



# SPANISH AND SPANISH-AMERICAN COURSES: Fall 2016

**WLS101-001 Elementary Spanish I.** Prof. C. Grant. M 8:00-8:55 & T/R 8:10-9:30. 4 cr. An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills, while learning about the cultures of Spain and Spanish America. Presupposes no previous study of Spanish.

**WLS103-001 Alternative Second Semester Spanish.** Prof. B. Loyola. T/R 9:40-11:00. 3 cr. An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary, and the development of reading, conversation and writing skills, while learning about the cultures of Spain and Spanish America. For students who have completed one or two years of pre-college Spanish, and who have not placed in FS 203 or above. Open to students who have completed FS101.

**WLS103-002 Alternative Second Semester Spanish.** Prof. B. Loyola. T/R 2:10-3:30.

**WLS103-003 Alternative Second Semester Spanish.** Prof. D. Barnes. M/W/F 12:20-1:15.

**WLS203-001 Intermediate Spanish.** Prof. C. Grant. M 12:20-1:15 & T/R 12:40-2:00. 4 cr. Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Reading of appropriate literary and cultural texts. *Prerequisite* FS 102/FS103.

**WLS203-002 Intermediate Spanish.** Prof. C. Grant. T/R 3:40-5:30.

**WLS206-001 Communicating in Spanish.** Prof. D. Barnes. M/W/F 10:10-11:05. 3 cr. The emphasis of this course is on expressive language skills—speaking and writing in Spanish—and the acquisition of a stronger grammar base. Students learn additional vocabulary, integrate new grammar structures, refine and strengthen already-acquired skills, learn idiomatic phrases, and increase speaking fluency. Students also learn basic compositional strategies using connecting words properly, and incorporating a more judicious choice of vocabulary. *Prerequisite* FS 203. Students cannot enroll in FS206 after completing FS208.

**WLS206-002 Communicating in Spanish.** Prof. G. Burton. M/W/F 12:20-1:15.

**WLS206-003 Communicating in Spanish.** Prof. V. Rangil. T/R 9:40-11:00.

**WLS208-001 Writing in Spanish.** Prof. O. Pérez. M 12:20-1:15 & W/F 12:20-1:40. 4 cr. Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite* FS 203 or permission of instructor. Cannot be taken before FS206.

**WLS208-002 Writing in Spanish.** Prof. V. Rangil. M 1:25-2:20 & T/R 2:10-3:30.

**WLS211-001 Survey of Spanish Literature.** Prof. D. Barnes. M/W 2:30-4:20. 4 cr. A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. *Prerequisite* FS 208 or permission of instructor. (Fulfills humanities requirement.)

**WLS212-001 Survey of Spanish-American Literature.** Prof. B. Loyola. M 12:20-1:15 & W/F 12:20-1:40. 4 cr. A study of the main currents of Spanish-American literature from the beginning of the twentieth century to the present. *Prerequisite* FS 208 or permission of instructor. (Fulfills humanities requirement.)

**WLS220-001 Language Across the Curriculum: Spanish.** Prof. D. Barnes. T 11:10-12:05. 1 cr. A course designed for students who want to use their Spanish language skills in coordination with any course taught in English at the college. *Prerequisite* FS 203. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature (unless paired with another course). Must be taken S/U; can be repeated for credit.

**WLS221-001 Writing for Heritage Speakers.** Prof. V. Rangil. M 12:20-1:15 & T/R 12:40-2:00. 4 cr. Heritage Speakers of Spanish improve their normative use of the language, focusing on common grammatical errors and instances of English interference. The major focus of this course is writing in Spanish; therefore, students review grammar, idioms, and vocabulary through writing-intensive activities. Students also develop linguistic accuracy in conversational Spanish through practice in real-life situations. **Note:** This course is equivalent to FS 208 Writing in Spanish, and therefore counts toward the major requirement. FS 221 is open only to heritage speakers.

**WLS334-001 Cervantes.** Prof. G. Burton. M/W 4:00-5:20. 3 cr. A study of the prose, drama, and poetry of Miguel de Cervantes in the light of the social and intellectual currents of early seventeenth-century Spain. Particular attention will be paid to Don Quijote. *Prerequisite:* FS211. (Fulfills humanities requirement.)

**WLS340-001 Advanced L.A.C.: Spanish for the Natural Sciences.** Prof. O. Pérez. M/W 2:30-3:25. 2 cr. In this course students will develop Spanish language skills in the context of the natural sciences, including common genres of science communication and public dissemination of science. We will also briefly explore the state of science and technology in the Spanish-speaking world. *Prerequisite:* FS208 or permission of the instructor.

**WLS376-001 Seminar. Rise of the Machines: Science and Technology in Hispanic Narrative.** Prof. O. Pérez. W/F 8:40-10:00. 3 cr. From soul-stealing cameras and mad scientists, to quantum mechanics and cyborgs, scientific and technological notions have been a constant, if sometimes overlooked, theme in cultural productions from Spanish America and Spain. The goal of this course is to explore the role of science and technology in Hispanic literature and film from the late 19th century to the present day.

