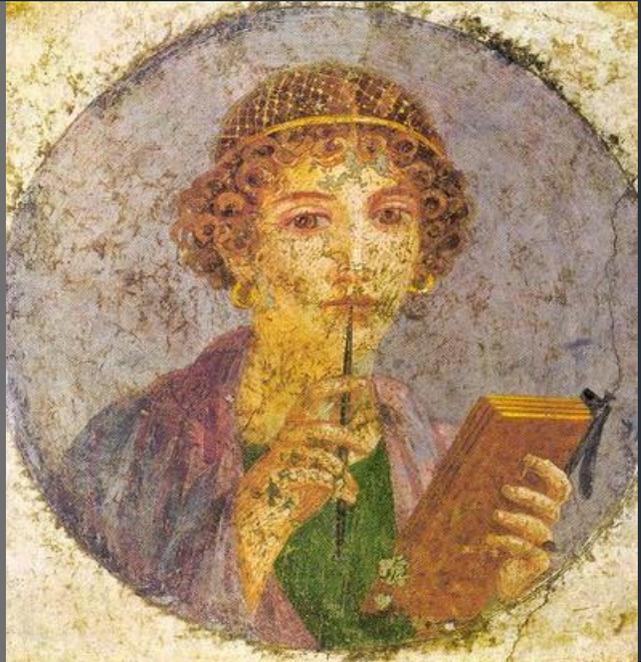
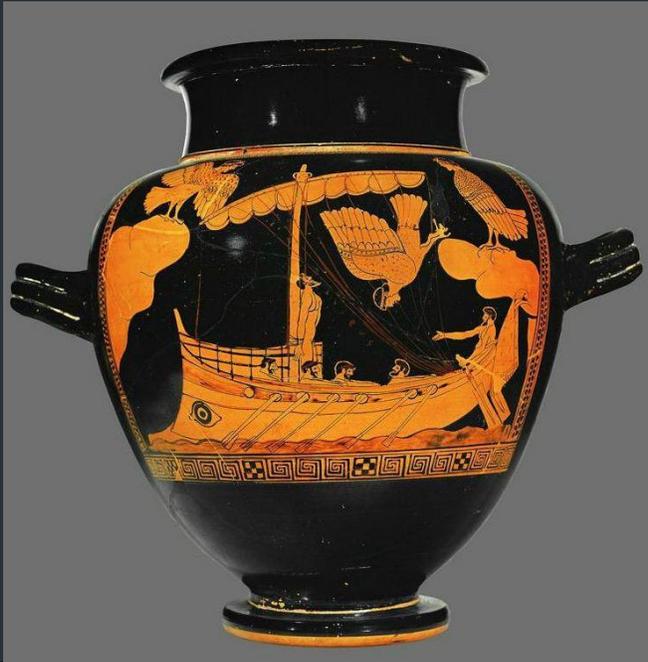




# STUDENT HANDBOOK



Classics Department  
Skidmore College



# Classics at Skidmore

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## Why Study Classics?

To study antiquity is to study ourselves. The insights of Greek and Roman thinkers, artists and writers have shaped Western thought for the last 2,000 years and when we read and study classical antiquity first-hand we gain a deeper and richer understanding of the human experience.

*"Historia vero testis temporum, lux veritatis, vita memoriae, magistra vitae, nuntia vetustatis ..."*  
"For history is the witness of the past, the light of truth, the survival of memory, the teacher of life, the message of antiquity..." –Cicero (*De Oratore* 2.36)

The study of classical antiquity at Skidmore trains students to hone their analytical, creative and literary abilities. It also prepares our majors and minors for careers in the dramatic arts, law, museum curating, medicine, publishing, editing, political science, teaching and business — in short, a solid foundation for life after Skidmore.

## Special Strengths of Classics

The interdisciplinary nature of Classics is one of the greatest hallmarks of our program at Skidmore. Courses include studies in Greek and Roman language, literature, art, archaeology, ethnicity, history, mythology, political theory, philosophy, race, religion, and technology. The Classics faculty members teaching these courses include some of the finest lecturers and scholars on campus.

## Mission of the Classics Department

The mission of Classics at Skidmore is to help shape the future of our students through the study of the past. By using interdisciplinary methodologies, students examine and explicate the languages, literatures, histories, religions, cultures, art, and artifacts of the peoples of the ancient Mediterranean. Students apply multi- and cross-cultural perspectives to gender, ethnic, and social issues in order to gain insight into the cultures of the Classical world. In reading Greek and Latin prose and poetry, both in the original language and in translation, students contextualize works of literature in their larger cultural and historical settings and recognize their significance in the past and their relevance for the present and future. Students conduct research by traditional and digital methods in order to present oral and written arguments supported by primary sources, theoretical constructs, and established scholarship. In acquiring these critical and analytical skills, Classics majors prepare themselves for life beyond college on both the personal and professional level. Professional opportunities can include careers in education, communication, arts, law and government, and library sciences.

## Goals of the Department

The goals of the Classics Department are to empower students exploring classical antiquity to

- read Greek and Latin prose and poetry within their larger cultural and historical settings;
- read critically and analyze closely literary texts and modern scholarship;
- identify and assess selected artifacts and monuments within their cultural contexts;
- read and analyze historical documents within their social contexts and evaluate the role of the individual in ancient cultures;
- conduct research by traditional and digital methods;
- present orally and in written form an argument supported by primary and secondary sources;
- develop multi- and cross-cultural perspectives and apply them to gender, ethnic, and social issues;
- assess and present scholarship of a theoretical nature and apply theory to both primary and secondary sources.

# Skidmore College Classics Faculty

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## **Michael Arnush, Associate Professor and Chair**

### *Degrees*

- Ph.D. University of Pennsylvania, Ancient History
- B.A. Stanford University, Classical Studies

### *Teaching and Research Interests*

- Greek and Roman history and historiography
- Athenian democracy and inscriptions
- Herodotus and Thucydides
- Alexander the Great
- Republican and Imperial Roman prose
- The Augustan age

## **Leslie Mechem, Lecturer**

### *Degrees*

- A.B.D. University of Pennsylvania, Classical Archaeology
- B.A. Douglass College, Rutgers University, Classical Studies

### *Teaching and Research Interests*

- Greek and Roman art and archaeology
- Greek and Roman ceramics
- Classical Mythology
- Gender and sexuality in Greece and Rome

## **Dan Curley, Associate Professor**

### *Degrees*

- Ph.D. University of Washington
- A.M. Washington University
- B.A. Beloit College

### *Teaching and Research Interests*

- Latin poetry of the late republic and early empire, especially Catullus, Horace, Vergil, and Ovid
- Greek and Latin drama, especially tragedy
- Classics in popular culture, especially myth on film
- Biography in antiquity; and Rome of any and every era

### *Additional Faculty Include:*

## **Silvia Carli, Philosophy and Religion Department**

- Greek philosophy, especially Aristotle
- Topics in Greek philosophical thought

## **Flagg Taylor and Natalie Taylor, Government Department**

- Classical and modern political philosophy

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[www.skidmore.edu/classics](http://www.skidmore.edu/classics)

# Skidmore College Classics Department Courses

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All language courses fulfill the Foreign Language requirement. CG110 and CL110 have no prerequisites. Latin 110- and 210-levels offered fall and then spring, Greek 110- and 210-levels offered spring and then fall. Greek & Latin 310-311 levels offered each semester in each language.

## LATIN LANGUAGE AND LITERATURE

### **CL 110: Elementary Latin.** 4 credits

Latin, the root of the Romance languages of French, Spanish, and Italian, and the language of the sciences and medicine, lies at the heart of Western civilization. The study of Latin and Roman culture leads to a greater understanding of our own literature and civilization, improves writing and reading skills, and helps to develop precise thinking. Students in this course acquire the basics of Latin grammar and vocabulary while reading selected prose passages and poems by Cicero, Catullus, Vergil, Martial, and Caesar.

### **CL 210: Intermediate Latin.** 4 credits

In the continuation of CL110, students focus on the acquisition of Latin vocabulary and grammar, and the development of their skills as readers of Roman prose and poetry. Students read passages drawn from, among others, the poetry of Catullus and Ovid and the prose of Petronius and Caesar. *Prerequisite:* CL110 or permission of the instructor.

### **CL 310: Seminar in Latin Poetry.** 4 credits

Advanced reading and critical examination in Latin of the works of Roman playwrights or poets from the Republic and Empire. Recent courses have focused on "Ovid's Theater of Epic," "The Plays of Plautus," and "Horace's Odes" and "Love, Death, and Springtime." *Prerequisite:* CL210 or permission of the instructor. This course may be taken more than once for credit.

### **CL 311: Seminar in Latin Prose Literature.** 4 credits

Advanced reading and critical examination in Latin of the works of Roman historians, biographers or novelists from the Republic and Empire. Recent courses have focused on "Private Lives, Private Worlds," "Petronius' *Satyricon*," and "Suetonius' *Lives of the Caesars*." *Prerequisite:* CL210 or permission of the instructor. This course may be taken more than once for credit.

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## GREEK LANGUAGE AND LITERATURE

### **CG 110: Elementary Greek.** 4 credits

Why study ancient Greek? To study Greek is to study ourselves as creators, leaders, thinkers, and as humans. Greek sharpens awareness and understanding of how languages work and offers speakers of English the opportunity to rediscover their own language; over thirty percent of all English words (particularly those of the sciences and humanities) are formed from ancient Greek roots. Students in this course acquire the basics of Greek grammar through reading selections from a variety of authors and texts, including Aesop, Plato, Herodotus, and the New Testament.

### **CG 210: Intermediate Greek.** 4 credits

In this continuation of CG110, students focus on reading one of the most stirring accounts from antiquity—Xenophon's *Anabasis*, or "Going Up-Country." This account of an expedition by Greek mercenaries in support of a pretender to the Persian Empire's throne reveals a great deal about how the Greeks viewed the "barbarian" Persians and, ultimately, how they viewed themselves. *Prerequisite:* CG110 or permission of the instructor.

**CG 310: Seminar in Greek Poetry.** 4 credits

Advanced reading and critical examination in Greek of the works of Greek playwrights or poets from the Homeric age to the Hellenistic era. Recent courses have focused on "Aristophanes' *Clouds*," "Homer's *Iliad*," "Apollonius' *Argonautica*," and "Sophocles' *Antigone*." *Prerequisite:* CG210 or permission of the instructor. This course may be taken more than once for credit.

**CG 311: Seminar in Greek Prose Literature.** 4 credits

Advanced reading and critical examination in Greek of the works of Greek historians, biographers, novelists, orators or philosophers. Recent courses have focused on the "*Histories* of Herodotus," "Oratory: Murder, Bravado, Persuasion," "Truth, Justice, and the Athenian Way," "The Greek Novel," and "The Sophists." *Prerequisite:* CG210 or permission of the instructor. This course may be taken more than once for credit.

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**GATEWAY AND CAPSTONE EXPERIENCES**

**GATEWAY TO THE MAJOR**

**CC 200: Classical World.** 4 credits

An introduction to classical antiquity for students interested in ancient Greece and Rome and a general background in the Western tradition. This interdisciplinary course is taught every spring semester by a team of faculty members addressing Greek and Roman literature, history, philosophy, science and art and archaeology. Highlights of the course include a visit to the Library's Pohndorff Room to examine our permanent collection of Renaissance Greek and Latin texts; a field trip to NYC's Metropolitan Museum of Art; the *Homerathon!*; and the annual David H. Porter Classical World lecture. Fulfills the Humanities requirement. Fulfills writing requirement in the major with CC365.

**CAPSTONE EXPERIENCES**

**CC 395: Classics Major and Beyond.** 1 credit

In this transitional course, all senior majors reflect on their work in the Classics curriculum and look ahead to life as Skidmore graduates. Working both individually and collaboratively, students examine the relevance of classical studies to continuing intellectual, cultural, and civic engagement; explore options for future work and study; compile a portfolio documenting and evaluating coursework in the Classics major; and strengthen the presentation and communication skills essential to professional success. Must be taken S/U.

**Capstone requirement.**

Majors have three options to complete the capstone requirement: write an expanded research paper in one 300-level seminar (CG310, CG311, CL310, CL311, or CC365); complete a senior thesis; engage in an independent study resulting in a research paper or other advanced project.

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**ANCIENT ART HISTORY AND ARCHAEOLOGY**

**AH 222: Greek Art and Archaeology.** 3 credits

An exploration of the major developments in architecture, sculpture, and painting from Minoan and Mycenaean civilizations through the Hellenistic period. Attention is given to the influences on Greek art from the East and to the influence of Greek art on other cultures. Fulfills the Humanities requirement.

**AH 223: Roman Art and Archaeology.** 3 credits

An exploration of the major developments in architecture, sculpture, and painting beginning with the Villanovan and Etruscan cultures and continuing through the Republic and Empire (fourth century CE). Topics covered include wall painting, narrative sculpture, city planning, and the development of art for and by the masses. Fulfills the Humanities requirement.

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## ANCIENT HISTORY

### **CC 226: Greek and Roman Historians.** 3 credits

The Greeks invented the writing of history, and in the hands of Herodotus and Thucydides, historiography developed into a powerful literary genre for presenting and analyzing recent events. Roman historians like Livy and Tacitus elevated historiography to an art form and, in so doing, offered sharp critiques of imperial ideologies. Students focus on Greek and Roman historians and their sources and methods; plots, themes, and characters; and literary stylistics. As a final project, students compose and perform histories imitating a particular ancient historian's methods and style. Counts toward the History major.

### **HI 203: Rise of Athens.** 3 credits

A study of Greece with a focus on Athens from the Mycenaean age to the outbreak of the Peloponnesian War. Students examine the heroic age, the development of the city-state, the origins of democracy, the nature of imperialism, intellectual and cultural achievements, economic conditions, and family life. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. Fulfills the Social Science requirement. Counts toward the History and International Affairs majors.

### **HI 204: Athens, Alexander the Great, and Cleopatra.** 3 credits

A study of Greece from the Peloponnesian War to the end of Greek independence. Students examine the war between Athens and Sparta and its aftermath, the struggle for preeminence among Greek city-states, the rise of Macedonia, the monarchies of Philip and his son Alexander the Great, the Hellenistic kingdoms, the development of scientific thought, and the last "Greek" monarch, Cleopatra of Egypt. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. Fulfills the Social Science requirement. Counts toward the History and International Affairs majors.

### **HI 205: Rise of Rome.** 3 credits

A study of Rome from its foundation by Romulus to the end of the Republic and onset of the Roman empire. Students examine the Etruscan world, the rise of Rome in Italy, the impact of Hellenism, social and political institutions in the Republic, the evolution of Roman culture, and the end of the Senatorial aristocracy. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. Fulfills the Social Science requirement. Counts toward the History and International Affairs majors.

### **HI 206: Fall of Rome.** 3 credits

A study of Rome from the foundation of the empire by Augustus until the sack of the city of Rome and the empire's demise. Students examine the Julio-Claudian and succeeding emperors, political intrigue in the imperial court, the development of an imperial mindset and responses to it in the provinces, the multiculturalism of the empire, social and political institutions, the evolution of Roman culture, the rise of Christianity, and the end of the empire. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. Fulfills the Social Science requirement. Counts toward the History and International Affairs majors.

### **HI 363: Topics in Ancient History.** 4 credits

Selected aspects of ancient Greek or Roman history. Topics vary year to year based upon instructor and student interests. Recent courses have included the "Ancient Warfare," "Age of Augustus," and "Decadent Rome." Cross-listed with CC365: Advanced Topics in Classical Civilization. Counts toward the International Affairs major.

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## ANCIENT LITERATURE IN TRANSLATION

### **CC 220: Classical Mythology.** 3 credits

A study of the important myths in Greek and Roman culture, with attention to their religious, psychological, and historical origins. Comparative mythology, structural analysis, modern psychological interpretations, and the development of Classical myths in Western literature and art receive attention. Fulfills the Humanities requirement.

### **CC 222: Greek Tragedy: Myth in Action.** 3 credits

In the theater of Dionysus at Athens, Greek myths and legends came to life. Heroes and heroines alike took the stage and, through their stories, which were at once familiar and new, demonstrated the frailty of human existence. In this course, students explore the works of Aeschylus, Sophocles, and Euripides, the three great tragedians, in the context of Athenian society of the fifth century BCE. In addition, students have the opportunity to write and produce an original Greek tragedy in English. Fulfills the Humanities requirement. Counts toward the Theater major.

### **CC 223: Greek and Roman Comedy: Society on the Stage.** 3 credits

Comedians of ancient Athens and Rome were poets of elegance, anger, obscenity, and morality. Despite these contradictory messages, the plays have stood the test of time. In this course students survey the works of Aristophanes, Menander, Plautus, and Terence in order to understand how they function as plays and as artifacts of individual artists and their societies. In addition, students stage one of Aristophanes' plays as a semester project. Fulfills the Humanities requirement. Counts toward the Theater major.

### **CC 224: The Hero(ine)'s Tale: Traditions of Greek and Roman Epic.** 3 credits

"Rage—Goddess, sing the rage of Peleus' son Achilles, murderous, doomed...." Thus Homer inaugurated a poetic tradition celebrating gods and mortals, heroes and heroines, singers and listeners. Students read Homer, Hesiod, Vergil, and Ovid, the foremost epic poets, yet look beyond the canon to Apollonius and Callimachus, whose poems reaffirmed and reinvented epic as a vehicle for myth-making. The class examines the journeys of patriarchal heroes and the heroines' matriarchal domains. This course is recommended for students interested in myth, narration, genres, and issues of gender. Fulfills the Humanities requirement.

### **CC 225: The Ancient Novel.** 3 credits

A study of ancient prose fiction with a focus on its multi-cultural scope, the use of literature as entertainment, and the interplay of fictionality and historicity. Students read the most important examples of ancient Greek and Roman novels in translation (including extraordinary adventures, travels to distant lands, romances, and fantasies) while developing skills in literary analysis and interpretation. Fulfills the Humanities requirement.

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## CLASSICAL CIVILIZATION

### **CC 265: Topics in Classical Civilization.** 3 credits

Selected aspects of Classical antiquity that embrace both the Greek and Roman worlds. Topics vary from year to year based upon the instructor's specialization and interests. Students work on basic research, analytical, and writing skills. Courses cover many aspects of the ancient world, including history, art & archaeology, literature, religion, and technology. Recent courses have included "Roman Religion," "Ancient Science and Technology," and "Alexander the Great." Courses that have short-term programs abroad in Athens or Rome also fall under the CC265 rubric (see below). CC265 courses may be cross-listed as HI217.

One recent example of CC265 / HI217:

**HI 217: Alexander the Great.** 3 credits

Alexander the Great, the so-called "world's first rock star" and "fantastic freak of nature," is the focus of this History and Classics course. Who was this king of Macedon, champion of the Greeks and conqueror of the east? He has come to symbolize worldly glory and conquest, and modern critics have viewed him either as a dashing adventurer, a ruthless tyrant, or a superhuman living god with feet of clay and a drinking problem. Why does this fascinating figure continue to captivate us (as in the films *Alexander* with Colin Farrell and Angelina Jolie, and John Huston's *The Man Who Would Be King*, and in music by the likes of Iron Maiden)? We will trace Alexander's life from his education at the feet of Aristotle, to his defeat of the Greeks at the age of 18, to his conquest of Asia and his untimely death at 32, and along the way encounter cultures stretching from southern Europe to the Himalayas. Fulfills Social Sciences requirement. Counts toward the History major.

**CC 365: Advanced Topics in Classical Civilization.** 4 credits

Selected aspects of Classical antiquity that embrace both the Greek and Roman worlds. Topics vary from year to year based upon the instructor's specialization and interests. Building upon the skills acquired in 200-level courses, students analyze primary and secondary evidence and conduct independent research in major writing projects. Courses may include such topics as women in antiquity, sex in the ancient world, Classical poetics, and ancient historiography. The course in a different subject area may be repeated for credit. Recent seminar topics have included "Women in Antiquity," "Classics on Film," "Bronze Age Art and Archaeology," "Greek Sanctuaries," "Murdering Mothers," "Roman Art in the Private Sphere," and "Singer, Song, & Society." May be cross-listed with HI 363. Fulfills writing requirement in the major with CC200.

Recent examples of CC365 / HI363 seminars:

**CC 365: True Confessions—The Autobiographical Tradition.** 3 credits

This course examines the classical foundations of modern biography. The course's study is grounded in Suetonius' landmark and scandalous works on the Caesars and the poets, as well as Plutarch's moralizing *Parallel Lives*. From there the class surveys key post-classical efforts, especially Boswell's *Life of Johnson*, whose warts-and-all portrait is often considered the finest ever written. Attention will also be paid both to representations of and by women and to autobiography. Students consider the genre in the context of history, propaganda, moral exemplar, philosophy, literature, and fantasy.

**CC 365: Gender & Sexuality in Greece and Rome.** 4 credits

What constituted appropriate behavior for men and women in ancient Greece and Rome? With whom could men and women associate and have sexual relations? Did women have roles other than that of wife and mother? What did it mean to be a man? These are a few of the questions we will consider as we explore how the Greeks and Romans constructed gender and sexuality. Through primary sources in literature, history, epigraphy, art, and archaeology, we will examine the changing nature of gender and sexuality over time. Counts toward the Gender Studies major.

**HI 363: Age of Augustus.** 4 credits

"I found Rome a city of bricks, and I leave it clothed in marble." These are the words of Rome's first Emperor, Gaius Iulius Caesar Augustus, who ruled an empire stretching from Spain to Syria, from Britain to Egypt. Students in this seminar explore the social, artistic, literary and political successes and failures of this "Golden Age" of Rome's past. Each student selects a topic from the Augustan age—such as Vergil's *Aeneid*, the Imperial Forum of Augustus, art as propaganda, the creation of empire, the multiculturalism of the Mediterranean, the role of women in the Roman world—and assess it within the context of Augustan ideology and history. Counts toward the History major.

**CC 365: Sacred Places / Ritual Spaces.** 4 credits

Although the boundary between sacred and secular space was less rigid in ancient Greece, sanctuaries were areas set aside specifically for encountering the divine. Students explore a number of questions associated with Greek sanctuaries from their inception in the Archaic age through the Hellenistic period. Such questions include what physically constituted a Greek sanctuary, what sorts of rituals and religious practices occurred in the sanctuary, and what the social functions of these sites were. Students examine the fundamentals of Greek religion and then focus on specific sanctuaries: two of the four Panhellenic sites, one of which also served as an oracular shrine (Olympia, Delphi), the healing cult of Asklepios at Epidauros, and the Eleusinian mysteries. Counts toward the Art History and Religion majors.

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**TRAVEL-STUDY COURSES**

**CC 265: Parthenon & TX 200A: Travel-Study to London & Athens.** 4 credits

Students in this interdisciplinary seminar study on campus the art, architecture, history, politics and culture of ancient Athens during the classical or "Golden Age" of Pericles on campus, and then travel to London to examine the Elgin Marbles in the British Museum and debate the ethical implications of the acquisition of the Parthenon's art by England. Students in this travel-study course then continue their study in Greece with a close investigation of the Parthenon, the Acropolis, and collections in major Athenian museums. The last portion of the course includes a variety of religious sanctuaries and economic and military sites in Attica, from the home of the Mysteries at Eleusis; to the scene of the Battle of Marathon; to Laurion, where the Athenians hit the mother-lode of silver that fueled the Athenian empire and the construction of the Parthenon. At the heart of the seminar lies the enduring question: who owns the Parthenon? Students must enroll in CC265 and TX200A concurrently. Counts toward the art history cluster of the Classics major/minor.

**CC 265: Reading Rome, Writing Rome & TX 201A: Travel-Study to Rome.** 4 credits

Students explore on campus the construction of Rome, not only the geographical layout, layering, and growth of the city over time, but also the reception of the city in the texts of ancient and modern authors. Every text about Rome — including stories of its foundation, praise of its buildings and monuments, and laments by those forced to leave it — creates a new Rome, which replicates, reimagines or even replaces the actual city. The intersection of physical and textual space, and the many Romes that abide there, is the subject of this course. The course concludes with a travel-study program in the city of Rome, where students apply what they learned on campus in the spring semester to the rich tapestry and layers of ancient-to-modern Rome. Students must enroll in CC265 and TX201A concurrently. Counts toward the literature cluster of the Classics major/minor.

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**HONORS FORUM COURSES**

**HF 200: Honors Forum Seminar in Classics.** 1 credit

Students explore specific issues related to the larger concerns addressed in the Classics curriculum. Past projects have included "The Family," an examination of the Greek (*oikos*) and Roman (*domos*) households; "Greco-Roman Games," a study of the nature of sport and entertainment; and "Mythology," a deeper exploration of Roman mythology.

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**INDEPENDENT STUDY, THESIS, AND INTERNSHIP**

**CC 371, 372: Independent Study.** 1-4 credits

Individual research in any aspect of Classics not available in existing course offerings which results in a written work. Supervised by a member of the Classics faculty. *Prerequisite:* Approval of the chair.

**CC 390: Thesis.** 3 credits

The senior student undertakes a substantial advanced research project in any aspect of Classics which results in a written thesis of approximately fifty pages. Supervised by a member of the Classics faculty. *Prerequisite:* Approval of the chair.

**CC 399: Professional Internship in Classics.** 3 or 6 credits

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major field. With faculty sponsorship and departmental approval, students may extend their educational experience into such areas as education, communication, the arts, libraries, and law and government. Does not count toward the major or minor. Must be taken S/U.

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**CLASSICAL CIVILIZATION: GOVERNMENT AND PHILOSOPHY**

**GO 303: Classical Political Thought.** 3 credits

Students in this course study the development of Western political thought through the ancient and medieval periods. Primary attention is given to the writings of Plato and Aristotle. Selected Greek, Roman, and medieval thinkers may also be considered. Topics to be discussed include the activity of philosophy, the relation of ethics and politics, justice, and the rule of law. *Prerequisite:* GO102 or permission of the instructor.

**PH 203: History of Greek Philosophy.** 3 credits

Ancient Greek thinkers engaged in a continuous dialogue about certain core philosophical questions, such as: What is the origin of philosophy? What is the nature of the cosmos? What is the relation between being and becoming? What is knowledge? What is the nature of human beings? What is happiness and how can human beings achieve it? It will be our task to enter into that conversation and consider its relevance for our own lives. Special attention will be given to Plato's and Aristotle's approaches to these questions. Fulfills the Humanities requirement.

**PH 327A: Plato, PH 327B: Aristotle, PH 330D: Advanced Topics in Philosophy.** 3 credits

The Philosophy Department offers seminars on individual philosophers, works and themes related to classical antiquity. The seminars vary from year to year; when their focus is on Greek or Roman philosophy, they count as elective credit towards the Classics major and minor.

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**ALL-COLLEGE FIRST-YEAR EXPERIENCE**

SSP: Scribner Seminars are courses of 15-16 students, which are designed to help first-semester Skidmore students develop critical thinking, speaking and writing skills. The Classics faculty contributes annually to the FYE. Some recent seminar titles:

Classics on Film  
Democracy Inaction  
Den of Antiquities  
Empire: Athens, Rome, Britain & the US  
Myth Conceptions

**Classics Major's Checklist:** 31 credits, including a minimum of:

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**INTERMEDIATE LANGUAGE PROFICIENCY IN GREEK OR LATIN**

- CG 110: Elementary Greek (4 cr.)      *and*       CG 210: Intermediate Greek (4 cr.)  
*or*  CL 110: Elementary Latin (4 cr.)      *and*       CL 210: Intermediate Latin (4 cr.)

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**ADVANCED GREEK OR LATIN (EACH SEMINAR MAY BE TAKEN MORE THAN ONCE)**

- CG 310: Greek Poetry Seminar (4 cr.)      *and*       CG 311: Greek Prose Seminar (4 cr.)  
*or*  CL 310: Latin Poetry Seminar (4 cr.)      *and*       CL 311: Latin Prose Seminar (4 cr.)

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**GATEWAY AND CAPSTONE EXPERIENCES**

- CC 200: The Classical World (4 cr.)  
 CC 395: The Classics Major and Beyond (1 cr.)  
 Expand a research paper in one CC/CG/CL 300-level seminar; or complete a senior thesis; or engage in an independent study resulting in a research paper or other advanced project.

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**THREE COURSES IN AREA STUDIES, ONE FROM EACH CLUSTER**

**GREEK AND LATIN LITERATURE IN TRANSLATION**

- CC 220: Classical Mythology (3 cr.)  
 CC 222: Greek Tragedy (3 cr.)  
 CC 223: Greek and Roman Comedy (3 cr.)  
 CC 224: Greek and Roman Epic (3 cr.)  
 CC 225: Ancient Novel (3 cr.)  
 CC 265: Reading Rome/Writing Rome & TX201A: Travel Study to Rome (4 cr.)

**ANCIENT HISTORY**

- CC 226: Greek and Roman Historians (3 cr.)  
 HI 203: Rise of Athens (3 cr.)  
 HI 204: Athens, Alexander the Great, and Cleopatra (3 cr.)  
 HI 205: Rise of Rome (3 cr.)  
 HI 206: Fall of Rome (3 cr.)

**ANCIENT ART HISTORY AND ARCHAEOLOGY**

- AH 222: Greek Art and Archaeology (3 cr.)  
 AH 223: Roman Art and Archaeology (3 cr.)  
 CC 265: Parthenon & TX 200A: Travel Study to London and Athens (4 cr.)

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**300-LEVEL SEMINAR (MAY BE TAKEN MORE THAN ONCE)**

- CC 365: Advanced Topics in Classical Civilization (may be cross-listed as HI 363) (4 cr.)

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**ADDITIONAL CREDIT TOWARD THE MAJOR**

- CC 265: Topics in Classical Civilization (may be cross-listed as HI 217) (3 cr.)  
 CC 292: Project in Classics (1 cr.)  
 CC 371: Independent Study (may be taken again as CC 372) (1-4 cr.)  
 CC 390: Thesis (3 cr.)  
 GO 303: Classical Political Thought (3 cr.)  
 PH 203: History of Philosophy (3 cr.)  
 PH 327A,B: Great Philosophers (3 cr.)  
 RE 330: Special Topics in Religion (3 cr.)

**Classics Minor's Checklist:** 20 credits, including a minimum of:

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**INTERMEDIATE LANGUAGE PROFICIENCY IN GREEK OR LATIN**

- CG 110: Elementary Greek (4 cr.)      *and*       CG 210: Intermediate Greek (4 cr.)  
*or*  CL 110: Elementary Latin (4 cr.)      *and*       CL 210: Intermediate Latin (4 cr.)

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**GATEWAY COURSE**

- CC 200: The Classical World (4 cr.)

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**TWO COURSES IN AREA STUDIES, EACH FROM A DIFFERENT CLUSTER**

**GREEK AND LATIN LITERATURE IN TRANSLATION**

- CC 220: Classical Mythology (3 cr.)  
 CC 222: Greek Tragedy (3 cr.)  
 CC 223: Greek and Roman Comedy (3 cr.)  
 CC 224: Greek and Roman Epic (3 cr.)  
 CC 225: Ancient Novel (3 cr.)  
 CC 265: Reading Rome/Writing Rome & TX201A: Travel Study to Rome (3 cr.)

**ANCIENT HISTORY**

- CC 226: Greek and Roman Historians (3 cr.)  
 HI 203: Rise of Athens (3 cr.)  
 HI 204: Athens, Alexander the Great, and Cleopatra (3 cr.)  
 HI 205: Rise of Rome (3 cr.)  
 HI 206: Fall of Rome (3 cr.)

**ANCIENT ART HISTORY AND ARCHAEOLOGY**

- AH 222: Greek Art and Archaeology (3 cr.)  
 AH 223: Roman Art and Archaeology (3 cr.)  
 CC 265: Parthenon & TX 200A: Travel Study to London and Athens (4 cr.)

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**300-LEVEL SEMINAR (CLASSICS COURSES MAY BE TAKEN MORE THAN ONCE)**

- CC 365: Advanced Topics in Classical Civilization (may be cross-listed as HI 363) (4 cr.)  
 CG 310: Seminar in Greek Poetry (4 cr.)  
 CG 311: Seminar in Greek Prose (4 cr.)  
 CL 310: Seminar in Latin Poetry (4 cr.)  
 CL 311: Seminar in Latin Prose (4 cr.)  
 GO 303: Classical Political Thought (3 cr.)  
 PH 327A,B: Great Philosophers (3 cr.)  
 RE 330: Special Topics in Religion (3 cr.)

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**ADDITIONAL CREDIT TOWARD THE MINOR**

- CC 265: Topics in Classical Civilization (may be cross-listed as HI 217) (3 cr.)  
 CC 292: Project in Classics (1 cr.)  
 CC 371: Independent Study (may be taken again as CC 372) (1-4 cr.)  
 PH 203: History of Philosophy: Greek Philosophy (3 cr.)

## Semester Study Abroad

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Classics students have a broad selection of opportunities for study overseas, both during the semester and in the summer. Semester programs approved by the department in Greece, Italy, and England all offer courses in Classics. Archaeological sites throughout Europe and the Middle East welcome applications from undergraduates for summer excavation. The department's web pages contain links to some of the finest opportunities for Classics students abroad. All students interested in study overseas should contact one of the departmental faculty and Skidmore's Office of Off-Campus Study and Exchange (OCSE).

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### Greece: Athens

**College Year in Athens** offers full-year, semester, and summer programs of study in Athens, home of the 2004 Summer Olympics. The curriculum concentrates on classical antiquity but also includes modern Greek language, history, and culture. Course clusters include Greek art and archaeology, classical languages, modern Greek language, environmental studies, ethnography, ancient and modern history, ancient and modern literature (taught in English), ancient philosophy, political science, international relations and religion.

Students reside in the district of Pangrati, situated in the center of Athens and within walking distance of the ancient Athenian Agora and Acropolis. Applications for the full year or fall semester are due by May 15, for spring by October 15, and for summer by February 28. No background in Classics is required for this program.

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### Italy: Rome

**The Intercollegiate Center for Classical Studies in Rome** offers a single-semester program of study for qualified undergraduates, particularly Classics and Art History majors or minors. The primary emphasis is on the archaeology, topography, and history of Rome: all students are required to enroll in the program's signature two-course experience, "The Ancient City." Other course offerings include intermediate and advanced Latin, intermediate and advanced Greek, Renaissance and Baroque art history, and elementary Italian.

Students reside at the "Centro," situated on the Janiculum Hill overlooking the rooftops of the historic Roman center. Admissions for the fall semester are due by March 15, and for spring by October 15. Some background in Classical languages is required for this program.

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### England: Bath

**Advanced Studies in England** offers single-semester, year-long, and summer programs in Bath, a glorious 18<sup>th</sup> century Georgian city in southwestern England about two hours from London. Students at ASE, in addition to taking core courses in British literature and history, may pursue seminars on Classical themes, such as "The Romans in Britain," and study Greek and Latin at Oxford University in small tutorials.

Students reside in Georgian townhouses situated throughout the charming city of Bath. Admissions for the full year or fall semester are due by March 31, for spring by October 31, and for summer by February 18. No background in Classics is required for this program.

# Summer Study Abroad and in the US

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## Archaeological Excavations

### Greece: Kenchreai

The department has participated in the Kenchreai Cemetery Project, an interdisciplinary excavation directed by Prof. Joseph Rife (Vanderbilt University) at a Roman cemetery near the ancient city of Corinth in Greece's Peloponnese. Skidmore Classics students have participated in the hands-on archaeological dig, worked in the laboratory analyzing artifacts, and attended lectures at various sites in southern Greece. Participants earn 4 academic credits.

### Other Excavation Opportunities

Would you like to excavate ancient Greek and Roman sites in Europe? The American Institute of Archaeology and the American Anthropological Association issue annually a Fieldwork Opportunities Bulletin, available on the department website under "Study Abroad." It describes excavation opportunities around the world for students interested in learning archaeological techniques and participating in digs. Students interested in participating in an archaeological excavation of a classical site may apply to nearly 100 different programs in Belarus, Bulgaria, Greece, Italy, Portugal, Romania, Spain, Ukraine, and the United Kingdom.

If you have questions about archaeological fieldwork, please contact Professor Leslie Mechem (lmechem@skidmore.edu).

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## Summer Opportunities

Besides archaeological excavations, the department sponsors a number of opportunities in the US and abroad related to Classics, especially the study of Greek and Latin. For a current list, see the departmental website under "Study Abroad."

## **CC 390: Senior Thesis in Classics**

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The senior thesis in Classics (CC390) represents a unique opportunity for majors to explore their interests within Classics at length, as well as to forge links between those interests and other disciplines. The option of the thesis is open to all Classics majors in their senior year, with departmental approval. The department maintains a limit of two senior theses annually.

The senior thesis typically takes on the form of an extended research paper, approximately 50 pages in length. This format is not universal: theses involving performance or studio art are conceivable, and are, in fact, encouraged. Note, however, that the latter projects will also have a written requirement, albeit one of lesser length. In any event, the student will have an opportunity to present the substance of his or her thesis in a scholarly way, in addition to whatever performance or exhibition is necessary.

The time frame for planning, developing, and completing the thesis is the entire senior year. The planning should occupy the fall semester when the student is enrolled in CC371 (Independent Study, usually 1-3 credits), while the development and completion should take place in the spring semester in CC390 (Thesis, 3 credits).

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### **Planning the Thesis**

As early as possible, before the drop/add period in the fall of the senior year at the latest, the eligible student should consult a member of the Classics faculty about the possibility of producing a thesis. The student should make clear both the nature and scope of the project as well as the ability to execute research in this area through the submission of a piece of his or her own work on a chosen subject with enough time to register for CC371 for the fall of the senior year. The faculty member will next meet with the other members of the department in order to reach a consensus on the merits and feasibility of the intended thesis.

If the project is approved, the student will enroll in CC371 in the fall of senior year and one member of the department will be appointed to serve as the thesis supervisor who will guide the student and evaluate his or her performance in all phases of its production. In the first meeting of student and supervisor, both will draw up a preliminary reading list of primary and secondary sources for the student to explore. Meetings will continue throughout the senior year to assess the status of the project, to plan future courses of action, and when appropriate, to refer the student to other available, willing members of the Skidmore faculty, whose expertise is germane to the interests of the thesis.

The preliminary reading list should over the course of the fall expand into an annotated bibliography whose purpose is twofold. First, it will enable both the student and the supervisor to evaluate the student's progress in researching his or her topic. Second, it will help the student sharpen the focus of the thesis in preparation for the formal proposal (see below). It is assumed that, during the planning phase, the bibliography will grow in breadth and depth as the student encounters additional sources.

Two weeks prior to spring registration, the student must submit to the supervisor and the department chairperson a formal proposal consisting of the following:

- the completed proposal form, signed by all relevant parties
- an up-to-date version of the annotated bibliography
- a brief statement of purpose, or overview of the thesis, which describes the scholarly background, the student's focus, and the projected format of the completed project

Pending approval of the chair, the student will be allowed to register for CC390 in the spring semester. The student should use the remainder of the fall to gather more sources and to refine the thesis further.

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## **Developing and Completing the Thesis**

In the spring semester, the student will make the transition from conducting research to producing the thesis. As in the fall, the student should meet with his or her thesis supervisor on a regular basis. It is the responsibility of the thesis supervisor to assess the student's progress throughout the spring semester. At the beginning of the semester, the student and the supervisor should work out a timetable for completing the thesis.

The timetable should be tailored to the nature of the project: for research papers, the due dates of outlines, rough drafts, and the like should be determined; the appropriate markers of progress for theses with a performance or an exhibition should be likewise established. Whatever the case, the deadline for submitting the completed thesis must be no later than the last day of classes to ensure sufficient time for evaluation by the Classics Department faculty

The student will present the thesis at a departmental symposium during Senior Week. Thesis students are also encouraged to present their results at the annual college-wide Academic Festival.

## **Proposal of a Thesis**

Two copies of the Proposal of a Thesis Form should be completed. Deliver one copy to the chair of the department and one with the thesis supervisor. The Proposal of a Thesis Form can be accessed at the Department's website.