> <p>This hearing must occur no later than 4 weeks prior to the Senior recital</p> <p>In the senior year. A “Capstone” event</p>	<p>Each jurist records comments and evaluations on a form which is specific to the area. These evaluations result in a jury grade that becomes 1/3 of the Applied Studio grade. The evaluations are shared with the student and kept in the student’s file for future reference</p> <p>Part of Applied studio grade</p> <p>Part of Applied studio grade</p> <p>In a discussion following the performance and interview of the student, one of the following rankings is awarded: pass, pass provisionally, probation, recommend to dismiss from the major</p> <p>Pass/fail</p> <p>Pass/fail The Junior Recital serves to qualify the student for senior recital</p> <p>pass/fail</p> <p>a "P" or "U" grade is awarded by the Applied Studio instructor</p>	<p>The minimally acceptable grade in Applied Studio is B-. Lower grades may induce academic probation, or a recommendation to dismiss from the major</p> <p>Part of Applied studio grade</p> <p>Part of Applied studio grade</p> <p>In the event of pass provisionally, there may be specific qualifications that the student must adhere to. A ranking of probation requires the student re-take the review in the following semester. The faculty may also recommend that the student be dismissed from the major without further qualification.</p> <p>In the case of fail, re-taken</p> <p>A failed hearing may be re-taken no more than 2 weeks before the planned recital, or the student may reschedule the recital/hearing for a later date</p> <p>The recital must be re-taken when a "U" grade is issued.</p>

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Performance Skills	Assessment Method	Cycle	Findings	Action
<p>4. Students will be versed and competent in all aspects of public musical performance including planning, preparation and presentation. Through performance and recording, students will possess detailed knowledge of performance issues relating to groups of different sizes (i.e. chamber, large ensemble concerts or solo recitals) and of different idioms (i.e. classical, jazz, musical theater, etc.).</p>	Performances are assessment rich opportunities where the student's preparedness and level of achievement is gauged in real time. Among the required performances are:		Ensemble performances are graded by the Ensemble's Director. Recitals and master classes are assessed by the applied studio instructor and incorporated into the applied studio grade.	<p>Ensembles are graded as with other courses.</p> <p>The minimally acceptable grade in Applied Studio is B- (see above).</p> <p>Ordinarily, recordings are only used as a means of enhancing assessments of performance related skills.</p>
	Ensembles	Ensemble perform once or more per semester	Part of ensemble grade	
	Student Recitals	Once per year	Graded in Applied Studio	
	Sophomore/ Junior/Senior Recital (see above)	In Sophomore/Junior/Senior year	Graded in Applied Studio	
	Studio Class	Varies weekly to monthly	Graded in Applied Studio	
Recording of performances	All departmental performances are recorded. Additionally, several ensembles periodically undertake recording projects where musical programs are recorded in a studio (non-public) setting	The analysis of recorded performances, both instructor and self-directed are invaluable tools in the ongoing development of performance skills.		
Music Analytical Skills	Assessment Method	Cycle	Findings	Action
<p>5. Students will be versed in the theoretical system of Harmony, the prevalent musical system operation in our musical culture.</p> <p>6. Students will have the ability to formally analyze the harmonic, rhythmic and structural components of music, either notated or heard.</p> <p>7. Students will understand music theory through historical perspective and have the ability for comparative musical analysis, contrasting music of different origins and contexts.</p>	Required course where music analytical skills are assessed:			
	Musicianship I-IV	4 Semesters	Final grades	Part of course grade
	Music History Sequence (I-IV)	4 Semesters	Final grades	Part of course grade
	Keyboard Skills I-III	2-3 semesters	Final grades	Part of course grade
	Conducting I,II	2 semesters	Final grades	Part of course grade
	Music Technology	1 Semester	Final grades	Part of course grade
	Counterpoint	1 semester	Final grades	Part of course grade
	Orchestration	1 semester	Final grades	Part of course grade
Aural Skills	Assessments	Cycle	Findings	Action

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8. Students will have the ability to analyze the harmonic, rhythmic and structural components of aurally transmitted music.	Required course where aural skills are assessed: Musicianship I-IV	4 Semesters	Final grades	Part of course grade
9. Students will have the ability to transmit music they have heard, utilizing notated, oral and/or other means.	Music History Sequence (I-IV)	4 Semesters	Final grades	Part of course grade
	Keyboard Skills I-III	2-3 semesters	Final grades	Part of course grade
10. Students will be able to orally realize notated music to a reasonable degree.	Conducting I,II	2 semesters	Final grades	Part of course grade
	Music technology	1 Semester	Final grades	Part of course grade
	Counterpoint	1 semester	Final Grades	Part of course grade
Keyboard Skills	Assessment Method	Cycle	Findings	Action
11. Students will be proficient with basic keyboard accompaniment skills	Piano Proficiency Exam	End of 2nd semester of keyboard study, vocal performance students take a third semester of keyboard after passing the proficiency exam.	The proficiency exam is a test of 14 specific keyboard items. Students must pass at least 7 of the specific items or re-take the last course in their sequence.	Students who pass only 7-13 items of the exam, must be re-tested at a later date on those items not passed. All 14 must be completed prior applying to student teach.
12. Students will have proficient skills so that they may demonstrate basic theoretical concepts on the keyboard				
Composing Skills	Assessment Method	Cycle	Findings	Action
13. Students will possess the basic theoretical, conceptual and aesthetic skills necessary for the basic composing needs of professional musical performers and instructors.	Assessments of the student's ability to compose are part of various courses where composing skills may be required:	Assessments occur as a normal part of the aforementioned courses		
14. Students will have had practical experience in utilizing basic composing and arranging skills	Applied Studio	7 semesters (minimum)	Final Grades	Part of course grade
	Musicianship	4 semesters	Final Grades	Part of course grade
	Orchestration	1 semester	Final grades	Part of course grade
	Counterpoint	1 semester	Final grades	Part of course grade
Perspectives of Music History/Literature	Assessment Method	Cycle	Findings	Action
15. Students will be well versed in the history of Western Music in its contextual, technical and aesthetic dimensions from the years 600 A.D. through the present time.	Assessments of the student's knowledge in perspectives of music history and literature are part of several courses including:			
	Music History Sequence (I-IV)	3 semesters (covering AD650-present)	Final Grades	Part of course grade

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16. Students will be versed in the body of “masterworks” of music produced in Western culture from the years 600 A.D. through the present time.	Ensembles	every semester	Final Grades	Part of course grade
	Applied Studio	severy semester	Final Grades	Part of course grade
17. Students will have a specialized knowledge of music literature as it applies to their major instrument	Conducting	2 semesters	Final Grades	Part of course grade
	Counterpoint	1 semester	Final Grades	Part of course grade
Global And Societal Context	Assessment Method	Cycle	Findings	Action
18. Students will be aware of the cultural and historical context of music as it applies to its performance in a variety of cultural settings	Assessments of the student's grasp of the global and societal context of music are part of several courses including:	Assessments occur as a normal part of the aforementioned courses		
	primary and small ensembles	Every semester	Final Grades	Part of course grade
19. Students will be aware of the cultural and historical context of music as it applies to instruction and analysis	music history sequence	3 semesters	Final Grades	Part of course grade
	The Music of Diverse Cultures	1 semester	Final Grades	Part of course grade
20. Students will possess the comparative skills to analyze the music of our own and other cultures	also in electives such as:			
	Jazz History	1 semester	Final Grades	Part of course grade
Conducting Technique	Assessment Method	Cycle	Findings	Action
21. Students will have mastered the basic techniques of conducting, sufficient for leading ensembles of various abilities in a variety of musical settings and idioms.	Assessment of student conducting skill occurs primarily in the sequence of 2 conducting courses (basic and intermediate conducting for both instrumental and vocal tracks). Other opportunities occur in applied studio and ensembles	Assessments occur as a normal part of the aforementioned courses	Final grades	Part of course grades
Pedagogy: Instrumental and Vocal	Assessment Method	Cycle	Findings	Action
22. Students will be well versed in the basic pedagogical methods and methods of their instrument	Assessments are made in specific methods classes including:	Assessments occur as a normal part of the aforementioned courses with the exception of keyboard (see above)	All methods classes must be passed or re-taken until passed	graded as a component of the final course grades
23. Students will be versed in the basic pedagogical methods of voice instruction.	Brass, Strings (I,II), clarinet, flute, percussion, keyboard and voice			
24. Students will have a working knowledge of all the major orchestral	Applied studio	7 semesters		graded as a component of the final course grades

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instruments, piano and guitar.				
Professional and Ethical Responsibility	Assessment Method	Cycle	Findings	Action
25. The professional and ethical responsibilities of musicians are continually engrained in students during their course of study	Assessments of the student's understanding of the professional and ethical responsibilities of are made continually in ensemble participation. In such groups, the student's commitment to preparedness, attentiveness and the willingness to cooperate with others is manifest. To be responsible for one's own role within a musical ensemble is axiomatic to success in the practice of music.	This is a continual and ongoing assessment in which all faculty members participate in.	A student's ability and willingness to behave in a disciplined and professional manner is paramount to his/her s success in the music program	Failure to behave in a professionally and ethically responsible manner may be addressed in course grading, or in departmental activities such as the Sophomore Review or lead to a recommendation for dismissal form the major based upon "failure to progress" in the major
Communication Skills	Assessment Method	Cycle	Findings	Action
26. Students will be competent in communicating musical ideas and knowledge through written, verbal and musical means.	Student's ability to communicate in writing are made in such courses as: music history, Music of a Diverse World, conducting, class lessons and in required recital program notes. Verbal communication skills are assessed in conducting, class lessons and as part of class discussion of the above courses. Communicating with a group is as essential to the art of conducting.	Continual assessment through course work and performance.	Part of course evaluations for the aforementioned courses	graded as a component of the final course grades
Field Experience	Assessment Method	Cycle	Findings	Action
27. Students will have had comprehensive practical experience in a variety of musical performances in various mediums and environments	Performance including ensembles and recitals	ongoing	Part of course evaluations for the aforementioned courses	graded as a component of the final course grades