SEE-Beyond Awards—Resources for Art History Students
Summer Educational Experiences – Learning Beyond Campus

APPLICATION PROCESS & RESOURCES – Art History Department

Award Competition: SEE-Beyond Awards ([http://www.skidmore.edu/see-beyond/](http://www.skidmore.edu/see-beyond/)) invite students to expand their ways of seeing and understanding the world; to explore new vistas and creative possibilities; to hone language skills or benefit from summer programs; to conduct research; to discover new modes of inquiry and pursue internships; to make connections with a community close to home or far away; to bridge the gap between academic coursework and real-world challenges; and to prepare for graduate school or a professional career related to art history.

Art history majors presently in their Sophomore, Junior, or Senior Year are eligible for this competition. The application (including eligibility, procedures, deadlines, etc.) is available at [http://www.skidmore.edu/see-beyond/](http://www.skidmore.edu/see-beyond/). A maximum of one student can be selected within each department to compete as part of the college-wide application pool.

Awardees will receive a **$4,000** stipend for a significant summer experience of 6 – 10 weeks. Experiences of shorter duration will be considered with proper justification. Funds may be used at the student’s discretion to cover participation fees or tuition, travel expenses, and summer room and board. SEE-Beyond Awards may be used to access opportunities anywhere in the world, except in countries with State Department travel warnings or advisories. SEE-Beyond Awards may not be used to fund job shadowing opportunities, work experience of little academic value, or summer student-faculty research at Skidmore. Students receiving a SEE-Beyond Award agree to reflect on learning outcomes by way of a final written report.

**Awards may be used to support:**
- Summer institutes, language programs, apprenticeships, study abroad
- Internships with clearly defined learning goals that complement a student’s academic plan;
- Field research with the permission of the host institution and research sponsor;
- An applicable learning experience that reaches beyond these categories.

This list is not exhaustive nor is it meant to be prescriptive. We encourage you to think creatively, to think beyond these boundaries when imagining your project. This is your chance to put experiential learning into action. How might you engage with and enrich a local community? What can you give and what can you gain? **Any experience that puts your classroom learning into practice or that deepens your knowledge or understanding of the discipline may be supported.**

**Selection Criteria**
- Quality of the Application proposal;
- Substance and rigor of the experience;
- Consistency of the experience with the student’s academic goals and degree of preparation;
- Special consideration will be given to innovative proposals that seek to creatively engage with art history outside the classroom.
Resources and Advice for Art History Students

SEE-Beyond maintains a list of award winners (http://www.skidmore.edu/see-beyond/awards/), which provides an overview of funded projects that may spark your imagination. Take this opportunity to conceive of summer experiences (internships, summer study, field schools, language programs, and more) that would capitalize on and enrich your time in the classroom. What sort of summer journey might enable you to take advantage of your art historical skills in:

- a museum, gallery, or action house
- art conservation or historic preservation
- arts education or arts administration
- cinematic/theater stage or costume design
- interior design or fashion
- advertising, marketing, or design
- art law
- art therapy
- a nonprofit arts organization
- ________________ (it’s up to you!)

INTERNSHIPS OVERVIEW

Many SEE-Beyond awards have helped fund summer internships, which can turn into very productive learning experiences. General information on internships can be found at the Department of Art History website (http://cms.skidmore.edu/arthistory/majors/internships.cfm). More information on internships is available from Skidmore’s Career Development Center (http://www.skidmore.edu/career/), which is located in Starbuck, second floor. Internship offerings are rich and varied, and it is up to you to identify and apply for an internship that best suits your interest. In addition to the CDC listings, you may find internship opportunities by searching websites of institutions at which you would like to intern. You may also locate internships through various websites (e.g. idealist.org, vault.com, internmatch.com). Past years have presented internship opportunities across a very wide spectrum, including positions with the Ralph Lauren Corporation and Artforum International magazine.

Once you have identified a possible internship, please consult with any member of the Art History faculty about how that opportunity might complement your academic studies.

Please note, internet links may change overtime—if hyperlinks below do not work, try searching keywords, such as “internships,” “summer,” or “research,” with the following organizations.

MUSEUM INTERNSHIPS

The Association of Art Museum Curators maintains a detailed list of internships available at top museums around the U.S. and around the globe. If you wish to pursue an internship at the Met,
MOMA, the Guggenheim (including overseas locations), the Cleveland Museum of Art, LACMA, and many other prominent institutions, this list is a good first place to start:

http://www.artcurators.org/?page=Internships

**ARTS INTERN** provides opportunities for undergraduates to intern for many New York City museums. Please visit their website to review the available positions and eligibility requirements. In past years, participating institutions have included El Museo del Barrio, Museum of the Moving Image, The Frick Collection, and the Brooklyn Museum.

http://www.artsintern.org

**The Tang Museum** at Skidmore occasionally hosts summer employment opportunities:


**The Art History Blog** offers helpful and frank advice about pursuing a museum internship:

http://arthistory.we-wish.net/2012/03/13/how-to-get-a-museum-internship/

**The American Alliance of Museums** occasionally posts internship opportunities:

http://www.aam-us.org/resources/careers

**OTHER INTERNSHIP OPPORTUNITIES**

Many U.S. historic sites, nonprofit arts institutions, performance venues, exhibition spaces, and regional arts centers are happy to welcome talented, creative, eager volunteers. These opportunities may involve event planning, marketing, arts administration, arts education or special tasks designed to take advantage of your talents. Don’t hesitate to explore options with arts venues in your hometown (as well as those that may be far from home). Be imaginative and think big. If you are interested in the auction world, check out internships at Sotheby’s. If you plan to pursue a career in advertising, see what’s available on Madison Avenue. Is there a local practitioner willing to offer an internship in art therapy? Does a regional theater need a hand with stage or costume design? How about interning as a writer for a magazine, journal, newspaper, or new media venture that covers the art world? When in doubt, Google (“art conservation internship”). The possibilities are bountiful!

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Here is a sampling:

**Abrons Arts Center**

http://www.abronsartscenter.org

**American Society of Newspaper Editors**

http://asne.org/
Brooklyn Arts Exchange (BAX)
http://www.bax.org/

Chesterwood National Trust for Historic Preservation
http://chesterwood.org/category/about/employment/internships/

EMPAC
http://empac.rpi.edu/

HERE Arts Center
http://www.here.org

John F. Kennedy Center for the Performing Arts
http://www.kennedy-center.org/education/artsmanagement/internships/

Lincoln Center
http://www.aboutlincolncenter.org/about/internships/available-internships

Municipal Art Society of New York
http://www.mas.org/

Olana State Historic Site (which hosted a Skidmore SEE-Beyond intern in 2012)
http://olana.org/volunteer.php

The National Trust for Historic Preservation
http://www.preservationnation.org/

Thomas Cole National Historic Site
http://www.thomascole.org/internships/

Saratoga Performing Arts Center
http://www.spac.org/employment/internships/

Tribeca Performing Arts Center
http://www.tribecapac.org

TRAVEL-STUDY PROGRAMS

SEE-Beyond Awards may also be used to support participation in summer institutes, language programs, study abroad, and field research. Keep in mind that the SEE-Beyond program is competitive and prizes experiential learning. For these reasons, we suggest choosing a summer program that has special relevance to your learning goals and also offers something distinctive that is not available at Skidmore. Along these lines, summer language study is more likely to be
supported for less commonly taught languages such as Arabic, Korean, Tibetan or Sanskrit, rather than languages taught at Skidmore.

An excellent place to start your search for applicable summer programs is Off-Campus Study & Exchanges (http://cms.skidmore.edu/ocse/), located in Starbuck, second floor.

A number of well-known language programs operate in the United States and abroad, including:

**Five College Center for the Study of World Languages** (Massachusetts)  
https://www.fivecolleges.edu/fclang

**South Asia Summer Language Institute** (Wisconsin)  
http://sasli.wisc.edu/

**Middlebury Language Schools** (U.S. and abroad)  
http://www.middlebury.edu/ls