

**200 and 300-Level Enhanced Courses
4th Credit Hour Options**

Critical Perspectives Literary Studies

Faculty member _____

Course number _____

Course title _____

Fall _____ Spring _____ Year _____

Please check the options that you are using to fulfill the 4th credit hour in your course this semester. Indicate to the right of the option the approximate number of hours per semester (for a total of 45 hours, including students' preparation time) that you will allot to each option.

Students will devote 3 hours each week in addition to class time to engaging critical perspectives on literary texts as the course material. This time will be spent achieving a balance between literary criticism or theory and literary works so as to enable students to apply critical and/or theoretical perspectives to particular literary works. Assignments of literary works complement assignments in criticism and/or theory. Students may meet an additional class hour when a new literary work is introduced. Weekly study group meetings outside of class time may also discuss the application of critical and/or theoretical perspectives to texts and provide peer critiquing of written work that pursues such application.

_____ Workshops _____ hours/semester

_____ Presentations _____ hours/semester

_____ Weekly study groups _____ hours/semester

_____ Additional writing assignments _____ hours/semester

_____ Regularly scheduled student/instructor conferences _____ hours/semester

_____ Student/student or student/faculty email critiques _____ hours/semester

_____ Students' attendance at readings, lectures by visiting writers/scholars
_____ hours/semester

_____ Additional reading assignments or library work _____ hours/semester

_____ Other (please explain) _____ hours/semester

Please return this form to the English Department.