

## **Anne Bogart**

*Awarded Doctor of Humane Letters*

An innovative and legendary director, Anne Bogart learned the rewards of theater at a young age. Growing up in a Navy family, she rarely spent more than a few years in one community. "Whatever location I was dumped into, I found there was usually a place where plays were being done, and I would immediately head there for the short, intense emotional experience it offered," she said in 2000 interview with the New York Daily News.

She became deeply involved in the theater and dance worlds while attending Bard College, where she earned a B.A. degree, and enrolled in New York University's graduate program in drama, where she earned an M.A. in 1977.

She served as artistic director of the Trinity Repertory Company, the state theater of Rhode Island, and then co-founded the Via Theater in New York City, which she served five years as artistic director before launching the SITI Company in 1992.

Bogart founded SITI (formerly known as the Saratoga International Theater Institute) with Japanese director Tadashi Suzuki to redefine and revitalize contemporary theater in the United States by emphasizing cultural exchange and collaboration. Bogart once said that she and SITI playwright Chuck Mee "are very much interested in how we became who we are as Americans." Over the past two decades, the company has presented works on Orson Welles, Gertrude Stein, Leonard Bernstein, Joseph Cornell, and Norman Rockwell.

Known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world, SITI will begin its 19th summer season at Skidmore on June 19. Bogart's summer plans also call for her to direct Bizet's *Carmen* at the Glimmerglass Opera in July and *Trojan Women* at the Getty Villa in August.

Bogart wrote two books, both published by Routledge: *A Director Prepares: Seven Essays on Art and Theatre* (2001) and *And Then, You Act: Making Art in an Unpredictable World* (2007). She is co-author (with Tina Landau) of *The Viewpoints Book: A Practical Guidebook to Viewpoints and Composition* (2005, TCG Publications). "Viewpoints" is the name that Bogart and Landau gave to an improvisational technique to enable actors to deal with issues of space and time. Originally developed by choreographer Mary Overlie, the idea was adapted by Bogart and Landau to allow actors to work together spontaneously and intuitively.

This year Bogart received the Pat Miller Playmakers Award from Emory University. She also is the recipient of the Edwin Booth Award from the City University of New York for "outstanding contribution to New York theater." Her honors also include two Obie awards for direction (*The Baltimore Waltz*, 1990 and *No Plays, No Poetry*, 1988), a Bessie Award (South Pacific, 1984), the 2005 American Theatre Wing Award, and the 2001 Charles Flint Kellogg Arts and Letters Award from Bard College for achievement in the field of theater. In addition, she has received a U.S.

Artists Fellowship as well as National Endowment for the Arts, Guggenheim, and Rockefeller/Bellagio fellowships.

**Colin E. Greene**

*Awarded Doctor of Humane Letters*

Innovative teacher and leader, educational reformer, and union activist, Colin Greene is known throughout the Caribbean and beyond for his work to improve access to a quality education for all students.

Currently principal of the Princess Margaret School on his home island of Antigua, he has been recognized for developing novel approaches to the teaching of social sciences, using the creative arts such as poetry, music, dance, and song. His programs continue to be used widely by classroom teachers.

Greene's campaign for education for all has taken him across several continents. He was the sub-regional chair for the "professional enhancement of teachers" as part of the Education for All document for the Americas, which was incorporated into the Dakar Framework for Action (Education for All—Meeting our Collective Commitments) adopted by the World Education Forum, Dakar, Senegal, in 2000. He has spoken widely on the need for universal access to a free education, including presentations at the University of Alberta and the University of Ottawa in Canada.

Greene was elected to the executive board of Education International (EI), an international federation of teachers unions, at its congress in Porte Allegre, Brazil, in 2004. He is the immediate past president of the Caribbean Union of Teachers and was president of the Antigua and Barbuda Union of Teachers for six years. He also served as the organization's secretary general for three years and currently occupies the post of staff officer, with responsibility for training and membership education.

In his work as an educator and a union leader—on Antigua, throughout the Caribbean, and through Education International—Greene has linked the professional potential of teachers to collective bargaining and has engaged in the movement for equitable access to quality education in developing countries.

On the regional scale, Greene has run workshops on behalf of the Caribbean Union of Teachers and individual unions to help prepare their membership for collective bargaining. He has held training sessions in a wide range of locations, including Jamaica, Trinidad and Tobago, Barbados, St. Lucia, Grenada, Suriname, Bahamas, Guyana, Dominica, St. Vincent, and St. Kitts.

Greene is the recipient of several awards for his work in education across the region. He received the Optimist Award for outstanding leadership as well as the Caribbean Union of Teachers' Lifetime Accomplishment Award for his contributions

to teacher unionism and education development. In 2001, the Caribbean Union of Teachers named an award in his honor.

A 2001 graduate of Skidmore College's University Without Walls program, Greene holds a bachelor of arts degree with a focus on education and labor studies. He also holds certificates in primary and secondary education from the University of the West Indies.

### **James M. McPherson**

*Awarded Doctor of Letters*

James M. McPherson, considered one of the greatest historians of the Civil War, has helped millions of Americans better understand the war's meaning and legacy.

The George Henry Davis '86 Professor Emeritus of American History at Princeton University, McPherson has authored a dozen books about the Civil War and more than 100 articles and reviews. His Pulitzer Prize-winning bestseller, *Battle Cry of Freedom: The Civil War Era* (1988), is considered by many the best single-volume history of the American Civil War and is credited with generating widespread popular interest in the subject throughout the nation. Published as a volume in the Oxford History of the United States series, *Battle Cry of Freedom* helped pave the way for the success and critical acclaim of the 1990 PBS documentary *The Civil War*, for which McPherson served as an advisor.

Knowing the value of place and memory in the process of history has made McPherson a crusader for preservation. He has served on the Civil War Trust and the Association for the Preservation of Civil War Sites. The two nonprofit organizations, which have saved nearly 10,000 acres of endangered battlefield land at more than 50 sites in 15 states, merged in 1999 to form the Civil War Preservation Trust.

McPherson also served on the Civil War Sites Advisory Committee created by Congress in 1991, which reported in 1993 that "more than one-third of all principal Civil War battlefields are either lost or are hanging onto existence by the slenderest of threads." In 1993 and 1994, McPherson served as president of Protect Historic America, which successfully opposed a plan to build a commercial historical theme park near Virginia's Manassas battlefield. In 2000, he was named the Jefferson Lecturer in the Humanities by the National Endowment for the Humanities, the highest honor the federal government bestows for distinguished intellectual achievement in the humanities.

In 2007, he was the first person to be awarded the \$100,000 Pritzker Military Library Literature Award for lifetime achievement in military history. He was elected a Fellow of the American Academy of Arts and Sciences in 2009.

In addition to *Battle Cry of Freedom*, McPherson's books include *The Mighty Scourge: Perspectives on the Civil War* (2007), *For Cause and Comrades: Why Men Fought in the Civil War* (1997), *Drawn with the Sword: Reflections on the American Civil War* (1996), *What They Fought For, 1861–1865* (1994), *Gettysburg* (1993), *Images of the Civil War* (1992), *Abraham Lincoln and the Second American Revolution* (1992), *Ordeal by Fire: The Civil War and Reconstruction* (1982; 2nd ed., 1992), *The Abolitionist Legacy: From Reconstruction to the NAACP* (1975), *Marching Toward Freedom: The Negro in the Civil War* (1968), *The Negro's Civil War: How American Negroes Felt and Acted During the Civil War and Reconstruction* (1965), and *The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction* (1964).

Born in Valley City, N.D., McPherson has a B.A. from Gustavus Adolphus College in Saint Peter, Minn., from which he graduated magna cum laude and Phi Beta Kappa, and a Ph.D. with highest distinction from Johns Hopkins University.