

Guest Artists and Special Events in the Filene, Sterne, and Carnegie Hall Premieres series

Lights, Camera, Conflict Resolution, MUSIC

ORCHESTRATING PEACE:
CAN MUSIC CHANGE THE WORLD?

SEPTEMBER 21, 5 P.M.

Knowledge is the Beginning

A 2005 documentary about Daniel Barenboim's West-Eastern Divan Orchestra, followed by a light meal and a discussion of this cross-cultural experiment. The panel will feature young musicians with experience in the West-Eastern Divan Orchestra or teaching on the West Bank, along with experts on the Middle East and on conflict-resolution strategies.

Moderated by Professor Thomas Denny
Sponsored by the Department of Music,
Greenberg Middle East
Scholar-in-Residence Program,
Office of the Dean of Special Programs,
and Office of Jewish Student Life and
Interfaith Programming

FILM MUSIC – A MUSIC SUPERVISOR'S PERSPECTIVE

OCTOBER 1, 8 P.M.

*A Conversation with Julianne Kelly-Jordan '91
Emerson Auditorium*

Music supervisor Julianne Kelly-Jordan '91 will talk about her work on such films as *The Italian Job* and *The Bourne Identity*. She will also bring clips of films on which she has worked and talk about how music can make the film.

FILM MUSIC – A FILM COMPOSER'S PERSPECTIVE

OCTOBER 15, 8 P.M.

Emerson Auditorium

Hollywood film composer Nathan Barr '95 will talk about his work on films such as *Hostel* and *Shutter*. He will be discussing the role and techniques of the film composer and show scenes for which he has provided music.

OCTOBER 18, 8 P.M.

Nathan Barr '95, glass harmonica

Skidmore College Orchestra

Anthony Holland, Music Director

Badelt: Pirates of the Caribbean

Herman: Psycho Suite for Strings

Gounod: *Funeral March of a Marionette*

Nathan Barr: Film Composer and Performer

Red Dirt: Summer

Hostel: Hostel Suite

Hostel 2: Amid a Crowd of Stars

Tribute to John Williams

Dukas: Sorcerer's Apprentice

7:40 p.m.

Pre-concert talk with Nathan Barr

Interviewed by Professor Gordon Thompson

An accomplished film composer plays his own film music with his alma mater's orchestra, soloing on an amazing instrument invented by Ben Franklin.

THEY SAY IT'S YOUR BIRTHDAY!

NOVEMBER 22, 1 P.M.

The Beatles' White Album turns 40. Panelists discussing the Beatles' lasting cultural contributions are Allan Kozinn, *New York Times* critic and author of *The Beatles*; Walter Everett, University of Michigan, and author of *The Beatles as Musicians*; Tim Riley, National Public Radio commentator and author of *Tell Me Why: A Beatles Commentary*; and Jonathan Gould, author of *Can't Buy Me Love: The Beatles, Britain and America*.

For more information about
Filene Recital Hall Events:
www.skidmore.edu/music-dept-events
or 518-580-5320

Skidmore College
815 North Broadway
Saratoga Springs, New York 12866

Department of Music

Creative Thought Matters

SKIDMORE
C O L L E G E

ENID FARBER



STEFAN COHEN



Fall 2008 Guest Artists

in the Filene, Sterne, and Carnegie Hall Premieres series



Meet the incredibly talented musicians who will dazzle the audiences at Skidmore in coming months.

schedule

CARNEGIE HALL PREMIERES Featuring ENSEMBLE ACJW

OCTOBER 3, 8 P.M.

Pre-concert Talk at 7 p.m.

Moderated by Professor Thomas Denny
Free Admission

Crumb: *Eleven Echoes of Autumn*
(Echoes 1)

Kayhan Kalhor: *The Silent City*
(a Carnegie Hall Commission)

Elliott Carter: *Esprit Rude/Esprit Doux*

Schubert: Piano Trio No. 1 in B-flat Major
Brass Trio TBA

“The acronym ACJW may stand for Academy, Carnegie Hall, Juilliard, and Weill Institute, but it could just as well mean Artistic Challenges and Joyful Works. For these young players... inevitably present programs which are original, challenging, and always surprising.”
— *ConcertoNet.com*

Musicians of Ensemble ACJW have set an incredibly high standard in two concerts at Skidmore (and at an extra performance in June's Saratoga ArtsFest). Local audiences discovered the delights of new music by composers honored with Carnegie Hall commissions, performed by premier instrumentalists in impeccably tight ensembles, but now the Ensemble will also include romantic literature in its program. Ensemble ACJW's musicians will be joined in this concert by Carnegie commission composer Kayhan Kalhor, an acclaimed Iranian-born kamancheh virtuoso and member of Yo-Yo Ma's Silk Road Project.

HARLAND...

Filene Concert Series

OCTOBER 16, 8 P.M.

October 15

4–6 p.m. Skidmore Jazz Ensemble

Combo Coaching

8–9:30 p.m.

Individual Master Classes

Eric Harland, drums

Taylor Eigsti, piano

Julian Lage, guitar

Harish Raghavan, bass

“With impeccable touch and flawless taste, Harland not only drummed—he actually deciphered the conversation on stage into the most representational and delightful stickwork this side of Jack DeJohnette.”
— *Bohemian.com*

A masterful drummer, Eric Harland has played with nearly every living jazz great, from McCoy Tyner to Zakir Hussain. For the first time, Harland will fully immerse audiences in his deeply personal compositional world, which he has quietly developed throughout his tenure with the SF Jazz Collective. Harland is a pursuer of happiness and his music expresses a transcendent optimism. Having played on eighteen motion picture scores, he is a master of emotional segues, crafting a story that fully comes to life only in live performance.

NATHAN BARR, Hollywood film composer

Filene Concert Series

OCTOBER 18, 8 P.M.

With the Skidmore College Orchestra

Anthony Holland, Music Director

See listing on the reverse side under

Film Music—A Film Composer's Perspective.

Note: Unless otherwise indicated, all events are in the Filene Recital Hall, and general admission is \$5 or \$2 for seniors and students.

Creative Thought Matters

ODADAA!

With funding from IGUTF

NOVEMBER 1, 8 P.M.

YACUB ADDY, drum master, composer, and choreographer

And Ga drumming ensemble

OCTOBER 23, 8 P.M.

Lecture and Demonstration: Working with Wynton: Challenges of Creating "Congo Square"

“Irresistible... a treasure.”

— *New York Times*

“The work of Yacub Addy and Odadaa... can be as delicate as the spill of a gentle rain, as powerful as the thunder that precedes it.”

— *Liam Sweeney*

Senior among the famous members of the Addy family of drummers, singers, and dancers from Ghana, Yacub Addy bucked the status quo to play and live his rich traditional culture at a time when his country had turned its back on its heritage. Addy's music took him from Ghana to Europe to America, where he created Odadaa!, combining hot African polyrhythmic drumming with bamboo flutes, guitar, balafon (wooden xylophone), rich vocals, and high-energy dance. The group's repertoire includes classic traditional pieces and vibrant new works created by Addy and ensemble members. Odadaa! participated in Addy's recent acclaimed "Congo Square" collaboration with Wynton Marsalis, a series of performances leading to the 2008 DVD, "Congo Square". The jazz events commemorated the performances of music of their homeland by Africans who gathered there in the 18th and 19th centuries.

NORMAN THIBODEAU, flute

Filene Concert Series

as part of the Skidmore Flute Festival

NOVEMBER 8, 2 P.M.

Robert Dick:

Flames Must Not Encircle Sides

THREE GREAT SERIES! ONE GREAT MUSICAL EXPERIENCE

Skidmore's Music Department presents three series of concerts by extraordinary guest artists:

FILENE CONCERT SERIES: For more than 25 years the Filene Concert Series has brought major international artists to campus to teach and to perform. Established through the generosity of the Lincoln and Therese Filene Foundation, concerts in this series have included outstanding musicians including pianists Vladimir Ashkenazy and Christopher O'Riley; mezzo-soprano Marilyn Horne and soprano Heidi Grant Murphy; jazz pianist Chick Corea and saxophonist Joe Lovano; pipa player Wu Man; and the Los Angeles Guitar Quartet.

STERNE VIRTUOSO SERIES: The Sterne Virtuoso Series was established through a generous bequest from Jean Sterne '32, and has brought to Skidmore such exceptional artists as pianists Garrick Ohlsson and Stephen Hough, the Kronos Quartet, and jazz great Dave Brubeck.

CARNEGIE HALL PREMIERES: Skidmore inaugurated the new Carnegie Hall Premieres series with two concerts in the 2007–08 season, both offering Capital Region audiences the opportunity to hear upstate premieres of chamber music works recently commissioned by Carnegie Hall, featured alongside major 20th century classics by Debussy, Bartok, and Poulenc. Performing these works are young members of the exciting Ensemble ACJW, who performed during their debut Skidmore residency a year ago, and whose second residency, in February, is expected to be every bit as dynamic. This highly touted new ensemble is comprised of post-graduate fellows from the Academy (a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute), in partnership with the New York City Department of Education. Following each preview concert at Skidmore, the Ensemble will perform the same program at Carnegie Hall. This collaboration between Skidmore and Carnegie Hall grows out of the Zankel family's generosity to both institutions.

Ian Clarke: *Zoom Tube*

Jacob ter Veldhuis: *Lipstick*

Norman Thibodeau:

Duo for Solo, and Desirable Delays

“...This program is all about what a racket a flute can make all by itself.”

— *Norman Thibodeau*

Since 1997, Norman Thibodeau has performed innovative programs, *Voices of the Flute*, involving extended techniques such as double stops, percussive effects, and acoustic modifications to the flute. These performances also employ electronic effects such as digital delay. The programs feature improvisation and Thibodeau's original works. A member of the chamber group Musicians of Ma'alwyck, Thibodeau recorded solo flute music by Skidmore's Anthony Holland for Albany Records, and works by Morton Gould and George Tsontakis with the Albany Symphony.

FREDERIC CHIU, piano

Sterne Virtuoso Concert Series

NOVEMBER 21, 8 P.M.

Mendelssohn: Sonata in E Major, Opus 6

Mendelssohn: Introduction and Rondo

Capriccioso, Opus 14

Chopin: Six Etudes, from Opus 10 and 25

Liszt: Petrarch Sonnets 104 and 147, and

Après une lecture du Dante, from

Années de pèlerinage

Wagner/Liszt:

Liebostod from Tristan und Isolde

November 20, 7:30 p.m.

Workshop with Students

“...This is not your great-grandmama's drawing-room Chopin!”

— *Bruce Carr, Des Moines Register*

“Mr. Chiu met the demands for virtuoso display with his special combination of robust technique and pianistic intelligence.”

— *Jeremy Eichler, New York Times*

Frederic Chiu's intriguing piano-playing and teaching springs from a diverse set of experiences and interests: his Asian/American/European background, his musical training, and an early and ongoing exploration of artificial intelligence and human psychology, especially the body-mind-heart connection. Many of his more than 20 CDs have been singled out for honors, including "Record of the Year" by *Stereo Review* and "Top 10 Recordings" by the *New Yorker*. This past summer, Chiu completed a major South American tour with his frequent duo partner, violinist Joshua Bell. Raised in the U.S. by his Chinese immigrant parents, Chiu earned a degree in computer science before putting his considerable focus on studying piano at Juilliard. And he's seldom followed traditional paths to the virtuosic music he now plays, records, and teaches. Chiu's original approach to learning and performing draws on ancient Eastern traditions of philosophy and meditation—and sometimes cooking.

MICHAEL EMERY, violin

Filene Concert Series

DECEMBER 4, 8:15 P.M.

With the Skidmore College Orchestra

Anthony Holland, Music Director

Goldmark Violin Concerto

Weber: *Overture to Der Freischutz*

Brahms: *Hungarian Dances*

Skidmore's own violin superstar steps up to solo with the Skidmore Orchestra for this event. Recent soloist with the Glens Falls and Schenectady symphony orchestras, Emery also maintains a busy schedule as concertmaster for orchestras throughout this region and in California, and performing chamber music. Emery earned his master's degree in violin performance at the Manhattan School of Music. He teaches violin and chamber music at Skidmore, and directs the popular annual String Workshop.

www.skidmore.edu/music-dept-events or 518-580-5320