

JANE AUSTEN IN BATH

TRAVEL SEMINAR

OFF-CAMPUS STUDY & EXCHANGES



“Every morning now brought its regular duties;—shops were to be visited; some new part of town to be looked at; and the Pump-room to be attended, where they paraded up and down for an hour, looking at everybody . . .”

— *Northanger Abbey*, chapter 3

“Jane Austen in Bath” (TX-300A) is a one-credit faculty-led travel seminar focusing on the life of Jane Austen (who lived in Bath between 1801-06) and the creation of two of her novels—*Northanger Abbey* (1818) and *Persuasion* (1818)—set in Bath, a seat of culture in eighteenth-century England.

The course will comprise reading of biography and fiction, on-site field trips, a group project, and the creation of an individual Jane Austen analytic booklet focusing on Austen’s life in Bath and the city that informs the creation of these two famous novels. The seminar includes a day trip to visit Jane Austen’s House Museum in Chawton, Hampshire (where she wrote *Persuasion*), as well as Stonehenge and Lacock, and a free day to explore Bath or other sites in the U.K.

WHY BATH?

Traveling to Bath, England will bring the world of Jane Austen to life! This ten-day travel seminar will explore a World Heritage city central to Austen’s fiction. Using Bath as a living classroom, students enrolled in this one-credit course will explore the settings of eighteenth-century Bath vital to the characterization and plot of *Northanger Abbey* (1818) and *Persuasion* (1818)—including the Pump Room, part of the Roman Bath complex where the genteel went to see and be seen; the magnificent Assembly Rooms, used in the eighteenth century for dancing, card playing, music, and tea drinking; and the Royal Crescent, one of the world’s best architectural landmarks built by John Wood the Younger. It will be easy to travel back in time as we walk the streets of Bath and view the perfectly preserved Georgian architecture central to Austen and her characters.



COURSE SCHEDULE

The instructor will schedule four meetings on Skidmore's campus – one during the Spring 2010 semester, two during Fall 2010 to discuss the logistics and the code of conduct for the travel experience, and one follow-up meeting upon returning from Bath (dates to be determined).

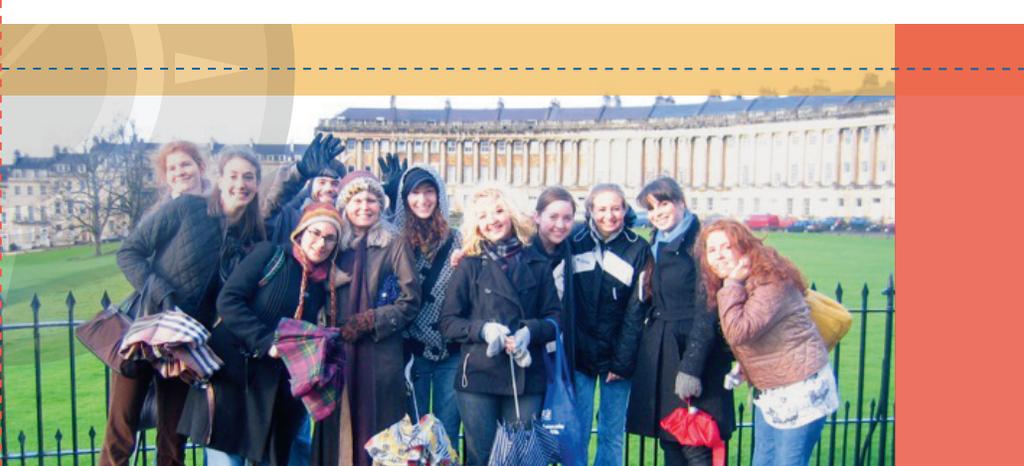
PRELIMINARY TRAVEL ITINERARY *(subject to change)*

- January 6:** Flight from New York City to London, England.
- January 7:** Arrive in London, private coach to Bath. Welcome Lunch in the Jane Austen Tea Room. Bus tour of Bath and Orientation.
- January 8:** Classroom time, including short film about Jane Austen. Tour of the Jane Austen Center. Program. Formal dinner at Sally Lunn's.
- January 9:** Day Trip to Chawton, Jane Austen's House Museum, in Hampshire, as well as Stonehenge and Lacock. Lunch in Pub in Lacock.
- January 10:** Assembly Rooms and Costume Museum. Lunch in town. Free time in the city to explore. Evening program – Cross Baths.
- January 11:** Walking Tour of Jane Austen's Bath. Classroom time. Dinner at Porter's Pub.
- January 12:** Visit to Bath sites important to *Northanger Abbey* and *Persuasion*, including the Gravel Walk and the Royal Crescent. Classroom Time. Dinner in Bath.
- January 13:** Free day—Explore Bath or travel to London or Oxford.
- January 14:** Group Project Due. Tour of Roman Baths and Georgian Baths. Tea in the Pump Room. Classroom time. Finalize Jane Austen booklet. Evening program – New Royal Baths.
- January 15:** Discussion of Group Projects. Jane Austen Analytic Booklet due. Dress-up Dinner.
- January 16:** Bus Tour of Bath environs. Picnic lunch provided for at Prior Park. Farewell dinner at Porter's Pub.
- January 17:** Return from London, England to New York City.

**PROGRAM DATES:
JANUARY 6 – 17,
2011**



*Bed and Breakfast,
Three Abbey Green, Bath, England*



SKIDMORE FACULTY

DR. CATHERINE J. GOLDEN is Professor of English at Skidmore College. She received her AB in English at Brown University, her Ed.M. at Harvard University, and her Ph.D. in English at the University of Michigan. At Skidmore, she teaches courses on the nineteenth-century British novel, the Victorian illustrated book, British and American women writers, and expository writing. Her primary research interests are the intersection of Victorian literature and art and Victorian material culture. She has published widely on Victorian culture, illustrated fiction, and British and American women writers, and is the author of *Posting It: The Victorian Revolution in Letter Writing* (2009) and *Images of the Woman Reader in Victorian British and American Fiction* (2003). She is also editor of five other books including, most recently, *Charlotte Perkins Gilman's The Yellow Wall-Paper: A Sourcebook and Critical Edition* (2004).

ANTICIPATED COSTS

The anticipated fee for the travel seminar to Bath is \$2,700 (may fluctuate). This includes Skidmore tuition, round-trip airfare from New York City to London, all ground transportation in England, on-site accommodations in a charming Bed and Breakfast (generally double occupancy), two meals per day, international medical insurance, entrance and performance fees, local guides, cultural excursions, Skidmore faculty on-site, and the support of Skidmore's OCSE. The fee does not include transportation to and from New York City, passport and visa costs, nor personal expenses. Financial Aid is available for eligible students.

APPLICATION

Applications are available in Off-Campus Study & Exchanges (OCSE) in Starbuck 202, on the OCSE web site, and at the English Department office in Palamountain 313. The application deadline is MARCH 29, 2010. Applicants are required to submit a \$250 non-refundable deposit at the time of application to hold their space on the program (100% refundable if not accepted to program). This deposit will be applied to the program fee for accepted students.





“They arrived at Bath. Catherine was all eager delight; — her eyes were here, there, every where, as they approached its fine and striking environs, and afterwards drove through those streets which conducted them to the hotel. She was come to be happy, and she felt happy already.”

— Northanger Abbey, chapter 2

ADDITIONAL INFORMATION,

For details about cost and travel logistics, please contact:

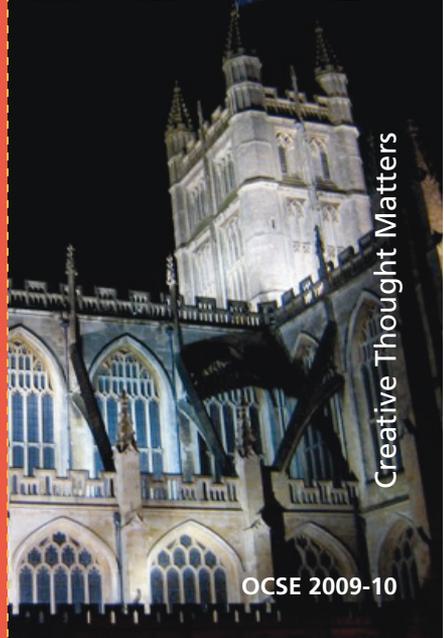
LISA HOBBS, FINANCE/PROGRAM MANAGER
Off-Campus Study & Exchanges
Starbuck 202
518-580-5355
lhobbs@skidmore.edu

For details about course content, academic requirements, and the Honors Forum program, please contact:

PROFESSOR CATHERINE GOLDEN
cgolden@skidmore.edu

For details on available financial aid, please contact:

CARYN MARLIN, ASSOCIATE DIRECTOR
Financial Aid
Starbuck 101
518-580-5750
cmarlin@skidmore.edu



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