



Art Supply Lists Summer 2016

Online Art Suppliers

- Dick Blick; Utrecht
- Pearl Paint
- Cheap Joes' Art Stuff
- New York Central Art Supply

Local Art Suppliers

- Skidmore Shop in Case Center.
 - Regular Summer Hours: M - F - 8:30 am - 3:45 pm. (Closed Sat and Sun.)
 - **Special Hours: Sunday July 3rd, 12:00pm - 4:00pm
- Soave Faire (downtown -- 449 Broadway)
- AC Moore (3037 Rte. 50 - Wilton Mall area -- can take bus - 583-4400)
- Allerdice Hardware (Division and Walworth Street - 584-5533)

AR-101 Introduction to Painting -3- Iliana Zweschi: Lab Fee \$60

AR-101Z Introduction to Painting Workshop -0- Lab Fee \$60

These items can be ordered from www.utrechtart.com

Paint:

- ✓ 40ml tubes, oil
- ✓ Titanium White (150 ml tube)
- ✓ Mars Black
- ✓ Cadmium Yellow Lemon (or light)
- ✓ Cadmium Yellow Deep
- ✓ Cadmium Red Light Alizarin
- ✓ Crimson
- ✓ Cerulean Blue or Cerulean Blue Chromium
- ✓ Ultramarine Blue
- ✓ Raw Sienna

*Note: Avoid color names using the term "hue." These are often of an inferior quality.

Brushes: 8 bristle brushes in a variety of sizes
Or, Sable brushes (better, but more expensive)

Canvas Boards: 6 boards 12" x 14"
(To begin with) 4 boards 16" x 20"
2 boards 18" x 24"

Other:

- ✓ Canvas Pad (12"x 16")- Contains 10 Sheets
- ✓ 2 Yards of Cotton Canvas (36" in width or wider)
- ✓ Lightweight stretcher bars 2-20", 4-24", 2-28"- sizes may vary
- ✓ Polymer Primer (gesso)- pint size or larger
- ✓ One 2" or 3" house painting brush
- ✓ A disposable paper palette or hand-held wooden palette
- ✓ A small metal palette knife (Utrecht item #32788 suggested)
- ✓ "Art-bin" or a small fishing tackle box for storage
- ✓ Sketchbook, pencil, eraser
- ✓ Cotton rags or an old T-shirt (for wiping brushes, hands, and for erasing)
- ✓ Ivory soap/ soap dish
- ✓ Pad lock

AR-133 Drawing -4- Ilana Zweschi and Kathy Hemingway-Jones: Lab Fee \$60

AR-133Z Drawing Workshop -0- Lab Fee \$60

Paper (can be purchased at the Skidmore Shop or at any of the online art supply stores listed).

- ❖ 1 Pad, 18" x 24" or 22" x 30" or larger of newsprint paper (Medium or rough surface)-100 page minimum.
- ❖ 1 Pad, 18" x 24" or 22" x 30" or larger of multimedia bond drawing paper (cold pressed surface w/ texture) – 50 page minimum.
- ❖ 4 single sheets of 22" x 30" or larger of high quality cold pressed drawing paper (i.e. Arches Cover, BFK Rives, Lenox, Stonehenge- store paper flat in portfolio case)

Media:

- ✓ Compressed charcoal
- ✓ Large sticks of vine charcoal (cigar size)
- ✓ Vine Charcoal Sticks: 1 package of soft and medium (NO HARD)
- ✓ Conte Sticks: black, sanguine
 - (reddish-brown) select B (medium or 2B (soft) NO HARD
- ✓ Drawing pencils, 1 of each: 6B, 4B, 2B, HB, 2H, 4H
- ✓ 1 Pink Pearl, Eberhard-Faber or hard white plastic one (Steadtler)
- ✓ 2 Kneaded Erasers
- ✓ 1 Gum Eraser

Miscellaneous:

- ✓ Chamois Skin
- ✓ Fixative: 1-2 cans of No. 1306 Krylon workable fixative; No. 1303 crystal clear is permanent. Cheap hairspray is also good.
- ✓ Drafting tape: 2 rolls
- ✓ Utility knife or x-acto knife with refill blades
- ✓ 2-4 large clips for attaching pads or individual sheets of paper to drawing boards
- ✓ 1 ring binder to store hand outs
- ✓ 1 portfolio case- large enough to store your largest drawings
- ✓ Sketch Book
- ✓ 1 tackle, toolbox, or art bin to store and transport your supplies
- ✓ Combination lock for storage locker
- ✓ Graphite sticks (soft and medium)
- ✓ Charcoal or conte pencils
- ✓ Ebony pencil optional
- ✓ Blending Stump (tortillon)
- ✓ 1 Jar of black India Ink (non-waterproof)
- ✓ Ink nibs and a pen
- ✓ Bamboo combination pen/brush (available @ Skidmore Shop)

AR-264I Casting -4- John Galt: Lab Fee \$100
AR-264Z Casting Workshop -0- John Galt: Lab Fee \$100

- Sketch book (available at bookstore)
- Clay working (even a kitchen butter knife will do)
- Flexible plastic bucket for plaster (approx.. 1 gallon)
- Latex gloves for rubber molding
- **A pair of work boots or some hard soled shoes are required if students wish to participate in pouring metal. Sandals and/or sneakers are not allowed.**



http://www.amazon.com/Sculpting-Tools--Pottery-Sculpt-Pro/dp/B005KB7V8I/ref=sr_1_1?ie=UTF8&qid=1465244368&sr=8-1&keywords=clay+working+tools

AR-264H Paper Print Press -4- Terry Conrad: Lab Fee \$100

AR-264Z Paper Print Press Workshop -0- Lab Fee \$100

- Bone folder (available in campus book store)
- Sketchbook (this can be shared with another class)
- Scissors
- Exacto Knife
- Pencils
- Two inch wide natural fiber brush
- Binder's board (available in the campus book store)
- Paper towels (required) (bounty or brawny are the best)
- Disposable gloves (found in the hardware store in boxes of 100)
- Goggles or protective eye gear
- Apron or old shirts

*You will get ink on your cloths, which will not come out. Wear old cloths or an apron in class.

- Water color (optional)
- Colored Pencils
- One tube of etching print ink (available in book store)



- One set of professional woodcarving tools. **I HIGHLY RECOMMEND THE FLEXCUT SETS. YOU MAY BUY A LESS EXPENSIVE SET BUT MAKE SURE IT INCLUDES A U-GOUGE, V-GOUGE, C-GOUGE, & KNIFE.** Some of these sets are available at Soave Faire in Saratoga but sell quickly. It would be best to order your set online to make sure you have one when class begins.



FLEXCUT Carving Kit - 5 Piece Multi-Colored



<http://www.flexcut.com/fr310-beginners-palm-set/>

<http://www.flexcut.com/kn00-4-piece-knife-roll/>

Paper Print Press Supplies Continued...

- Sharpening Strop



http://www.flexcut.com/search.php?search_query=sharpening+strop&x=0&y=0

- Ink Knife- you must have your own ink knife.
2" putty knife with sharp flexible blade
NOT stiff blade



*Found in the painting supply section of your local hardware store.

- Razor Scraper (Tool with replaceable blades, also found in your local hardware store, mini scrapers are okay)



AR 264J Collage and Constructed Drawing
AR 264z Collage Workshop -0- Kathy Hemingway Jones: Lab Fee \$50

Adhesives

- Mod Podge CS11202 Gloss 8 oz
- Liquitex Gloss Medium 8 oz
- Liquitex Heavy Gel medium (Matte or Gloss 8 oz or larger if working with weighted materials on paper)
- Aleene's All Purpose Glue, OR Aleene's Clear Gel Tacky Glue, Aleene's Fast Grab Tacky)
- UHUStic Permanent Clear Application Glue Stick for gluing small areas (check for the words "photo safe")
- Glue gun

Paper and Supports

- 1 pad 22 x 30" 90 lb. Arches cold press (has texture that holds medium) or hot press (smooth surface)
- 1 pad 22 x 30" 140 lb. Arches cold or hot press (choose surface preference - textured or smooth)
- **OR** 4- 6 sheets of high quality rag paper (Arches Cover Stock 90lb/ 250gsm and 120lb/320 gsm weight; Rives BFK - same weights; Stonehenge ...)
- 1 disposable wax palette paper pad
- 1 pad newsprint (18 x 24 " or larger, medium or rough texture)

Tools and Media

- brayer (roller 4" or larger -- Modge Podge sells one with squeegee)
- foam brushes (several of varied sizes for applying glue- you'll go through a lot)
- Synthetic bristle or hog bristle brushes (4 or more varied sizes -- #6 as your smallest size, #24 for the largest size you might use). Think brushes for detail and large area work; purchase varied shapes: flats, brights, rounds). A minimum of 4.
- several plastic or glass containers for water, glue, other media
- spray bottle
- metal cork backed straight edge 24" or larger
- scissors
- X-Acto blade or retractable utility knife w/ replaceable blades
- T-pins or grip pins
- 3M (# 811) roll Scotch brand removable transparent magic tape for masking
- Acrylic paint (variety can include: Titanium White; Ivory Black/ Mars Black; Ultramarine Blue; Phthalo Green OR Cerulean Blue; Cadmium Red Medium; Quinacridone Magenta OR Alizarin Crimson; Cadmium Yellow Medium; Hansa Yellow. Do not purchase tubes labeled as "hues" as they are lower in quality and tend not mix as consistently.
- graphite pencils (4B, 6B, 8B)

- compressed charcoal
- eraser (1 of each: kneaded, pink pearl, hard white plastic one -- Staedtler)
- Krylon Crystal Clear Acrylic Coating, #1303

Collage Constructed Drawing Supplies Continued...

Misc.

- old sheet or old t-shirts for rags
- art bin or tackle box for supplies
- 2- 4 large clips for attaching paper sheets to support surface
- lock (combination or key)
- Portfolio case 20 x 26". If constructing portfolio, purchase 2 sheets of foam core and duct tape as well).

Other -- a box of personal debris and mixed media materials

Can include the following but not limited to:

favorite story books, cigar boxes, shoe boxes, unusual gift boxes, leather cord, spools of all kinds of sculpture wire (colored, copper, silver...), rope, string, old photographs, ones you are willing to part with -- or copies of precious photographs), digital photos on photo quality ink jet paper, postcards, handwritten letters, tags, sheet music, calendar pages, calligraphy, envelopes, Japanese papers, Nepalese marbled papers, origami paper, maps, stamps, rubber stamps and ink pad, stencils, puzzle pieces, buttons, bingo chips, interesting labels, treasured scraps of papers, cool wallpaper, bird feathers, ribbon, playing cards, cards of any sort, pages from old books, illustrations, labels, graph paper, game boards, patterned and marbled papers, theater tickets, clip art books, wrappers, documents, gold or metallic foil, tissue paper, foreign money, old paintings, pieces of fabric, 3-d *tchotchkes*, *fragments of tile*, *metal fragments*, *different kinds of nails*, *weathered "junk"*, *"doll pieces"*, *shells*, *insects*, *flotsam and jetsam*, *bric-a-brac...*

Optional (a variety of materials is of course beneficial)

- colored pencils
- watercolors
- extended palette of acrylics
- water soluble oil pastels
- water based markers
- gel markers
- wax crayons
- staple gun/ staples (Arrow is good one)
- 3M Spray Mount - Artist's Adhesive (optional: for spraying and adhering to large surface areas)
- 300 pound watercolor paper or ragmat board (for adhering heavy items)