

2008

### **Mission**

Students in the Department of Theater explore the art of theater through theory, performance and production. Each student experiences the essentially collaborative nature of theater through participation in theater productions. Our curriculum enables students to develop a rich understanding of both the enactment of the written word and the essence of theatrical expression. In addition to preparing our students for further study and related careers in theater or film, we encourage each student to explore ideas of self and community and to express these discoveries through one or more aspects of theater.

### **Goals & Outcomes**

Theater by its very nature is an interdisciplinary and collaborative area of study.

**Goal 1:** A theater major will become aware of her/his artistic voice and creativity through individual and collaborative projects.

- 1) **Outcome:** She/he will be able to create theatrical work.
- 2) **Outcome:** She/he will collaborate with others effectively.

**Goal 2:** A theater major will be able to write clearly and analytically about theoretical and practical aspects of theater.

- 3) **Outcome:** She/he will be able to identify and select research materials.
- 4) **Outcome:** She/he will be able to present her/his conclusions based on insightful analysis, supported by strong research in a coherent, compelling essay.

**Goal 3:** A theater major will have the ability to read and understand a theatrical script as an actor, designer, technician and director, discerning the relationship between meaning and structure, and able to place a script in its cultural, historical and/or aesthetic context.

- 5) **Outcome:** She/he will be able to create a role through the use of vocal, physical and emotional character work.
- 6) **Outcome:** She/he will be able to illustrate solutions to the physical and visual requirements of the text.

**Goal 4: A theater major will participate in multiple aspects of the production process.**

- 7) **Outcome:** She/he will be able to demonstrate competence in at least one area of technical theater, including operation of relevant tools and/or stage equipment and application of basic techniques.

**Goal 5: Each theater major will develop proficiency in at least one area of theater that will be the basis for his/her senior project.**

- 8) **Outcome:** She/he will complete a significant creative or research project in one aspect of Theater. These may include such areas as: Acting, Directing, Design, Technology, Management, Playwriting, Choreography, Children’s Theater or a research project on related subjects.
- 9) **Outcome:** She/he will explain and defend her/his process in a paper to accompany the project.

**Course/Program Alignment**

Courses are identified in terms of relationship to the Major and Minor in Theater in colored columns.												
I, D & M are used to indicate which courses are at the introductory, development, or mastery level in terms of key concepts, techniques and content.												
COURSE # and COURSE TITLE	Requirements for Major: 24 units (X); Minor: 16 units (*) (** choice between 125 & 210)	Major: 4 units intermediate/advanced coursework in design or technology	Major: 16 units of electives; Minor: 4 units of electives.	A. Artistic Voice 1: Create theatrical work	A. Artistic Voice 2: Collaborate with others effectively	B. Write clearly & analytically 1: Identify & select research materials	B. Write clearly & analytically 2: Organize ideas coherently	C. Read & Understand Script 1: Create a role using vocal, physical & emotional character work	C. Read & Understand Script 2: Illustrate physical and visual solutions to requirements of text	D. Participation in production process 1: competence in at least one area of technical theater	E. Proficiency in at least one area 1: complete a significant creative or research project for Senior Project	E. Proficiency in at least one area 2: Explain and defend process in paper to accompany project.
THEA101 Theater Forum	X*					I	I		I	I		

### Assessment Plan

THEA110 Intro to Performance (2 units)	X*			I	I			I				
THEA120 Intro to Technical Theater	X*			I	I			I	I			
THEA121 (1 units)/122 (2 unit) Production Lab	X* in 2 different areas			I	I			I	I			
THEA125 Design Forum	X**			I	I	I	I	I				
THEA130 – 140 (Dance courses) ( 1 or 2 units)				I	I							
THEA141: Movement for the Actor (1 unit)			new course	I	I			I				
THEA197 Ind. Study (2 or 4 units)				D: VARIOUS OUTCOMES DEPENDING ON TOPIC OF INDEPENDENT STUDY; 4 units require a written essay.								
THEA201 Alt. Voices in American Theater					D	D	D					
THEA210 Acting 1	X**			D	D	D	D	D				
THEA212 Audition Workshop (1 unit)				D				D				
THEA214 Portfolio Workshop		offered irregularly		D				D				
THEA237 Int. Choreography (2 units)				D	D	D		D				
THEA250 European Period Styles		rotates with 270-2 yr. cycle		D	D	D	D	D				
THEA270 Costume & Fashion Design		rotates with 250-2 yr. cycle		D	D			D	D/M			
THEA275 Visual Communication for Theater		rotates with 375-2 yr. cycle		D	D			D	D/M			
THEA301 Lighting Design		rotates with 304-2 yr. cycle		D	D			D	D/M			
THEA303 Acting				D/M	D/M			D/M				

### Assessment Plan

Shakespeare													
THEA304 Scene Painting		rotates with 301-2 yr. cycle		D	D					D/M	D/M		
THEA309 Children's Theater				D	D			D					
THEA310 Narrative Workshop for the Moving Image				D/M	D/M			D/M	D/M				
THEA311 Acting for the Camera				D/M	D/M			D/M	D/M				
THEA320 Advanced Technical Theater		offered irregularly		D/M	D/M						D/M		
THEA330 Producing the Live Event		offered irregularly		D/M	D/M	D	D				D/M		
THEA340 Theater Engineering + Architecture		offered irregularly		D	D					M	M		
THEA345 Design Tech Specialties – (2 units each)													
Costume Construction		typically offered in two year rotation		D	D					D	D		
new course -- props and their use				D	D					D	D		
Stage Makeup		typically offered in two year rotation		D	D			D	D	D			
Stage Management				D	D						D		
Sound				D	D			D	D	D			
THE346 Period Costume Construction (2 units)				M	M					M	M		
THEA350 Topics In Theater History	X either 350 or 355 (fulfills jr.				M	M	M	M					

THEA355: Topics In Theatrical Literature	writing req.)				M	M	M	M				
THEA360 Acting 2				M	M			M	M			
THEA360L Scene Workshop (1 unit - with 360)				M	M			M	M			
THEA361 Performance Lab (1 unit)				D/M: DEPENDING ON SECTION AND/OR ROLE								
THEA362 Intensive Performance Lab (2 units)				D/M: DEPENDING ON SECTION AND/OR ROLE								
THEA365 Directing				M	M	M		M	M			
THEA375 Design 1		rotates with 275-2 yr. cycle		M	M	M		M				
THEA380 Playwriting				D/M	D/ M	M		D/ M				
THEA390 Advanced Projects in Theater (2 units)				M: VARIOUS OUTCOMES DEPENDING ON PROJECT AND/OR SECTION								
THEA397 Independent Study (2 or 4 units)				M: VARIOUS OUTCOMES DEPENDING ON INDEPENDENT STUDY TOPIC; 4 units require a written essay.								
THEA490 Senior Seminar				M: VARIOUS AREAS DEPENDING ON SENIOR COMPS PROJECT						M	M	
Comprehensive Requirement	X			M: VARIOUS AREAS DEPENDING ON SENIOR COMPS PROJECT						M	M	

### Implementation

We plan to assess our goals and outcomes on a five-year cycle, beginning in the spring of 2008. Assessment materials will be collected in a variety of ways: surveys, collection and evaluation of materials at introductory, developmental and mastery level coursework in the major, production program activity, and senior projects. These materials will be maintained in the department office, or if possible, archived digitally on the department server.

As part of the self-study undertaken in AY 2007-2008, we have collected responses from current juniors and seniors and recent alumni through two broad surveys. The information gathered

*Assessment Plan*

through these surveys will provide a baseline with which to begin the assessment process. We plan to administer surveys as a regular part of the assessment cycle.

Below is a plan for the assessment cycle of each goal and its outcomes. Assessment will typically be made as part of the year-end department retreat.

**2007-2008**

## Goal 1

A theater major will become aware of her/his artistic voice and creativity through individual and collaborative projects.

1. Outcome: She/he will be able to create theatrical work.
2. Outcome: She/he will collaborate with others effectively.
  - For each outcome, evaluate Senior Projects, Directing Finals, New Play Festival, and other student projects completed during the year.
  - Note: *need to develop the rubric(s) for this evaluation.*

## Goal 5 (annual)

Each theater major will develop proficiency in at least one area of theater that will be the basis for his/her senior project.

1. Outcome: She/he will be prepared to propose and complete a significant creative or research project in one aspect of Theater. These aspects may include: Acting, Directing, Design, Technology, Management, Playwriting, Choreography, Children's Theater or a research project on related subjects.
2. Outcome: She/he will explain and defend her/his process in a paper to accompany the project.
  - In mid-spring semester of the Junior year, we collect proposals for senior projects. At that time, we evaluate how prepared each student is for the project or projects proposed. We approve projects or request additional preparation if necessary for a particular student.
  - The entire department faculty is involved in the approval process.
  - Senior Comprehensive Projects & Papers are completed in various guises, and the work and supporting documentation is submitted to and evaluated by a three-person committee (mentor, two readers) made up of appropriate faculty for the project.
  - The evaluations occur during the course of the academic year, beginning in the late fall through the late spring.

**2009-2010**

## Goal 2

A theater major will be able to write clearly and analytically about theoretical and practical aspects of theater, including the ability to place a script in its historical, cultural and/or aesthetic context.

1. Outcome: She/he will be able to identify and select research materials.
2. Outcome: She/he will be able to present her/his conclusions based on insightful analysis, supported by strong research in a coherent, compelling essay.
  - Collect ten examples each of written work from an intermediate level course (THEA201 or THEA250) and an upper level course (THEA350 or THEA355.) Identifying information will be removed.
  - *Faculty will read and evaluate the work according to a rubric to be developed.*

## Goal E (annual)

- See description in 2008-2009 above.

**2010-2011**

## Goal 3

A theater major will have the ability to read and understand a theatrical script as an actor, designer, technician and director, discerning the relationship between meaning and structure, and able to place a script in its cultural, historical and/or aesthetic context.

1. Outcome: She/he will be able to create a role through the use of vocal, physical and emotional character work.
  - Zoo Project from Acting 1: Select archival footage of 10 performances for evaluation by acting faculty.
  - Acting Comprehensive Projects from the year evaluated by the acting faculty
  - Rubrics need to be developed for these evaluations.
2. Outcome: She/he will be able to illustrate solutions to the physical and visual requirements of the text.
  - Select 10 samples from the THEA125 (introductory) Final Project for evaluation by technical and design faculty.
  - Significant Design assignments and Senior Projects from the year evaluated by technical and design faculty.
  - Rubrics need to be developed for these evaluations.

## Goal 5 (annual)

- See description in 2008-2009 above.

**2011-2012**

## Goal 4

A theater major will participate in multiple aspects of the production process.

1. Outcome: She/he will be able to demonstrate competence in at least one area of technical theater, including operation of relevant tools and/or stage equipment and application of basic techniques.
  - Collect 10 final exams, with identifying information removed, from THEA120. These will be evaluated by the technical and design faculty.
  - Collect 10 samples an appropriate project at the intermediate level (to be identified at the end of the spring 2010) from one of the following: THEA301, THEA304, THEA320, or THEA345. These will be evaluated by the technical and design faculty.
  - Evaluate significant advanced technical assignments and Senior Projects undertaken during the year.

## Goal 5 (annual)

- See description in 2008-2009 above.

**2012-2013**

## Overview Year:

Administer a survey to junior and senior majors on the model of the 2008 survey.

## Goal 5 (annual)

- See description in 2008-2009 above.

**Departmental Support**

The process of developing this assessment plan began in May 2006 during our departmental retreat. Over the course of Fall 2006, several of our bi-weekly staff meetings were dedicated to discussion and development of Mission and Goals. These discussions included the entire faculty (tenured and adjunct) and our two student representatives. After submitting an overly ambitious plan in February 2007, we were asked to revise the document in order to reduce the number of outcomes and to clarify and simplify the assessment process. The result is the current document.