

**Advisory Committee on International Studies  
Meeting notes March 28, 2007**

**In attendance:** Marie Alice Arnold, Cori Filson, Deb Hall, Kate Leavitt, Leslie Mechem, Rajesh Nagarajan, Mary-Beth O'Brien, Paty Rubio

**ACTION ITEMS:**

- Cori will make changes to NSE proposal and forward to Deb Hall
- Deb Hall will present NSE proposal to CEPP
- Cori will consult with CEPP on configuration of ACIS membership.

**NSE**

Cori informed Deb that she would like to attend the CEPP meeting where the NSE pilot program proposal would be considered.

The committee expressed concern regarding a passage in the proposal that deals with student advisors and departments evaluating NSE member institutions for suitability for credit for their majors. The concern is this may pose a burden to faculty. Concern was also raised that faculty are not familiar enough with the course approval process. Some faculty sign forms without really understanding how courses fit back here at Skidmore. It was recommended that the Chair of the department be responsible for approving courses toward major. Cori mentioned that she is working with the Dean of Studies Office to get on the new advisor orientation agenda. Cori also clarified that the proposal recommends that course approval work similarly to international programs approval work. Faculty advisors may have expertise in which institutions have strong programs in their discipline. This would be a valuable resource for students.

Cori will make the changes proposed by Dean Poston. Deb will send the proposal to CEPP.

**Site Evaluation Nominations**

The committee noted that site visit evaluations are an opportunity to cultivate faculty who may be potential members for the advisory committee. There was a short discussion regarding the make up of the current committee. There is a need to discuss with CEPP the reduction of ACIS to three faculty members from the current six.

The committee requested that OIP push back nominations that were not accompanied by an appropriate letter from the chair.

There were several areas for which OIP received no nominations. OIP wondered if we could seek out nominations from departments that have approved the programs. The committee felt that would be appropriate.

A new date for the site evaluation workshop is needed. The original date of April 13 conflicts with events for Margarethe von Trotta. Cori noted that only one of the nominations would be going this spring so we could postpone the workshop until later in the semester. Monday morning from 10 to 12 on May 14 was set as a tentative date. Dean Poston has noted that the list of evaluators is art heavy. While there are sufficient reasons for this, Dean Poston wanted the committee to make sure it had considered this in its discussion.

The committee wanted to make sure that evaluators understood their role at the college as a point person for students or faculty interested in knowing about that program site. This will be included in the evaluation workshop.

The following nominations were considered and acted upon:

Spring 2007:

Viviana Rangil, Latin American Studies - Guanajuato and Merida, Mexico - Approved  
Michael Ennis-McMillan, Anthropology - Oaxaca, Mexico – postponed to spring 2008 call for nominations.

Summer 2007:

Lisa Aronson, Art History - Wellington, New Zealand - Approved  
Rik Scarce, Sociology - Edinburgh, Scotland – Not approved.  
Sue Bender, Anthropology - Edinburgh, Scotland – Not approved  
David Peterson, Studio Art - Glasgow, Scotland – Approved  
Kate Greenspan, English - Stirling, Scotland – Approved

Spring 2008:

Jim Kennelley, Business and Management - Freiburg, Germany – will be considered with spring 2008 nominations.

**Reintegration Workshop**

The Reintegration workshop is set for Friday April 20 from 3 pm to 5 pm. Cori will be targeting departments that send the most students abroad. A save the date message will be sent to the faculty list. Another email will be sent to the chairs of the top 10 sending departments to remember to designate a member to represent the discipline at the workshop.