

AM-376B 001 Queering the City: LGBT Identity in American Culture

How has the city come to signify much of LGBT life in the 20th and 21st centuries? How are prevailing attitudes about sexuality (heterosexual and homosexual) expressed and codified within urban spaces and places? While interdisciplinary studies of sexuality have recently shifted to incorporate rural landscapes and other non-urban environments, much of the urban landscape has yet to be accounted for, particularly with regard to difference. In order to account for such difference, we must critically engage the urban environment and the ways it continues to normalize certain spaces and sexual identities—including gay and lesbian—within the city's landscape.

Examining the intimate relationship between LGBT sexuality and the American City, this course will explore the ways in which queer identities unfold geographically within urban landscapes. Focusing on concepts of "space", "place", and "sexuality", we will read texts that both challenge and explore 'queer' history in urban life. How, for instance, do neighborhoods, bars, streets, cities, and bodies tell stories of about sexuality? We will accomplish this by discussing how sexuality is etched into built-environments at a variety of scales, including the body, home, city, and nation-state. Topics will include: the geography of gay, lesbian, bisexual, transgendered, and heterosexual spaces; social justice movements that have grown out of queer identity-formations, place-making, and community-building; intersectional LGBT identities and politics; gay gentrification and homonationalism; and the ways in which transnational migrations re-shape queer identity in a global world.

The course begins with exploring LGBT identity, theory, and political organizing, and how sexual minorities 'queer' otherwise heteronormative spaces by making non-normative sexuality and gender-identity visible. We will then turn to historical examples of queer urbanization and processes of place-making in the hey-day of gay liberation in the U.S. Here, we will focus on the production of 'queer spaces' to cultivate community. The course ends with recent debates in LGBT theory and activism, by exploring how transnational migrations shape contemporary urban spaces and queer political organizing in the 21st Century.

CC 365 - Advanced Topics in Classical Civilization

Credits: 4

Selected aspects of classical antiquity that embrace both the Greek and Roman worlds. Topics will vary from year to year based upon the instructor's specialization and interests. Building upon the skills acquired in 200-level courses, students analyze primary and secondary evidence and conduct independent research in major writing projects. Courses may include such topics as women in antiquity, sex in the ancient world, classical poetics, and ancient historiography.

Note(s): The course in a different subject area may be repeated for credit. Partially fulfills writing requirement in the major.

FL 247 - Japanese Women: Gender, Gender Relations & Sexuality in Contemporary Japan

An exploration of gender, gender relation, and sexuality in contemporary Japan. Topics include history, family, work, education, language, religion, politics, homosexuality, sex work, and popular culture. (Fulfills non-Western and social science requirement)

EN 223 - Women and Literature

Credits: 3

An introduction to the study of women and literature, with particular attention to the various ways literary works have helped construct and also question differences between femininity and masculinity. Matters considered include defining basic terms (character, plot, genre, author, sex, gender) and exploring the relations among those terms.

Note(s): (Fulfills humanities requirement.)

GW 101 - Introduction To Gender Studies

Credits: 4

An introduction to the origins, purpose, subject matters, and methods of the interdisciplinary study of gender. Students are expected to expand their knowledge of the relative historical and present social conditions of women and men in different contexts and to develop analytical skills for the examination of socially significant variables—race, ethnicity, class, gender, and sexuality. Students will explore different and often opposing understandings of what constitutes feminism and feminist action. The class format will combine interactive lectures, reading assignments, discussion, formal research and writing assignments and other student projects. Ideally, students will leave the class with an understanding of how gender structures cultural, political, economic, and social relations in various contexts.

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GW 210 - Ecofeminism, Women, and the Environment

Credits: 3

An interdisciplinary exploration of the complex relationship between feminist theory and praxis, and environmental philosophy and activism. Using the idea of “ecofeminism” as its unifying focus, the course examines such national and global issues as deforestation, overpopulation, species extinction, bioregionalism, environmental pollution, habitat loss, development, and agribusiness. Representative perspectives include those based in deep ecology, social ecology, animal and nature rights, human ecology, earth-based spiritualities, “wise use,” the “land ethic,” conservation, and wildlife management.

M. Stange

GW 375 - Senior Seminar In Gender Studies

Credits: 4

Exploration of primary and secondary sources in the interdisciplinary examination of a particular theme or topic in gender studies. The focus is on advanced research, and close attention is paid to the development, organization, and production of a major project. Students will present their research to the seminar; those intending to write an honors thesis will present their thesis proposals.

PH 213 - Philosophy of Race and Gender

Credits: 3

An exploration of philosophical understandings of race and gender. Reasoned arguments about the status and meaning of the categories of race and gender have been a part of philosophy almost since its inception. Though historical arguments will be examined, the class will focus on relatively recent and contemporary theorizations of race and gender and on the practical effects these categories have on our lived experience as raced and gendered persons. (Fulfills humanities requirement.)

W. Lewis

SO 203 - Femininities and Masculinities

Credits: 3

An analysis of gender in contemporary social life. By examining the intersections between race, ethnicity, class, sexuality, and age, this course explores how differing types of femininities and masculinities are constructed, reinforced, and maintained in U.S. culture and society. Dating and relationships, body image and appearance, and institutional inequities are among the

topics examined.

Note(s): (Fulfills social sciences requirement.)

K. Ford

SO 251 001 Sociology of Sexualities

This class offers an introduction to sexualities. Particular emphasis is placed on bringing sexuality to the forefront of sociological analysis. Thus, this course provides an overview of a variety of theories of sexuality, as well as an examination of the ways in which sexuality intersects with other social identities - such as gender, race, and age – and how sexuality intersects with social institutions, such as politics, schools, the economy, and the media.

SO-351 001 Transgender Lives and Identities

This class offers an introduction to the field of transgender studies. For the purposes of this course, we will be examining the historical, theoretical, social, and political understandings of what it means to be transgender. We will begin with an examination of theoretical understandings of sex, gender, and sexuality, and the ways in which these theoretical understandings have helped to lead to the development of transgender identities and communities. Then we will then examine the ways in which the category of transgender has been understood in terms of queer theories, feminist theories, and psychological theories. We will examine different social and political understandings of the category transgender as well as the multiplicity of identities under the transgender umbrella.