

## FACULTY DEVELOPMENT COMMITTEE ANNUAL REPORT, 2015-16

### Members 2015-16:

- \* Maria Lander, World Languages and Literatures (Spring Term)
- \* Ela Lepkowska-White (Management and Business)
- \* Crystal Moore (designate from the Office of the Dean of the Faculty and Vice President for Academic Affairs)
- \* Greg Pfitzer, American Studies (Chair)
- \* Rachel Roe-Dale, Mathematics and Computer Science
- \* Shirley Smith, World Languages and Literatures (Fall Term)
- \* William Tomlinson (Sponsored Research Officer), invited guest

### **The year in summary:**

The FDC met 21 times during the year. Minutes available @ [https://skidmore.edu/fdc/meeting\\_dates\\_and\\_minutes/2015-2016/index.php](https://skidmore.edu/fdc/meeting_dates_and_minutes/2015-2016/index.php)

The committee awarded Faculty Development Grants for fall and spring rounds, Faculty Research Initiative Grants, one International Faculty Development Seminar Grant, Emeritus Faculty Development Grants and a Kress Family Creative Pedagogy Grant. The committee recommended to the Office of the Dean of the Faculty grants for Faculty/Student Summer Collaborative Research Projects. The FDC designated recipients for the three major faculty awards: the Edwin M. Moseley Faculty Research Lecturer, the Ralph A. Ciancio Award for Excellence in Teaching, and the Distinguished Faculty Service Award. The FDC also recommended sabbatical leave in 2016-2017 for eligible faculty and selected a number of faculty applicants for full-year sabbatical enhancement: the Full-Year 60% Sabbatical Enhancement Award. Public data available @ [https://skidmore.edu/fdc/internal\\_grants/index.php](https://skidmore.edu/fdc/internal_grants/index.php) and <https://skidmore.edu/fdc/awards/index.php>

The FDC consulted (through the Associate Dean of the Faculty) with the SGA regarding the selection of the faculty speaker for the 2016 Commencement. The Committee also rewrote the application guidelines for the Faculty-Student Summer Research grants in order to streamline a system that had grown unwieldy based on the number of applications and an insufficient timeline for processing materials.

The committee wishes to thanks Bill Tomlinson for all the hard work he did in managing various grant applications as well as Deb Peterson and Sue Blair of the Dean's Office who oversaw much of the administrative work of the committee. Their contributions were invaluable.

Respectfully submitted,

Greg Pfitzer, Chair 2015-16

# 2015-16 Faculty Development Grants and Awards

## Distinguished Faculty Service Award

**Odekon, Mehmet**  
Professor, Economics

## Edwin M. Moseley Faculty Lectureship

**Prasad, Pushi**  
Professor, Management and Business

## The Ralph A. Ciancio Award for Excellence in Teaching

**Inamoto, Masako**  
Assistant Professor, World Languages and Literatures

## Faculty Development Grants Fall, 2015

**Aldarondo, Cecilia**  
Assistant Professor, English  
*Memories of a Penitent Heart*

**Baytelman, Pola**  
Distinguished Artist-in-Residence, Music  
*Style Evolution in the Piano Works of Isaac Albeniz*

**Biberman-Ocakli, Yelena**  
Assistant Professor, Government/IA  
*The Militia and the State: Violence Outsourcing in War*

**Bogin, Benjamin**  
Associate Professor, Asian Studies  
*The Copper Colored Mountain in the New World*

**Cortes, Yvette**  
Associate Librarian, Scribner Library  
*Mini Modern: 21st Century Design for Kids*

**Ellis, Angela**  
Visiting Assistant Professor, History  
*Tyranny and Popery along the Southern Anglo-Welsh Border: John Broughton as Catholic Priest and Crown Official during the Personal Rule*

## 2015-16 Faculty Development Grants and Awards

**Faustini, Giuseppe**

Professor, World Languages and Literatures

*William De Roan: The American Clandestine Garibaldino*

**Frappier, Amy**

Associate Professor, Geosciences

*A Student-Faculty Pilot Study for Hurricane-Climate Research Proposal Development*

**Hall, Deb**

Associate Professor, Art

*Printing "Borderlands"*

**Jolly, Penny**

Professor, Art History

*Dressing and Undressing for Heaven: Mary Magdalene Narrative Cycle in Late Medieval Italy*

**Lee, Sang Wook**

Associate Professor, Art

*Ju Money 2016*

**Lopez, Hassan**

Associate Professor, Psychology

*Exploring the Anti-Seizure Effects of Cannabidiol (Part II)*

**Mack, Evan**

Visiting Assistant Professor, Music

*Orchestral Performance of New Opera*

**Macy, Elizabeth**

Visiting Assistant Professor, Music

*Sanggar Manik Galih and Balinese Transnational Musical Practices*

**Nathan, Daniel**

Professor, American Studies

*Baltimore Sports: Stories from Charm City*

**Ocakli, Feryaz**

Assistant Professor, Government/IA

*The Metamorphosis of the Turkish Islamist Movement: From Grassroots Activism to One-Man Rule*

## 2015-16 Faculty Development Grants and Awards

**Pfitzer, Gregory**

Professor, American Studies

*The Edd Winfield Parks Papers*

**Possidente, Bernard**

Professor, Biology

*Developmental Effects of Bisphenol-A and Folic Acid Remediation on Circadian Rhythms and Brain DNA Methylation in Mice*

**Sanghvi, Minita**

Assistant Professor, Management and Business

*Book on Gender and Politics in the United States*

**Sattler, Paul**

Associate Professor, Art

*Sabbatical Painting and Travel - Spring Semester*

**Smith, Joel**

Associate Professor, Philosophy & Religion

*Buddhist and Hindu Site Visits*

**Smith, Shirley**

Professor, World Languages and Literatures

*Horace Mann and Cardinal Alessandro Albani: Art Collecting and Intrigue*

**Swanson, Joan Ann**

Assistant Professor, Education Studies

*Rethinking Differentiation in the Common Core Era*

**Tamagawa, Masami**

Teaching Professor, World Languages and Literatures

*Coming out of the Closet in Japan (2nd Phase)*

**Tavares, Nicky**

Mellon Fellow, MDOCS

*Son of a Bug: A Documentary about Pakistan's First Rock 'n' Roll Band*

**Taylor, Flagg**

Associate Professor, Government/IA

*A Beautiful Defiance: Czech Dissent and the Nature of Liberty*

**Vinci, Jan**

Artist-in-Residence, Music

*Editing and Mastering of CD: Diverse American Flutescape*

## 2015-16 Faculty Development Grants and Awards

**Vinci, Mark**

Lecturer, Music

*Editing and Mastering of Mark Vinci's "TINGsha Bom-t-Bom-t-Bom"*

### Faculty Development Grants

Spring 2016

**Bibow, Joerg**

Professor, Economics

*Sraffa and Keynes on Money and Interest*

**Bouchard, Kate**

Senior Artist-in-Residence, Theater

*Continued Training in Linklater Vocal Progression*

**Breves, Jason**

Assistant Professor, Biology

*Invited Lectureship in Endocrinology (BI 343): Dr. Christian Tipsmark*

**Calhoun, Claudia**

Mellon Fellow, Media and Film Studies

*Sergeant Rutledge and John Ford's Postwar America*

**Day-O'Connell, Jeremy**

Associate Professor, Music

*A Cross-Cultural Study of stylized Intonation*

**Fang, Ke**

Visiting Assistant Professor, Psychology

*Acculturation/Enculturation and Subjective Well-Being Among East Asian International Students: The Mediating Roles of Context-Specific Social Anxiety and Social Connectedness*

**Faustini, Giuseppe**

Professor, World Languages & Literatures

*Luigi Pirandello: il Taccunio di Bonn e lettere inedite*

**Garbin, Barbara**

Teaching Professor, World Languages & Literatures

*Venice and the Italian High Fashion Industry*

**Gilvin, Amanda**

Visiting Assistant Professor, Art History

*The View from Dakar: Exhibiting Contemporary African Art at the Biennial and Beyond*

## 2015-16 Faculty Development Grants and Awards

**Golden, Catherine**

Professor, English

*Cost for Reproduction Rights for Images in "From the Serial to the Graphic Novel"*

**Greaves, Margaret**

Assistant Professor, English

*Yeats International Summer School*

**Howlett, David**

Visiting Assistant Professor, Philosophy and Religion

*Index Fee for Mormonism: The Basics*

**Hurst, Heather**

Associate Professor, Anthropology

*Art Conservation Collaborative*

**Inamoto, Masako**

Associate Professor, World Languages & Literatures

*Women Writers of the Edo Period in Japan*

**Jolly, Penny**

Professor, Art History

*Photographs for Publication "Cultural Representations: Head and Body Hair in Medieval Art"*

**Lander, Maria**

Associate Professor, World Languages & Literatures

*New Crime Literature in Venezuela*

**Lepkowska-White, Ela**

Associate Professor, Management & Business

*Historical and Commercial Portrayals of Women in Literature, Media and Advertising:  
Cross Generational Look at the Meanings of Food and Women Identities in Poland*

**Lewis, William**

Professor, Philosophy and Religion

*Althusser Centenary*

**Lopez, John**

Assistant Professor, Art

*The Aquatic Metropolis: Mapping Water and Urban Form at Viceregal Mexico City*

## 2015-16 Faculty Development Grants and Awards

**Mao, Jina**

Assistant Professor, Management & Business

*Creatives at work: A Case Study of a Marketing Firm*

**Miller, Doretta**

Professor, Art

*Garden Stories: One-Person Gallery Exhibition of Recent Oil Paintings by Doretta Miller"*

**Nathan, Daniel**

Professor, American Studies

*Baseball Beyond Our Borders: An International Pastime*

**Pfitzer, Gregory**

Professor, American Studies

*Marian Place Papers: The Bobbs-Merrill "Childhood of Famous Americans" Series*

**Roe-Dale, Rachel**

Associate Professor, Mathematics

*Proposal for PLTL Stipends*

**Scarce, Rik**

Professor, Sociology

*Completion of Interviews for Barefoot and Minimalist Running Video Ethnography*

**Silva, Sonia**

Associate Professor, Anthropology

*Resisting Colonialism: Africa on Display at the National Ethnology Museum, Portugal, 1965-1985*

**Smith, Shirley**

Professor, World Languages & Literatures

*Sir Horace Mann and Cardinal Alessandro Albani: Art Collecting and Intrigue*

**Smith, Joel**

Associate Professor, Philosophy and Religion

*Buddhist Site Visits*

**Sweeney, Sarah**

Associate Professor, Art

*Still Photographic Series Printing*

**Tinkle, Adam**

Lecturer, MDOCS/MFS

*Studying Resonance, Communicating Science, and Producing Performance with Laser Instruments*

## 2015-16 Faculty Development Grants and Awards

### **Wolfe, Marketa**

Assistant Professor, Economics

*Collaboration Visit to Complete a Project with a Co-Author at University of Washington (Seattle, WA)*

### **Emeritus Faculty Development Grants**

**Fall 2015**

### **Aronson, Lisa**

Art History

*J.A. Green Book Project: Final Stages III*

### **Brodie, Regis**

Art

*A One-Person Exhibition: 'Art Educator as Artist-The-Symbiotic Connection: The Work of Regis Brodie'*

### **Emeritus Faculty Development Grants**

**Spring 2016**

### **Simon, Linda**

English

*Lost Girls: The Origin and Development of the Flapper*

### **Stange, Mary**

Philosophy and Religion

*Women and Sustainable Hunting*

### **Faculty Research Initiative Grants**

### **Black, Barbara**

Professor, English

*Final research trip for book project HOTEL LONDON, preparing the manuscript to send to presses*

### **Goff, Sandra**

Assistant Professor, Economics

### **Mann, Christopher**

Assistant Professor, Government

*Nationally Representative Survey Experiments in Economics and Government*

## 2015-16 Faculty Development Grants and Awards

**Ness, Joshua**

*Associate Professor, Biology*

*Ecology of Mammal-Fruit Interactions in Arid Lands*

**ParkeHarrison, Robert**

*Professor, Art*

*Embracing the Contemporary Landscape*

**Rye, Mark**

*Associate Professor, Psychology*

*Evaluation of a Group Gratitude Intervention for College Students*

### Kress Family Creative Pedagogy Grant

**Turner, Robert**

*Associate Professor, Government*

*Applied Democratic Research*