

23rd Annual Academic Festival



**Program of Events
Skidmore College
Wednesday, May 4th, 2022
Sponsored by the Periclean Honors Forum**

Twenty-third Annual Academic Festival

Wednesday, May 4, 2022

Message from Academic Festival Coordinators Page 1

Schedule of Events Page 2

Room Schedule at a Glance Page 15

Honors Forum Mission Page 16

Academic Festival Planning Committee Page 17

Message from Academic Festival Coordinators

Excellence matters at Skidmore College. Students write perceptive papers, conduct insightful scientific and mathematical research, choreograph breathtaking dances, and create stimulating theatrical productions. In labs, at field sites, in libraries, and in studios, our students take ownership of their curriculum and demonstrate the mix of creativity and excellence that characterizes Academic Festival.

The twenty-third annual Academic Festival brings the Skidmore community together to celebrate our students' achievements. Departments and programs across the College have selected their very best students to present during four designated time slots. With up to eight concurrent sessions in each time slot, we hope to attract large audiences to all of our sessions. This year we are once again offering a popular lunchtime slot for departments and programs to sponsor their own sessions; some panels will extend into or begin during the lunchtime slot.

Schedule of Events

May 4, 2022

*Refreshments are available throughout the day
in various locations.*

9:00 – 10:20 AM: SESSION 1

1. Contemporary Challenges in International Affairs

BO 281

Faculty Sponsors: Feryaz Ocakli & Victoria Leigh Brown, International Affairs

Presenters: Evan Little '22, Lily Feldman '22, Geraldine Santoso '22, Abby Flatau '22

This panel will interrogate some of the contemporary challenges in and enduring questions of International Affairs. It will provide a sample of exemplary capstone theses written by students who are enrolled in the International Affairs Senior Seminar. The panel will present a diverse array of student research related to global politics, economics, and culture.

2. Skidmore-Saratoga Consulting Partnership Spring 2022

PMH 202

Faculty Sponsor: Colleen Burke, Management & Business

Co-Chairs: Amelia Boyle '22, Joe Breen '22, Ryan Murunge '22

Presenters: Alejandra Batista '22, Marvelous Ekeh '23, Avery Geddes '23, Mike Gelatt '22, Emma Lowe '23, Ivy Lyu '22, Georgia Ossorguine '22, Reid Russell '22, Gunnar Smith '23

Skidmore-Saratoga Consulting Partnership (SSCP) will present the deliverables of their Spring 2022 consulting engagements. The three clients are: 1) Teakwood Builders and Concierge 2) Impressions of Saratoga and The Dark Horse 3) Saratoga Senior Center. SSCP's mission is to create a strategic partnership between our campus and our community by offering pro bono consulting services to enable the region's for-profit and nonprofit enterprises to realize their potential and achieve their goals: creative thought creating impact.

3. Speaking in Tongues

PMH 300

Faculty Sponsors: María Lander and Cate Talley, World Languages & Literatures

Presenters: Sharon Decarli '22, Grace Hill '22, Marnie Lipton '22, Katie Mastriano '24

Sharon Decarli, Spanish Honors Thesis, "Translation and Gender in Olivia Schreiner's Short Stories"

Grace Hill, Spanish Honors Thesis, "Vulnerability in Gabriel García Márquez's *Historia de mis putas tristes*"

Marnie Lipton, French Honors Thesis, "False Icons: Josephine Baker and Brigitte Bardot"

Katie Mastriano, Conference Paper, "Subverting Migration Gender Dynamics: Mati Diop's *Atlantics*, the Rab, and Female Empowerment in Senegal"

4. Thesis Projects in History

Tisch 307

Faculty Sponsors: Jennifer Delton & Tillman Nechtman, History

Presenters: Ryan Cohen, '22, William Kertzman, '22

These presentations will feature the work of the two students who have completed a thesis in the History Major. The thesis is the culmination of the History major, and it is a distinct honor to be invited to write a thesis.

10:30 – 11:50 AM: SESSION 2

1. Politics and Power in Political Science

BO 280

Faculty Sponsor: Bob Turner, Political Science

Presenters: Sophie Mae Berman '22, Caitlin Neuhaus Kilgore '22, Olivia Kupiec '22, Zoe Karch '22

From the news headlines to Academic festival, Political Science seniors will present their senior research on the success of local peacekeeping in Afghanistan, the potential of non-profit news to restore American democracy, and the impact of Daryl Mount on Saratoga Springs. Our seniors' original research is compelling and relevant.

2. Collaborative Capstone Research in Chemistry

Session 2 & LUNCH poster session, Falstaff's

Faculty Sponsor: Steven Frey, Chemistry

Co-Chair: Jess Gaetgens '22

Presenters: Erin Jacoski '22, Nicole McElhoe '22, Heather Ricker '22, Emma Stratton '22, Cecily Szady '22, Kaelan Young '22

Students will present their results from chemical research done in collaboration with faculty during the academic year. They will discuss the larger context of the work and their individual contributions to these projects. In particular, the presentations will focus on how understanding the atomic and molecular nature of matter provides important insights into the properties of nanoparticles, protein structure and function, and the synthesis of novel inorganic compounds.

3. Capstone Projects in Literary Studies

Davis Auditorium

Faculty Sponsor: Barbara Black, English

Co-moderators: Michael Marx & Tim Wientzen

Presenters: Julia Walsh '22, Jack Olson '22, Hannah Charity '22, Maggie Guarino-Trier '22, Merrill Brouder '22, Miriam Harrow '22

In this session, senior English Majors present their capstone work. Roundtable-style, discussants will talk about their work and reflect upon the culminating experience of their major at Skidmore. Fascinating connections across their various capstone projects are bound to arise. Come hear smart ideas and cogent, brilliant prose—and bring your questions for the Q&A!

4. Senior Thesis Presentations in Economics

Emerson Auditorium

Faculty Sponsors: Marketa Wolfe & Monica Das, Economics

Presenters: Julia Danielsen '22, Austin Rook '22, Pascal Marcktell '22, Michael Gelatt '22, Yuchen Wu '22, Mohannad Al-Jadaa '22, Natalie Smith '22, Kiswendsida Tougouma '22, Madeleine Michaels '22, Amelia Boyle '22, Joseph Breen '22, Linh Nguyen '22

Every year the Economics Department features its best senior theses at Academic Festival. In each session for the event, students will present results of research projects completed while at Skidmore.

Danielsen, Julia, "The Privilege of Clean Air: What did the Trump Administration Rollbacks Teach Us About Clean Air Policy?"

Rook, Austin, "Driving Factors: the effects of state tax incentives on the market penetration of electric vehicles."

Marcktell, Pascal, "The Effect of Per Pupil Expenditures on Educational Outcomes: Evidence from District-Level and School-Level Data in Florida."

Gelatt, Michael, "College Football Conference Realignment and Its Effect on Recruiting."

Wu, Yuchen, "The impact of monetary policy on residential demand in Chinese residential housing market."

Al-Jadaa, Mohannad, "The Impact of Wisconsin's Concealed Carry Law on Suicides."

Smith, Natalie, "Parental Divorce and Post-Secondary Educational Attainment."

Tougouma, Kiswendsida, "To what extent can Mobile Money contribute to the reduction of the gender financial inclusion gap in Kenya."

Michaels, Madeleine, "Effect of remittances on poverty through their relationship with health expenditure."

Boyle, Amelia, "Does Gender Impact Price? The Effect of Third Degree Price Discrimination in Personal Care and Clothing Products."

Breen, Joseph, *"To work or not to work? Whether the introduction of universal prekindergarten had an impact on female labor participation."*

Nguyen, Linh, *"Decision-making quality and prosocial behavior under time pressure: evidence from two economic games."*

5. Art History in Action

Filene 115

Faculty Sponsor: Saleema Waraich, Art History

Presenters: Elizabeth Cumbo '22, Leanne Garten '22, Julia Smith '22, Madeleine Ward-Schultz '22

AH students explore critical ways in which visual culture engages with vital contemporary issues and also serves to advocate for change. Their projects range widely, from broad themes involving gender, race, and the construction of difference to focused explorations of the ethics of DIY culture, environmental sustainability, and the role of feminism in museum curation.

Elizabeth Cumbo '22, "Old Mistresses: A Feminist Guide to Interrogating 'Genius' in Museum Exhibitions"

Leanne Garten '22, "Stop Playing with Your Food: Examining Food Waste through Art"

Julia Smith '22, "The Ethics of Altering Vintage and Antique Items"

Madeleine Ward-Schultz '22, "Deglazing"

6. Honors Projects in American Studies

PMH 200

Faculty Sponsor: Greg Pfitzer, American Studies

Presenters: Maya Gmach '22, Samantha Horowitz '22, Samantha Knox '22, Brynnae Newman '22

This session will involve four honors projects treating a variety of topics related to the American experience, including: 1) Maya Gmach: an online exhibit and public installation of artwork made by the local veterans group, Arts4Vets, accompanied by interviews with the veterans themselves to gain insight into their experiences making art, and how it has served as therapy to combat trauma from their service; 2) Samantha Horowitz: A discussion of the need to provide kindergartners with ample opportunities for play and socialization in American schools, focusing on how academic work has crowded out playtime over the years; 3) Samantha Knox: An analysis of how the Franklin Community Center, a local Saratoga service provider, as well as Benefaction, the Skidmore community service club, provide practical ways of dealing with those who fall through the cracks of programs such as the Emergency Rental Assistance Program; and 4) Brynnae Newman: An investigation of the effect of technology on the perceived destruction and dismantling of the cultural concept of "childhood," with special attention

to the effects of cell phones and social media on the common hobbies and behaviors of American youth.

7. Psychology & Neuroscience Senior Projects

Tisch 1st Floor Hallway & TLC 108

Faculty Sponsor: Mark Rye, Psychology

Presenters: Grace Beneke '22, Sam Berger '22, Sophie Cramer-Benjamin '22, Elizabeth Druke '22, Libby Hicks '22, Franny Hough '22, Gabriella Restifo-Bernstein '22, Elisabeth Saraceno '22, Maya Wyse '22, Kale Howard '22, Marnie Lipton '22, Iris Mann '22, Felicia Rosen '22, Isha Smith-Ramakrishnan '22, Sylvia Yang '22

Grace Beneke '22: "Experimental Evidence of Stigma Targeting Lesbian, Gay, And Transgender Youth"

Sam Berger '22: "Why Nonverbal Learning Disorder Should Be an Official Diagnosis"

Sophie Cramer-Benjamin '22: "Adult Intuitions About Infinity"

Elizabeth Druke '22: "The Antecedents and Advantages of Employee Engagement"

Libby Hicks '22: "Attentional Biases in Trait Social Anxiety: An Eye-Tracking Study with Dynamic, Naturalistic Stimuli"

Franny Hough '22, Gabriella Restifo-Bernstein '22, Elisabeth Saraceno '22, Maya Wyse '22: "Does Pharmacological Manipulation of Distress Impact Altruistic Behavior?"

Kale Howard '22: "Sexuality and Disability: A Group Sexual Education Program Aimed at Parents of Adult Individuals with Intellectual and Developmental Disabilities"

Marnie Lipton '22: "Death Anxiety and Eating Disorders"

Iris Mann '22: "The Racialization of Psychological Disorders"

Felicia Rosen '22: "Savoring, Worry, And the Duration of Emotion"

Isha Smith-Ramakrishnan '22: "Categorizing and Perceiving Black/Asian Biracial Groups; Effects of Target and Perceiver Race"

Sylvia Yang: '22: "The Effect of Mortality Salience and Gratitude Priming on Death Thought Accessibility"

Selected senior psychology and neuroscience majors conducting research projects will present their experimental findings in this lively poster and oral presentation session.

8. Sociology Senior Capstone Presentations

Tisch 203

Faculty Sponsor: John Brueggemann, Sociology

Presenters: Kieko Carvey McBean '22, Briston Maynard '22, Erica Smith '22, Sarah Spruill '22

This session showcases sociology majors' senior research projects. Topics include body size and aversion to healthcare in women, the St. Louis Rent Strike of 1969, religion and racial bias, and race, gender, and income inequality.

Kieko Carvey McBean '22 - "Rent Hike? Rent Strike!: The St. Louis Rent Strike of 1969"

Briston Maynard '22 - "Income Inequality: How Do Race and Gender Affect the Wage Gap?"

Erica Smith '22 - "In God We Trust?: The Relationship Between American Protestants and Racial Bias"

Sarah Spruill '22 - "Embodying Stigma in Hostile Spaces: The Relationship Between Body Size and Aversion to Healthcare in Women"

LUNCH HOUR 12:00 – 1:20 PM

1. Geosciences Awards Presentation and Lunch

Annex 121

Faculty Sponsor: Jennifer Chohnoky, Geosciences

Presenters: Drew Bugna '22, Claire Loos '22, Abby Schlinger '22

Celebrate the year's academic accomplishments with the Geosciences Department's annual lunch. Festivities include presentations of student/faculty research and reflections on the past year, announcement of this year's Roy T. Abbott III Memorial Prize in Geosciences recipient, and presentation of hammers to graduating seniors and students attending field camp over the summer.

2. Presentation of Dancing Toward Success, a Periclean Faculty Leader Course. Make Your Voice Heard Public Policy Letter Competition Presentations and Awards.

Ladd 206

Faculty Sponsors: Sarah DiPasquale, Dance; Marla Melito, SRC

Presenters: Annabelle Aber '24, Talia Shoshani '24

Dancing Toward Success: Arts Education for Public Schools is a community-based learning course that will investigate and decode the issues surrounding arts education access, funding, and the relationship between arts and learning. Building on theory

learned through readings, class discussion, and guest speakers, students will collaborate with the Gloversville Enlarged School District to design a dance education residency in a public elementary school throughout the semester.

3. Education Studies Senior Independent Study Presentations

12:00-1:00 PMH 200

Faculty Sponsor: Hope Casto, Education Studies

Presenters: Yixin “Coco” Lai ’22, Aoran Wu ’22

Yixin “Coco” Lai ’22 - “Psychological and Educational Interventions for Children and Young Adults with Anxiety and/or Depression During the COVID-19 Pandemic in Multiple Countries”

Aoran Wu ’22 - “The Development of Vocational Education in the United States and China - Comparison and Reflection.”

4. Sociology Poster Presentations

Tisch 2nd floor hallway

Faculty Sponsor: John Brueggemann, Sociology

Presenters: Joseph Amelco ’22, Cresenciana Morales ’22, Autumn Wilkins ’22, Sten Leinasaar ’23, Jasper Lynn ’23, Kate Mahoney ’22, Ganya Osho ’22, Sarah Greim ’22, Liana Heath ’23, Marley Schmidt ’23, Sophie Stelboum ’23, Joe Charles ’23, Laura D'Aquino ’23, Tova Petto ’22, Sarah Spruill ’22, Lilly Yang-Schmidt ’24, Kieko Carvey McBean ’22, Eddie Najera ’22, Anna Torre ’23

This session includes sociology majors’ senior capstone projects, covering topics of virtual social roles, attitudes towards unauthorized immigrants, and the relationship between social capital and happiness. Also, featured in the session are group research projects using a range of social scientific methods to explore identity, generational labels, and political attitudes.

Joseph Amelco ’22 - “Is Love All We Need: An Analysis of How Social Capital Affects an Individual’s Happiness”

Cresenciana Morales ’22 - “Lost hope?: American Attitudes Towards Unauthorized Immigrants”

Autumn Wilkins ’22 - “Virtual Social Roles: The Relationship Between In-Person and Online Interaction”

Sten Leinasaar ’23, Jasper Lynn ’23, Kate Mahoney ’22, Ganya Osho ’22 – “How Generational Affective Priming Affects Attitudes Towards Other Generations and Political Parties”

Sarah Greim '22, Liana Heath '23, Marley Schmidt '23, Sophie Stelbourn '23 – “In-Groups and Out-Groups in Generational Rhetoric: Predicting Feelings Towards Generations”

Joe Charles '23, Laura D'Aquino '23, Tova Petto '22, Sarah Spruill '22, Lilly Yang-Schmidt '24 – “Doing Gen(d)erations: Gender Differences in Communication Styles and Generational Attitudes”

Kieko Carvey McBean '22, Eddie Najera '22, Anna Torre '23, Autumn Wilkins '22 – “The Association Between Social Media Usage and Feeling Thermometer Scores Across Generations”

1:30 – 2:50 PM: SESSION 3

1. Geoengineering the climate: hopeful or hopeless?

BO 280

Faculty Sponsor: Kyle Nichols, Geosciences

Presenters: Drew Bugna '22, Jon Chidekel '22, Matt Lane '22, Claire Loos '22, Abby Schlinger '22

Geoengineering the climate (by purposeful manipulation) is thought, by some, to be a partial solution to cool the Earth, while others think it is a grave moral hazard. While the potential of geoengineering to cool the Earth is promising, numerous questions about the science, the economics, the politics, and the ethics remain. To address these concerns, the synthesis of multiple expertises is needed. We will present the latest understanding of the issues that surround geoengineering.

2. Computer Science Research

CIS 233

Faculty Sponsor: Christine Reilly, Computer Science

Presenters: Zoe Beals '22, Zoe Bilodeau '23, Cassie Davidson '25, Aaliyah Lawrence '24, Michael Shriner '22, Cranac Supris '23

A poster session that showcases student research projects from the Computer Science Department.

3. Capstone Projects in Creative Writing

Davis Auditorium

Faculty Sponsor: Barbara Black, English

Co-moderators: Greg Hrbek & Susannah Mintz

Presenters: Adam Baron '22, El Buchanan '22, Paige Cantalupo '22, Anna Duffy '23, Ella Fishman '22, Emma MacKinnon '22, Jake Mahoney '22, Parker Mumford '22, Trinity Rollins '22, Gemma Siegler '22, Natalie Wilson '22, Sophie Wolfman '22

This session will showcase some of the best of the English department's capstone projects in creative writing, and will feature readings in nonfiction, fiction, and poetry.

4. Once More, with Feelings: Emotions in Antiquity

Ladd 207

Faculty Sponsor: Amy Oh, Teaching Professor and Associate Chair, Classics

Presenters: Katherine Eiger '22, Franny Hough '22, Henry Raker '22

How did the Greeks and Romans show emotions? How did they write about them? Classics seniors will answer these and other questions with presentations based on their Fall 2021 capstone papers.

5. Education Studies Senior Thesis Poster Session

PMH 200

Faculty Sponsor: Hope Casto, Education Studies

Presenters: Samantha Charwat '22, Yixin Lai '22, Sydney Penn '22

Education Studies majors will present their senior thesis research on topics including gender in children's media, the relationship between parental involvement in education and student achievement, and teacher strategies to mitigate social stigma for students with learning disabilities.

6. Neuroscience Research Presentations

Tisch 1st Floor Hallway & TLC 108

Faculty Sponsor: Christopher Vecsey, Neuroscience

Presenters: Nayah Bullen '22, Abby Colwell '22, Joa Comellas '22, Jenna Lucash '22, Alexa Sklar '22, Madison Dudek '22, Emily Gilbert '22, Caitlin Koto '22, Maggie Arms '23, Annie McDermott '22, Elizabeth Roy '22, Saana Teittinen-Gordon '22

Neuroscience explores the mechanisms that underlie nervous system function. Combining molecular, cellular, physiological, behavioral, and cognitive levels of analysis, our students will present data that address fundamental questions in neuroscience today, including but not limited to: disease mechanisms and treatment, neural regulators of sleep, developmental ramifications of drugs of abuse, neurocognitive processing of music, and hormonal control of behavior.

Nayah Bullen, '22, Abby Colwell, '22 – “Measuring mitochondrial Mic60 in Spinocerebellar ataxia type 1 cells”

Joa Comellas '22, Jenna Lucash '22, Alexa Sklar '22 - "Does Anamu (*Petiveria alliacea*) Alter Circadian Activity Rhythms in *Drosophila melanogaster*?"

Madison Dudek, '22 – “Imaging mitofusin and Tom20 in Spinocerebellar ataxia type 1 cells”

Emily Gilbert, '22 – “Knocking down mitochondrial Mic60 in Spinocerebellar ataxia type 1 cells”

Caitlin Koto, '22, Maggie Arms, '23 - “Is a Predicted Correlation between Circadian Rhythm Phase and Period Observed among Inbred Strains of *Drosophila melanogaster*?”

Annie McDermott, '22 – “Ultrastructural imaging of mitochondrial Mic60 in Spinocerebellar ataxia type 1 cells”

Elizabeth Roy, '22 - "Specifying the Role of NPF in Sleep Induction of Adult and Larval *Drosophila melanogaster*"

Saana Teittinen-Gordon, '22 - "Effect of Light Color on Sleep Patterns of *Drosophila melanogaster* with Mutations of the Internal Light Sensors Cryptochrome and Rh7"

3:00 – 4:20 PM: SESSION 4

1. Senior Thesis Presentation in Asian Studies

BO 281

Faculty Sponsor: Xiaoshuo Hou, Asian Studies

Presenter: Yifan (Mona) Zhang '22

How Do Chinese Social Media Platforms Reinterpret the “Me Culture” for Generation Z?
This paper explores how Gen Z in China use three popular social media platforms – Bilibili, WeChat, and Douyin – to create their self-identity. Social media today are more interactive and comprehensive than the era of instant messaging, blogs, and microblogs in the late 1990s and 2000s. The paper will address the characteristics of the three social media platforms and what Gen Z create and gain from engaging on those platforms.

2. Explorations in Mathematics and Statistics

CIS 348

Faculty Sponsor: Csilla Szabo, Mathematics & Statistics

Presenters: Arjun B K '25, Chloe Boatright '24, Bella Finkel '23, Alec Goldman '22, Quinn Stoddard-O'Neill '23, Francie Wharton '25, and Katie Yan '22

This session will showcase work from senior thesis projects, independent research, and summer REU projects.

Katie Yan '22, "Modeling the Effect of Human Behavior on Disease Transmission"

Francie Wharton '25, "Algorithms to Assign Workloads"

Alec Goldman '22, "Using Nonlinear Dynamics and Chaotic Sequences in Service of Melodic Contour"

Bella Finkel '23, "Nilpotent Borel Orbits"

Quinn Stoddard-O'Neill '23, "Modeling Perceptual Machinery and its Effects on Dispersal"

Chloe Boatright '24 and Arjun B K '25, "Math Circles in the Community"

3. Senior Coda in Music: Research and Creative Work

ELM Recital Hall, Zankel

Faculty Sponsor: Sarah Day-O'Connell, Music

Presenters: Rose Abendroth '22, George Calderon '22, Joey Dugan '22, Maggie Guarino-Trier '22, Yoni Hirshfield '22, Sylvana Szuhay '22, Saana Teittinen-Gordon '22, Adam Warner '22

Senior music majors will offer multi-media presentations on the development, design, and outcomes of their research and creative work in Music.

4. Senior Capstone Projects in Religious Studies

Ladd 206

Faculty Sponsor: Eliza Kent, Religious Studies

Presenters: Isaiah Perkins '22, Ian Chorlian '22, AJ Acloque '22, Nina Shilling '22

From investigations into the religious significance of tattoos and the pedagogy and politics of evangelical Christian higher education, to a critical examination of Dave Chappelle's apparently untouchable celebrity status and an exploration of the challenges of cross-cultural hermeneutics, these papers showcase the depth and range of student work in the department. This year's panel of Senior Capstone Projects in Religious Studies promises to raise thought-provoking questions about the relationships between religion, society and culture.

5. Dance Department Independent Study Research

PMH 300

Faculty Sponsors: Sarah DiPasquale & Jason Ohlberg, Dance Department

Presenters: Kathryn Brodie '22, Christina Convertito '22, Lilah Duboff '23, Julia Keys '22

Please join us as Dance Department students present their research and experiences in independent and critical studies over the past year.

6. The Juniors Show Artists' Talk

Schick Art Gallery

Faculty Sponsor: Trish Lyell, Art

Presenters: Allaura Barrett '23, Theo Carol '23, Will Carter '23, Megan Huntington '23, Karen Kwok '23, Muriel Lang '23, Jasmine Leong '23, Jay Paolini '23, Sophie Smith '23, Eamon Witherspoon '23, Angela Zhang '23

The Juniors' Show is an exhibition in The Schick Gallery by junior art students, nominated by their Art professors, of work they've created during the 2021-22 academic year. Each participant exhibits between two and six works. The accompanying Artists' Talk compels students to think critically and speak effectively about their work. Both the exhibition and talk are important preparations for the Senior Thesis Show and for a life in the arts after college.

7. Self-Determined Major Senior Presentation: Music Engineering, Production, and Acoustics

Tisch 203

Faculty Sponsor: Catherine Berheide, SDM

Co-Chairs: Sheldon Solomon & Melora Wolff

Presenter: Christian Howat '22

Self-determined majors are required to complete a final capstone project. One senior will showcase their scholarly research on topics in Music Engineering, Production, and Acoustics.

Christian Howat '22 – SDM in Music Engineering, Production, and Acoustics: “Atom tone Creation and Analysis”

ACADEMIC FESTIVAL 2022												
ROOM SCHEDULE AT A GLANCE												
9:00 - 10:20				10:30 - 11:50				1:30 - 2:50				3:00 - 4:20
Annex 121								Geosciences		Geosciences		
BO 280				Political Science								
BO 281	International Affairs									Asian Studies		
CIS 233									Computer Science			
CIS 348										Mathematics & Statistics		
Falstaff's				Chemistry		Chemistry Poster Session						
Davis Auditorium				English (Literary Studies)					English (Creative Writing)			
ELM (Zankel)										Music		
Emerson Auditorium				Economics								
Filene 115				Art History								
Ladd 206								SRC/Dance				Religious Studies
Ladd 207										Classics		
PMH 200				American Studies		Education Studies			Education Studies			
PMH 202	SSCP											
PMH 300	World Languages & Literatures									Dance		
Schick Art Gallery										Art		
Tisch 1st Floor Hallway & TLC 108				Psychology & Neuroscience					Neuroscience			
Tisch 203 & Tisch 2nd fl hallway				Sociology		Sociology Poster Session						
Tisch 203											Self-Determined Majors	
Tisch 307	History											

Periclean Honors Forum

Skidmore College is a small, highly selective liberal arts college that fosters academic inquiry and creative thought and expression. Honors Forum promotes these goals. Honors Forum is an academic program that offers rigorous courses and extracurricular events to its members and the larger Skidmore community. Honors Forum regularly hosts field trips, campus dialogues, and lectures to foster the life of the mind and build a community of like-minded scholars and leaders. Our goal is to encourage students to take ownership of their academic and co-curricular education and to reflect meaningfully on their personal and professional goals. The Honors Forum invites all first- and second-year students with a 3.5 GPA to apply to the Forum.

Honors Forum introduces extraordinary rigor into academic programs as students consider complex questions and examine sophisticated materials. Honors Forum students pursue the life of the mind both in the classroom to outside of it. The Forum promotes and supports student-organized co-curricular activities (e.g. lectures and panel discussions) and leadership and civic engagement opportunities where students guide fellow peers, faculty, and staff within the Skidmore community and beyond.

2022 Academic Festival Planning Committee and Members of the Honors Council:

Flagg Taylor, Department of Political Science & Director,
Periclean Honors Forum

Lisa Bradshaw, Honors Forum Administrative Assistant

Oscar Perez Hernandez, Department of World Languages
& Literatures

Aarathi Prasad, Department of Computer Science

Vojta Kejzlar, Department of Mathematics & Statistics

Hannah Tuohy '22, President, Honors Forum
Student Executive Committee

“Excellence Matters”



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