Come join the French, German, and Spanish graduating majors and minors, who will present their research at Academic Festival.

Session 17 – Religion & Industry in French Culture
10:30-11:15 AM Bolton 281

Presenter: Kelsey Weiss ’12
Faculty Sponsor: John Anzalone, Foreign Languages and Literatures

Presenter: Soon Lee ‘12
“Islamic Women’s Difficulties in France”
Faculty Sponsor: Marc-Andre Wiesmann, Foreign Languages and Literatures

Session 28 – Lost in Translation
10:15-11:30 AM JBK Studio A

Presenter: Elyssa Schaeffer ’12, among others
Translation theory in practice and performance through the translation of new plays into English.
Faculty Sponsor: Eunice Ferreira, Theater

Session 30 – Studies in Victorianism & Modernism
11:15-12:00 PM Palamountain 303

Presenter: Doug Pilawa ‘12
“Ulysses”
Faculty Sponsor: Tom Lewis, English

Session 36 – Topics in 20th-century German Studies
1:00 – 2:00 PM Ladd 206

Presenters: Thomas Coon ’12, Lilly Richardson ’12, and Warren Bianchi ’12
Three German majors present their senior theses on the use of Neo-Classical architecture in Hitler's propaganda, a Queer Theory reading of Herman Hesse's Steppenwolf, and the status of non-German immigrants in Germany.
Faculty Sponsor: Mary-Beth O’Brien, Foreign Languages and Literatures

Session 55 – Be Alternative Roundtable: The Academic and Personal Benefits for a Skidmore Student to Learn Abroad
2:45-4:00 PM Palamountain 303

Presenter: Skylar Sasson ’12, among others

Through their personal experience abroad, students argue studying abroad is essential to “mind and hand” academics.
Faculty Sponsor: Beatriz Loyola, Foreign Languages and Literatures
Session 59 – Manga Life
3:30-4:30 PM   Gannett Lobby

Presenters: Jia Min Huang ’14, Alexander Arthur ’15, Isabel Cordero ’15, Melanie Hoermann ’13, Fen Jiang ’15, Megan Knowlton ’15, ShuMing Liu ’15, Haoran Ma ’12, Murtaugh Elizabeth ’13, and Shea Sonsky ’15
Students applied their study of language and culture while creating the manga.
Faculty Sponsor: Masako Inamoto, Foreign Languages and Literatures