

Douglas A. Kowalewski

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EDUCATION

- May 2025 *Expected* Ph.D., Social Psychology, University at Albany, State University of New York
Dissertation: *Better to be Well Trained or Highly Motivated?: Further Investigations of Musical Contingent Self-Worth.*
- 2020 M.A., Psychology, University at Albany, State University of New York
Thesis: *A Reinvestigation of the Source Dilemma Hypothesis*
- 2018 B.A., Psychology & History, *magna cum laude*, Gettysburg College

TEACHING EXPERIENCE

Undergraduate

- Fa 2021- Present Lecturer, Psychology, Skidmore College
Introduction to Psychological Science (hybrid), 1 section (12 students)
Educational Psychology, 2 sections (23 students each)
History of Psychology, 4 sections (15 students each)
Psychology of Preference, 2 sections (15 students each)
- Su 2020- Present Instructor, Psychology, University at Albany, State University of New York
Introduction to Psychology, 6 sections (200 students each)
Memory and Cognition, 1 section (105 students)
Learning (online asynchronous), 1 section (15 students)
Social Psychology (online asynchronous), 1 section (20 students)
- Fa 2018- Sp 2021 Teaching Assistant, Psychology, University at Albany, State University of New York
Duties included grading, creating exams and assignments, and guest lecturing
Learning (hybrid), 1 section
Psychology of Juries (online synchronous), 1 section
Information Literacy in Psychology, 1 section
Child Psychology and the Law, 1 section
Social Psychology, 2 sections
Introduction to Psychology, 1 section
Personality, 2 sections

Graduate

- Sp 2024- Present Instructor, Africana Studies, University at Albany, State University of New York
Socio-Methodology for African and Afro-American Studies, 1 section (2 students)

MENTORING AND ADVISING EXPERIENCE

Fa 2018- Present Research Mentor, Psychology, University at Albany, State University of New York
Undergraduate Honors Research Projects (1 published; 2 total)

PUBLICATIONS

- Kowalewski, D.A.** (2023). The sound of manufactured music: Reviewing the role of artificial stimuli in music cognition research. *Psychomusicology: Music, Mind, and Brain*, 33 (1-4), 70-91. <https://doi.org/10.1037/pmu0000304>
- Song, S.E., **Kowalewski, D.A.**, & Friedman, R.S. (2023). Preference for harmony: A preference for structural simplicity, familiarity, or both? *Empirical Studies of the Arts*. Advance online publication. <https://doi.org/10.1177/02762374231216033>
- Friedman, R.S., **Kowalewski, D.A.**, Song, S. (2023). Reexamining the effects of ratio simplicity and familiarity on abstract pattern learning in dyad sequences. *Empirical Musicology Review*, 17(1), 59-68. <https://doi.org/10.18061/emr.v17i1.8446>
- Kowalewski, D.A.**, Song, S.E., Friedman, R.S., & Vuvan, D.T. (2022). Musical contingent self-worth moderates the association between music training and tonal working memory. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000553>
- Song, S., **Kowalewski, D.A.**, & Friedman, R.S. (2022). Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones. *Psychomusicology: Music, Mind, and Brain*, 32 (1-2), 33-45. <https://doi.org/10.1037/pmu0000290>
- Kowalewski, D.A.**, & Friedman, R.S. (2022). Investigating the moderating role of presentation mode on simultaneous consonance. *Psychomusicology: Music, Mind, and Brain*, 32 (1-2), 15–23. <https://doi.org/10.1037/pmu0000282>
- Friedman, R.S, **Kowalewski, D.A.**, Vuvan, D., & Neill, W.T. (2021). Response to invited commentaries on “Consonance preferences within an unconventional tuning system”. *Music Perception*, 38, 340-341. <https://doi.org/10.1525/mp.2021.38.3.340>
- Friedman, R.S, **Kowalewski, D.A.**, Vuvan, D., & Neill, W.T. (2021). Consonance preferences within an unconventional tuning system. *Music Perception*, 38, 313-330. <https://doi.org/10.1525/mp.2021.38.3.313>
- Kowalewski, D.A.**, Kratzer, T., & Friedman, R.S. (2020). Social music: Investigating the link between personal liking and perceived groove. *Music Perception*, 37, 339-346. <https://doi.org/10.1525/mp.2020.37.4.339>
- Kowalewski, D.A.**, Friedman, R.S., Zavoyskiy, S., & Neill, W.T. (2019). A reinvestigation of the source dilemma hypothesis. *Music Perception*, 36, 448-456. <https://doi.org/10.1525/mp.2019.36.5.448>

Barlett, C.P., & **Kowalewski, D.A.** (2019). Learning to cyberbully: An extension of the Barlett Gentile cyberbullying model. *Psychology of Popular Media Culture*, 8(4), 437–443. <https://doi.org/10.1037/ppm0000183>

Barlett, C. P., **Kowalewski, D.A.**, Kramer, S. S., & Helmstetter, K. M. (2019). Testing the relationship between media violence exposure and cyberbullying perpetration. *Psychology of Popular Media Culture*, 8(3), 280–286. <https://doi.org/10.1037/ppm0000179>

Kowalewski, D.A. (2018). European jazz: A comparative investigation into the reception and impact of jazz in interwar Paris and the Weimar Republic. *The Gettysburg Historical Journal*, 17, 99-117.

Barlett, C.P., Helmstetter, K. M., **Kowalewski, D.A.**, & Pezzillo, L. (2017). Piecing together the aggression puzzle: Testing the mediating variables linking early to later aggression. *Aggressive Behavior*, 43, 523-530. <https://doi.org/10.1002/ab.21710>

CONFERENCE PAPERS, PRESENTATIONS, & TEACHING DEMONSTRATIONS

Kowalewski, D., Song, S., Friedman, R., & Vuvan, D. (2024, February). *Musical contingent self-worth moderates the association between music training and tonal working memory*. Research spotlight presented at the 2024 Society for Personality and Social Psychology (SPSP) Annual Convention. San Diego, CA.

Kowalewski, D. (2023, October). *How much consciousness is out there, really?* Teaching demonstration presented at the 2023 Northeast Conference for Teachers of Psychology (NECTOP). Worcester, MA.

Kowalewski, D., Song, S., Friedman, R., & Vuvan, D. (2023, August). *Musical contingent self-worth moderates the association between music training and tonal working memory*. Talk presented at the Joint Conference of the 17th International Conference on Music Perception and Cognition (ICMPC) and the 7th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM). Tokyo, Japan.

Song, S., Friedman, R., & **Kowalewski, D.** (2023, August). *Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones*. Talk presented at the Joint Conference of the 17th International Conference on Music Perception and Cognition (ICMPC) and the 7th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM). Tokyo, Japan.

Kowalewski, D., Song, S., & Friedman, R. (2022, August). *Investigating the moderating role of presentation mode on simultaneous consonance*. Talk presented at the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Kowalewski, D., Friedman, R., & Song, S. (2022, August). *Motivated music makers: A basis for musical contingent self-worth*. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

- Song, S., **Kowalewski, D.**, & Friedman, R. (2022, August). *Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones*. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.
- Song, E., **Kowalewski, D.**, & Friedman, R. (2021, July). *Exploring individual differences in the preference for harmony across musical chords and color combinations*. Talk presented at the Virtual 16th International Conference on Music Perception and Cognition.
- Kowalewski, D.A.**, Friedman, R.S., & Vuvan, D. (2021, May). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Association for Psychological Science Virtual Convention.
- Kowalewski, D.A.**, Friedman, R.S., & Vuvan, D. (2021, March). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Eastman/UR/Cornell/Buffalo Music Cognition Virtual Symposium.
- Kowalewski, D.A.**, Kratzer, T., & Friedman, R.S. (2021, March). *Social music: Investigating the link between personal liking and perceived groove*. Paper presented at the 2020-21 Future Directions of Music Cognition Virtual Conference.
- Kowalewski, D.A.**, Friedman, R.S., Zavovskiy, S., & Neill, W.T. (2019, August). *A reinvestigation of the source dilemma hypothesis*. Talk presented at the 2019 Biennial Meeting of the Society for Music Perception and Cognition. New York, NY.
- Friedman, R.S, **Kowalewski, D.A.**, Vuvan, D., & Neill, W.T. (2019, August). *Harmonicity and consonance within an unconventional tuning system*. Talk presented at the 2019 Biennial Meeting of the Society for Music Perception and Cognition. New York, NY.
- Kowalewski, D.A.** (2019, May). *Social music: Investigating the link between personal liking and perceived groove*. Talk presented at the 6th Annual Social Psychologists Around Western New York (SPAWN) Meeting. Syracuse, NY.
- Kowalewski, D.A.** (2019, March). *A reinvestigation of the source dilemma hypothesis*. Talk presented at the 2019 Eastman/UR/Cornell/Buffalo Music Cognition Symposium. Rochester, NY.
- Kowalewski, D.**, Helmstetter, K., & Barlett, C. P. (2018, March). *The cyclical learning of cyberbullying: A longitudinal analysis*. Poster presented at the 2018 Society for Personality and Social Psychology Conference. Atlanta, GA.
- Helmstetter, K., **Kowalewski, D. A.**, Kramer, S. S., & Barlett, C. P. (2018, March). *Media violence exposure and cyberbullying perpetration: A spurious or real relationship?* Poster presented at the 2018 Society for Personality and Social Psychology Conference. Atlanta, GA.

Barlett, C. P., Helmstetter, K., **Kowalewski, D. A.**, Chamberlin, K., & Kramer, S. S. (2018, March). *When 'I H8 U' is mean or not: The development of a new cyber-aggression paradigm*. Poster presented at the 2018 Society for Personality and Social Psychology Conference. Atlanta, GA.

Helmstetter, K., **Kowalewski, D.**, Pezzillo, L., & Barlett, C. P. (2017, May). *Piecing together the aggression puzzle: A look into the mediating factors of the Violence Escalation Model*. Poster presented at the 29th Annual Association for Psychological Science Conference. Boston, MA.

GRANTS/AWARDS

- November 2022 Daniel and Wendy J. L. Keyser Teaching Excellence Award, College of Arts and Sciences, University at Albany, State University of New York, \$500.00 awarded
- March 2021 Second Place, Student Research Awards, 2020-21 Future Directions of Music Cognition Conference Student Awards Committee, \$500.00 awarded
- May 2019 Professional Development Grant, University at Albany Graduate Student Association, \$416.00 funded
- May 2018 Inducted into Phi Beta Kappa & Omicron Delta Kappa National Honor Societies

RESEARCH EXPERIENCE

- 2018— Present Research Assistant, Psychology, University at Albany, State University of New York

PROFESSIONAL SERVICE

Ad-Hoc Reviewer (*Music Perception: An Interdisciplinary Journal*)

PROFESSIONAL DEVELOPMENT MILESTONES

- 2024 Completion of the [Future Faculty and Teaching Development Program](#), Center for the Advancement of Teaching, Learning, and Online Education (CATLOE), University at Albany, State University of New York

PROFESSIONAL MEMBERSHIPS

Association for Psychological Science
American Psychological Association
New England Psychological Association
Society for Music Perception and Cognition
Society for Personality and Social Psychology

REFERENCES

Ronald S. Friedman, Professor
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