Technique Courses

- Ballet Levels I-IV
- Pointe
- Classical Variations & Pas de Deux
- Contemporary Ballet
- Modern Dance Levels I-IV
- Modern Partnering
- Jazz Dance Levels I & II
- Rhythm Tap Levels I & II

Theory Courses

- Improvisation I & II
- Choreography I & II
- Dance History I & II
- Dance Production
- Music for Dancers/Choreographers
- Pilates I & II
- Spec. Topics: Dance Science
- Dance for the Child

Workshop Performance Courses

- Ballet Performance Workshop
- Contemporary Ballet Workshop
- Modern Performance Workshop
- Guest Artist Workshop
- Reconstruction Workshop

Typical Fall Events -
Celebration Weekend Performance
(October)
Admissions Dance Open House
(October)
Choreo II & Dance Production Performance
(November)
Winter Dance Concert
(December)
Choreography II Class Solo Showing
(December)
Music, Film, & Dance Class Showing
(December)
Classical Ballet Variations Class Showing
(December)

Typical Spring Events
Guest Artist works
(February)
Senior Dance Capstone Concert
(April)
Spring Dance Concert
(April)
Choreo I Showing
(May)

Skidmore College Dance Department

815 North Broadway
Saratoga Springs, NY 12866
Phone: 518-580-5360
Fax: 518-580-8356
Email: dfernand@skidmore.edu

SKIDMORE
COLLEGE

Dance Department

CREATIVE THOUGHT MATTERS

WWW.SKIDMOREDANCE.ORG

Dance Department Mission

The mission of the Dance Department is to link critical thinking, historical perspective and creative discovery with the distinct movement skills derived from studio practice and stage performance. Students develop a deeper understanding of dance and how it has emerged and evolved as an art form. They learn to recognize and distinguish the ways in which culture and society influence dance and, conversely, how dance embodies and expresses the human experience. Students work toward proficiency in the major through a combined course of study, which includes intensive dance technique and movement training, dance history/criticism, improvisation and composition classes. The dance major leads to a Bachelor of Science degree, preparing students for a career in the fields of performance, choreography, dance education, arts administration and dance criticism. Dance majors and minors are encouraged to investigate related areas of study, which might include art history, arts administration, music theory and performance, theater, museum studies, and exercise science.

The Dance Department has two spacious 50′ x 50′ studios with Harlequin sprung floors, baby grand pianos, and large windows infusing the spaces with natural light. The Dance Theater is an intimate 183-seat space used exclusively by our department. Throughout the year, we present an array of performances by students and faculty, guest lecturers, and visiting artists.

Dance Faculty/Staff

Debra Fernandez, Chair of Dance, Professor of Dance

Sarah DiPasquale, Assistant Professor

Mary Di-Santo-Rose, Associate Professor

Mary Harney, Artist-in-Residence

Denise Warner Limoli, Associate Professor

Jason Ohlberg, Assistant Professor

Erika Pujič, Lecturer

Lori Dawson, Technical Director, Lighting Designer, Manager of Dance Center

Carl Landa, Musical Director

Musicians:

Patricia Hadfield, Carol Ann Elze-Sussdorff, Elizabeth Woodbury-Kasius

Administrative Assistants:

Ellen Grandy, Judy Soukup

Part Time Lecturers:

Tina Baird, Meghan DelPrête

David Otto, Christy Williams

Recent Guest Artists

TAKE Dance Company, KRISTEN FOOTE (Limon Dance Company), **JUSTIN PECK** (New York City Ballet), **ANDREW SCORDATO,** (New York City Ballet),**RAHUL ACHARYA** (Odissi Dance of East India), **KIRSTEN SIMONE** (Royal Danish Ballet), **KEVIN WYNN** (Kevin Wynn Collection), **STEFANIE BATTEN-BLAND** (Company Stefanie Batten-Bland), **SUSAN JONES** (American Ballet Theater), **SUMMER LEE RHATIGAN** (SF Conservatory of Dance), **LEAH COX** (Bill T. Jones/ Arnie Zane Company), **BRIAN BROOKS** (Brian Brooks Moving Company), **DIANE COBURN BRUNING** (Chamber Dance Project) **BANU OGAN & ANDREA WEBER** (Merce Cunningham Trust), **DUŠAN TÝNEK** (Dušan Týnek Dance Theater), **EARL MOSLEY, ALEX SPRINGER & XAN BURLEY** (Doug Varone Company), **BRIAN REEDER , STEPHEN PETRONIO** (Stephen Petronio Company)

Jesse Kovarsky '10
Currently on Broadway in
Fiddler on the Roof