

AN252A Cuba: Social Change and Cultural Identities

M. Ennis McMillan, Th 11:30-12:50 (hybrid), 1 cr.

Prerequisite: Permission of instructor; enrollment is a co-requisite for enrolling in TX-200.

This course explores Cuban social and cultural dynamics associated with the “Special Period in a Time of Peace” that began with the dissolution of the Soviet Union in 1991. The course includes background on social changes related to Spanish conquest and colonization, African slavery, independence, and the ongoing 1959 Revolution. Using anthropological perspectives, students analyze case studies of cultural identities related to class, race, gender, sexuality, and religion in the new post-Soviet Cuba. Students examine methods that anthropologists use to collect ethnographic data from observations, conversations, museum observations, and photography. The course is a required co-requisite for students enrolled in the travel seminar TX-200: Inside the New Cuba. Taken together, AN-252A and TX-200 are designated Cultural Diversity and count toward the geographic requirement in the anthropology major. Prerequisite: Permission of instructor; enrollment is a co-requisite for enrolling in TX-200. Cross-Listed Latin American and Latinx Studies; International Affairs

AN252C Mesoamerican Archaeology Part II: Aztecs (short title: Mesoam Arc II: Aztecs)

H. Hurst, T, Th 1:10-2:30 pm (online: synchronous), 3 cr.

The purpose of this course is to provide broad understanding of the culture history of Mesoamerica. Mesoamerican Archaeology Part I examines Middle America’s first settlement over 10,000 years ago to the end of the 9th century, with focus on Olmec, Zapotec, and Maya cultures. Mesoamerican Archaeology Part II (which can be taken independently) examines the Post Classic through Colonial periods, with greatest focus on the Maya and the Nahuas. The Aztec Empire, its foundations, economy, subsistence practices, politics, and religion will be a major focus of this course. We will discuss the many similarities that Mesoamerican societies share, as well as the distinctions that separate them. Our study of each culture’s unique historical trajectory provides opportunity to examine processes of culture change and you will come to recognize key factors that contributed to the development these unities and distinctions. *No pre req.*

AN352D Mural Painting in Latin America Past and Present (short title Murals Latin Am)

H. Hurst, T, Th 9:10-11am (online: synchronous), 4 cr.

The creation of public art in the form of painted murals is a Mesoamerican indigenous tradition that began over 2000 years ago. In ancient Mesoamerica, murals were an important mechanism used by governing bodies to express ideology and paint their histories. In the 20th century, muralism developed a new importance in social movements and is the basis for contemporary street art addressing themes of social justice. This course will survey the tradition of mural painting in Mesoamerica from the 4th century BC through the 16th century AD. Through examining the life history of individual mural programs, as well as the images depicted, we will examine the role of public art and people’s engagement with art in urban contexts from an anthropological perspective. The second half of the course is dedicated to a comparative survey of contemporary Latin American and Chicano murals and an exploration of the relationships to their ancient Mesoamerican counterparts through a similar anthropological approach. *Prereq: AN102 or AN205*

HI330 Caribbean Revolutions

J. Dym, MW 5:10-6:30 (hybrid), 4 cr.

Many movements and ideas that shape the modern world and our understanding of it have been carried on Caribbean currents. This class introduces students to Caribbean political, intellectual, cultural and artistic innovations from sixteenth-century colonization through political revolutions and struggles for economic independence today. Class case studies will concentrate on English-speaking Jamaica and Trinidad and Tobago, French- and Creole-speaking Haiti, and Spanish-speaking Cuba, Dominican Republic and Puerto Rico. Caribbean and Caribbean diaspora cultural production—from salsa and calypso to dancehall and reggaeton; voodoo to santería, and cutting-edge cinema, art, literature, scholarship—is almost as widely known as Haiti's 18th-c and Cuba's 20th-c revolutions and environmental struggles against hurricanes, earthquakes and other natural forces. In this research seminar, each student will develop a substantial project that, based on primary sources, considers history in context: how the past influences the Caribbean present. To prepare, we will privilege dialogue and engagement with Caribbean voices, hearing how Caribbeans tell their own history as well as how outside scholars tackle subjects such as enslavement and sovereignty, sugar and tourism, migrations and modernities.

IA351C Colorism in Paradise

R. Cantave, WF 8:40-10:am (hybrid), 3 cr.

This course will introduce the concept of colorism, its relationship to racism, and consider the prevalence of color over race as a preferred identity and socio-political category across Latin America and the Caribbean. The course requires students to read interdisciplinary academic texts and utilize critical race and social praxeology theory to interrogate specific, national contexts within the Latin American and Caribbean region. We begin by examining colorism as a part of nationalist projects in the region (mestizaje and “racial democracy”), including the confluence of anti-Haitian and anti-Black discourse in the Americas, as well as the insider-outsider positioning of Asian and South Asian immigrants in the region. We then consider how colorism is maintained through familial beliefs, census categories, educational curriculums, skin bleaching, and pressures to “mejorar la raza.” Finally this course will acknowledge contemporary efforts to eradicate racism and colorism, and destigmatize African and Indigenous ancestry in the region.

WLS 208 Communicating in Spanish (4 cr)

-- O. Perez Hernandez Section 1: M, 9:15-10:10, WF 8:40-10:00 (Online: Synchronous)
-- M. Lander Section 2: M 2:15-3:30pm, Tu/Th 2:50-4:10 pm (In Person)

Advanced study and practice of communicating in Spanish. Students will build advanced skills to understand, interpret, analyze, and present information and ideas in Spanish, with a particular focus on writing. Students review grammar, idioms, and vocabulary, and engage in intensive practice in writing short essays. Prerequisites: WLS 206 or permission of instructor. Fulfills language study.

WLS 212 Spanish American Literature and Culture

M. Lander, TR 11:30am-12:50pm; M 11:45am-12:40pm (hyflex), 4 cr.

An overview of Spanish-American literature and other cultural expressions from pre-independence to the present. The course introduces main literary genres, movements, and authors as well as the study of cultural practices in the region through music, visual art, journalism, and other forms of media. The course's main objectives are to increase students' ability to read critically, appreciate and analyze literary Spanish, and understand the cultural diversity of Spanish-America. Prereqs: WLS 208 or permission of instructor. (Fulfills humanities requirement; fulfills global cultural perspective.)

WLS 220 LAC Spanish

V. Rangil, T 1:10-2:05 (In person), 1 cr.

A course designed for students who want to use their foreign languages skills in any course taught in English at the college. Prerequisites: WLS 206. Does not fulfill the foreign language distribution requirement or count toward the Spanish minor. Only one Languages Across the Curriculum course (WLS 220 or WLS 340) will count towards the Spanish major and cannot be repeated for credit towards the major. Must be taken S/U.

WLS 340 Advanced LAC Spanish

V. Rangil, Th 1:10-300 (In person), 1 cr.

Students apply and develop their Spanish language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. Prereqs: WLS 208. Does not fulfill the language study general curriculum requirement. Only one Languages Across the Curriculum course (WLS 220 or WLS 340) will count towards the Spanish major and cannot be repeated for credit towards the major.

WLS 351 001. Business Spanish

C. Grant, MWF 11:45am – 12:40 pm, 3 cr.

Students apply and develop their Spanish language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. Prerequisites: WLS 208. Does not fulfill the language study general curriculum requirement.

WS 363 002 Narcoculturas

M. Lander, MW 3:30 - 4:50pm (in person), 3 cr.

The drug trade is a violent business but infinitely more complex than perhaps the media is able to represent, and has produced a large body of film, literature and music that attempts to make sense of this brutal reality. We will study these works to show how narcoculture has indelibly shaped the societies it inhabits, transforming the economic, political and cultural life of entire cities and even countries (Medellín, Colombia, or Ciudad Juárez, Mexico), and producing ways of unspeakable violence in both the US and Latin America. (In Spanish)

Confirm details about courses of interest with the Master Schedule for up-to-date information.

PARTIAL LALS CREDIT

(Students may count one partial LALS credit course towards the minor)

PL 315 Immigration Politics

B. Turner, 4:30-5:50 pm, Tu/Th (online: synchronous), 4 cr.

An examination of immigration and the issues arising from it-the reshaping of cities, suburbs and rural areas, and the altering of racial dynamics, labor markets, politics, and culture in the U.S. Students will address varied topics, such as the historical evolution of American immigration policy, theories of immigration, the economic costs and benefits of immigration, the assimilation of recent immigrants, and the future direction of U.S. immigration policy. Prerequisites: PL 101. (Fulfills social sciences requirement.)

SO351D Health and Inequalities

R. Hernández, WF 1-2:50 (online: synchronous and asynchronous), 4 cr.

An examination of health disparities in the United States from an intersectional perspective. Special attention will be given to marginalized communities, including but not limited to women, non-gender binary people, the uninsured, differently able individuals, as well as different racial and ethnic communities, and households in varied class positions. This course will explore the links between macro-level structures, such as health institutions, and micro-level experiences, such as interactions with practitioners. Central topics will include pandemics and epidemics (e.g., early history plagues, flu, AIDS, and COVID 19), gender and health, mental health, and alternative/holistic medicine. Students will read regularly assigned texts, complete several writing assignments and exams, participate in group discussions, and take a turn leading class discussion.

TH 229 (Theater and Culture 1)

L. Jackson-Schebetta, T, Th 9:50-11:10 am (hyflex), 3 cr.

A study of major periods of Western theater from ritualistic beginnings to 1800. Students explore and analyze how theater's components-plays, acting, design, theory, and management-combine to express and reflect a culture's dominant values. Architecture, painting, sculpture, music, and dance-the constituent arts of theater-will be examined both within and outside the theatrical context to explore aesthetic, socioeconomic, and political values that shape a culture's idea of theater. (Fulfills humanities requirement; fulfills artistic inquiry.)

TH334 02 Mixed Race on Stage and Film

E. Ferreira, T, Th 11:30am-12:50 pm (online: synchronous), 3 cr.

Students will analyze how performance complicates and illuminates intersectional perspectives on multiracial identities through class exercises and the study of film and theater. The course will survey historical and contemporary representations of mixed race and explore personal and social issues of identity and diversity.

WS 363 001 Historical Memory in Spain

M.K. O Donovan, T Th 4:30-5:50pm (In person), 3 cr.

In 2000, the first mass grave from Spain's bloody civil war (1936-1939) was exhumed. In this sense, Spain entered the twenty-first century looking over its shoulder towards the past. This course examines Spain's engagement with some of the most difficult aspects of its history through literary, cinematic, and visual texts. We will study Spain's "memory boom," which revisits the civil war and its aftermath, as well as literature, film, and television that reexamines Spain's colonial legacy and the country's transition to democracy in the 1970s and 1980s. By examining notions of collective and historical memory, this course considers to what degree the ghosts of the past haunt the present and, more specifically, how contemporary Spain continues to be constructed by how it remembers itself.