

SPECIAL PERMISSION FOR ADVANCED STUDIO PROBLEMS

Please print or type legibly

Name _____ Junior _____ Senior _____

AR 365 _____ AR 366 _____ for registration during (semester/year) _____

Area _____ Instructor _____

Advanced studio problems may be an option for the student who has completed the most advanced 300-level course in an area within the department. Offered in the studio, at a time arranged by instructor, the student must petition for the course in spring for fall semester, and in fall for spring semester. Open to qualified junior and senior art majors and other qualified juniors and seniors. Permission of instructor and department chair are required; the student must complete this form, procure all signatures and return to the Registrars Office.

List all studio courses completed by course number and title (or area, for other Advanced Studio Problems courses), and when they were taken; include courses in which you are currently enrolled. Incomplete or false information will invalidate this application.

Foundations

AR 131 Visual Concepts _____ AR 133 Drawing _____
AR 132 Form & Space _____ AR 134 Color _____

Advanced Courses

Advanced Studio Problems Courses

REGISTRATION INFORMATION:

1. Do you wish to register for this course pass/fail? Yes ___ No ___
2. Is this course to be counted toward your major or minor? Yes ___ No ___. If yes, does it meet a specific category requirement? Yes ___ No ___. Please specify _____
3. Will this course cover the same material as an approved Skidmore course? Yes ___ No ___. If yes, which course number _____.

Order in which you must get signatures 1) Student; 2) Advisor, 3) Instructor; 4) Chair (Director of Summer Six)

[Student] [Date]

[Advisor] [Date]

[Instructor] [Date]

[Chair] or (Dir of Summer Six) [Date]