

History Department

2013 Spring Schedule

HI 104C EARLY MODERN EUROPEAN HISTORY 4 credits

This course explores the intellectual, social, religious, economic, and cultural forces that individually and collectively transformed the lives of the European communities between the years 1400 and 1750. It addresses the major cultural themes that have long characterized the transition from medieval-to-modern Europe: the Renaissance, Age of Discovery, Reformation, Scientific Revolution, and the Enlightenment. This semester we will also look outside of Europe to transnational relationships that shaped European identities, and to internal relationships that influenced the attitudes and values of those peoples who may not be represented in these classifications. These include women, non-Christians, and non-elite social groups. (Fulfills social sciences requirement.) E. Bastress-Dukehart

HI 106. TWENTIETH-CENTURY EUROPE: AGE OF CONFLICT 3 credits

An intensive examination of the political, economic, social, and cultural history of Europe from World War I. Emphasis on world wars, fascism, Nazism, communism, the Holocaust, new nations and nationalism, the Cold War, and the collapse of Soviet communism. (Fulfills social sciences requirement.) M. Hockenos

HI 111C 001 INTRO. TO LATIN AMERICAN HISTORY

An introduction to the economic, political, social, and intellectual history of Latin America. Organized thematically and chronologically, topics emphasize understanding the emergence of the colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Students will explore Latin American society from initial encounters among Europeans, Africans, and Native Americans. We then study independence: political, economic, and social challenges of early nation-state formation in a multicultural context. We conclude with the twentieth century, addressing topics such as industrialization, revolution, U.S.-Latin American relations, and selected intellectual trends. Not open to students who have successfully completed HI 109. (Fulfills Cultural Diversity requirement.) J. Dym

HI 142 INTRODUCTION TO MODERN CHINA 3 credits

An introductory survey of the major political, economic, and social developments in China, from the foundation of the last imperial dynasty in 1644 to the present. Emphasis is on the major stages of the revolution, from the Opium War to the present. (Designated a non-Western culture course; fulfills social sciences requirement.) J. Huangfu

HI 206. THE FALL OF ROME 3 credits

A study of Rome from the foundation of the empire by Augustus until the sack of the city of Rome and the empire's demise. Students examine the Julio-Claudian and succeeding emperors, political intrigue in the imperial court, the development of an imperial mindset and responses to it in the provinces, the multiculturalism of the empire, social and political institutions, the evolution of Roman culture, the rise of Christianity and the end of the empire. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. (Fulfills social sciences requirement.)
M. Arnush

HI 211. DECONSTRUCTING BRITAIN 3 credits

Explores the history of Britain from the 16th century to the present, exploring new ways of approaching the historical narrative of the British nation. Beginning with early English engagements with the wider world and tracing the rise of Britain as one of the world's foremost imperial powers in the 18th and 19th century, students will examine Britain's self-assured sense of global power through many different sets of eyes, thus investigating how Britain looked to those who lived under its shadow—including Indian travelers, African sailors, and Native American traders. Readings will explore the ways in which the British nation, and indeed British history, have been driven by British imperialism around the globe. Ends by asking questions about the post-imperial history for citizens of a nation that was once predicated on its imperial identity. (Fulfills Cultural Diversity requirement; fulfills social sciences requirement.) T.Nehtman

HI 217 001. INTRO. HISTORY OF THE MIDDLE EAST 3 credits

This course is a broad survey of the history of the Middle East region and its peoples. Students will examine the development of Islamic religious thought, the evolution of politics in the region, the relationship between different ethnic and religious groups (especially between Muslim majorities and Christian and Jewish minorities), and outside (especially Western) influences on the region. The course will also consider prominent historians of the region and their various approaches to the history of the region. Although readings will examine the origins of Islam and medieval societies, the course will give special emphasis to the nineteenth and twentieth centuries. (Fulfills social sciences requirement.)
J. Helicke

HI 217C 001 EAST ASIA AND THE WEST 4 credits

An examination of the interaction between the West and East Asian countries (China, Japan and Korea) in the 19th and 20th centuries. Focus will be on the cultural, social and political impact of Western imperialism on East Asian countries, and the internal dialogues and selective adaptation of Western ideas as they struggled to define modernity. Students will learn to analyze a variety of primary sources, including newspapers, films, poems, and journals, to make sense of how East Asian traditions were reinterpreted and reinvented during this age of transformation. (Fulfills social sciences requirement.) J. Huangfu

HI 230W HISTORY THROUGH TRAVEL: Latin America 1500-1900 4 credits

An examination of the ideas and impact of European and North American travel narratives on historical knowledge of Latin America and the Caribbean from the sixteenth through the early twentieth centuries. Students examine accounts by conquerors, diplomats, pirates, scientists, missionaries and tourists to consider what questions and analytical methods allow for interpretation of the factual or fictional elements in these important sources for the creation of historical knowledge about travelers, their values, the lands they visited, and the people, environments and cultures they described. (Fulfills social sciences requirement; when offered as HI 230W, fulfills expository writing requirement.) J. Dym

HI 249C THE VIETNAM WAR 4 credits

An examination of the political, military, and cultural aspects of the U.S. involvement in Vietnam from 1945 to 1975, as well as the war's legacy and meaning since. (Fulfills social sciences requirement.) J. Delton

HI 275. INTRODUCTION TO THE HISTORY MAJOR 1 credit

An introduction to the aims of the History major. A prerequisite for the Colloquium. Required of all majors and interdepartmental majors, to be taken in the sophomore or junior years. Open to non-majors with consent of instructor. J. Delton

HI 316R EMPIRE IN INDIA 4 credits

Examines the history of the Indian subcontinent from the late sixteenth century to the present. Begins with a study of the late Mugal period, moving on to explore the origins of the British empire in India, focusing in particular the role of the East India Company in that process and on the impacts British imperialism had on British, Indian, and world history. The second half of the course focuses on efforts to pull down the structures of British imperialism in India from the nineteenth century forward to independence in 1947, including such topics as the origins of Indian nationalism, the complex interaction of various groups involved in decolonization in India, and the early histories of the independent nations that emerged from British India. Courses on the 300-level are open to sophomores only with permission of instructor. (Fulfills cultural diversity requirement.) T. Nechtman

HI 335R GERMAN HISTORY SINCE 1918 4 credits

An examination of the cultural, economic, political, and social history of Germany from 1918 to the present. Through primary and secondary sources, films, and novels, we examine Germany's brief and ill-fated attempt at democracy in the Weimar Republic, the genocidal rule of Hitler and the Nazis, the occupation and division of Germany after the Second World War, the ideological struggle between Germany's place in the Cold War and finally the (re)unification of Germany and the ghosts of the Nazi and communist past. *Prerequisites* One college course in European history. Courses on the 300-level are open to sophomores only with permission of instructor. M. Hockenos

HI 363R 001 AMERICAN CONSERVATISM 20TH CENTURY 4 CREDITS

This is a research seminar, which will culminate with a 10-12 p. research paper on a topic of the student's choosing. The first part of the course will focus on reading some of the significant texts of the conservative movement in America, including Hayek's *Road to Serfdom*, Whittaker Chambers' *Witness*, and William Buckley's *God and Man at Yale*; the second part of the course will trace the rise of a conservative political movement from Goldwater to Reagan. J. Delton

HI 363R 002 THE ART OF MEDIEVAL WARFARE 4 credits

All that take the sword shall perish with the sword

--Mt. 26:52

Warfare and the chaos it created was a way of life in Medieval Europe. Wars shaped political, cultural, linguistic, and religious boundaries, and they defined—some would argue elevated—Europe's nobility to the “warrior class.” Medieval wars also shaped Europe’s physical landscape in ways that are still evident today. From the ninth century when Charlemagne established his legacy as a military genius, to the Hundred Years’ War and beyond, warfare was the method medieval men (and a few women) used to negotiate their relationships with each other and with the wider world. In this course we will explore through primary and secondary sources the causes and effects of warfare on medieval Europe.

E. Bastress-Dukehart
