Summer Session 1: May 28 – June 28, 2013

Course #, course title, credits, instructor, lab fee (if any)

AN-251 Our Evolving View of Neanderthals 3 Allison Foley
From pathological human specimens to brutish louts to sitcom stars, the public and scientific face of Neanderthals has evolved dramatically since their discovery in 1856. In this course we will look at the long, and occasionally bizarre, history of Neanderthal research and representation. Juxtaposing primary anthropological and biological resources with fictional and public depictions, we will show how science and popular culture have interacted to create a dynamic and ever-evolving image of our most closely-related ancient hominid cousin.

AR-264J On Course: Multimedia at the Track 4 John Galt, Anne Francey  Lab fee: $75
AR-351J On Course: Multimedia at the Track 4 John Galt, Anne Francey  Lab fee: $75
Celebrating 150 years of horse racing in Saratoga. A multi-media, observation based, studio art course on location at the Saratoga race track. Students will work with watercolor and various drawing and sculpture materials.

BI-170 Human Genetics 4 Bernard Possidente
An introduction to the principles of genetics and their application to human biology. Topics include the history of genetics, the structure, function and inheritance of genes, medical genetics, and genetic engineering. Six hours of lab per week. (Fulfills natural sciences and QR2 requirements.)

CC-265 Performing Gender: Women in Greek Tragedy 3 Jessica Westerhold
This course will explore the representation of women in the tragic plays of Aeschylus, Sophocles and Euripides. We will also consider the cultural context of their gendered production. What attitudes, beliefs (religious and scientific) and fears are motivating the construction of "women" in these male-authored plays? In what ways did the male actors of ancient drama complicate the construction of the female roles they played? Would every audience member have interpreted the "women" on stage in the same way? Readings will include plays in translation as well as relevant scholarship on the topic.

EC-236 Microeconomic Theory 4 Peter von Allmen
Develops the basic models of behavior that economists use to study market relations. Discussion of how consumer choices determine demand and how profit-maximizing firms, operating in different market structures, determine supply. Within this framework, the course considers a variety of real-world problems, which may include job market discrimination, business pricing policy, minimum wages, taxation, antitrust policy, international trade, and environmental and safety regulation. Prerequisite: EC 103 and EC 104.

ED-200 Child Development and Learning 3 Joan Swanson
A study of basic facts, issues, and methods of inquiry in human development from conception to adolescence. The course covers theory and research relating to the physical, cognitive, social, and emotional development of children and emphasizes the impact of child developmental knowledge on instruction. Students will have the opportunity to extend their knowledge through observations and service-learning opportunities.

ED-213 The Exceptional Child in the Elementary School 3 Laura Ficarra
A comprehensive survey of the field of special education with special emphasis on individual differences and the strategies for adapting programs to students with disabilities and gifted children. Topics will include the impact of PL 94-142 and Section 504 on the elementary school program.

EN-223 Women and Literature 3 Jacqueline Scoones
Why is there any need to study “women and literature”? This course will provide opportunity to develop perspectives on literature by women and representations of women in literature through a survey of genres and periods from the 19th century through the present. In addition to reading and discussing works that have become central to women’s literary history, we will examine several contemporary works by young women writers that redefine literary conventions and challenge us to explore new interpretive strategies. All of our discussions will examine the ways that these literary texts construct, represent, and question assumptions about gender, and will attend to how our questions about gender intersect with questions about race and class. The reading list includes
essays, poems, narrative fiction, and a graphic novel by women writers such as Angelou, Anzaldua, Atwood, Bishop, Bechdel, Budnitz, Carter, Chopin, De Beauvoir, Dickinson, Erdrich, Gilman, hooks, Jacobs, Kingston, Le Guin, Levertov, Link, Lorde, Lowell, Millay, Nin, Morrison, Oates, Olson, Rich, Shelley, Stein, and Woolf. Assignments will include reading responses, two papers based in part on those responses, a final examination (composed outside of class), and a research project. (Fulfills Humanities requirement) Counts as a “Language and Literature in Context” course. Counts toward Gender Studies credit.

EN-363 Science Fiction and Fantasy 3 Sarah Breckenridge Wright
This course will focus on speculative fiction as a genre that melds the literary imagination with scientific/philosophical speculation to produce a unique sense of wonder in its readers. The class will survey the history of the genre and then delve into representative themes, rhetoric, and methods of storytelling in texts, films, and other media. We will examine how science fiction and fantasy differ, and discuss the social role of speculative fiction, especially its relation to the construction of modern myth, folklore, and fairy-tale. Reading will include J.R.R. Tolkien’s *The Hobbit*, Stephen King’s *The Gunslinger*, and Orson Scott Card’s *Ender’s Game*. Prerequisite: Completion of the Introductory Requirement.

FF-101 Elementary French I 4 Cindy Evans
An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Presupposes no previous study of French.

FI-101 Elementary Italian I 4 Giuseppe Faustini
An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Presupposes no previous study of Italian.

FS-103 Alternative Second Semester Spanish 3 Beatriz Loyola
An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and Spanish America. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS -101.

GE-101 Earth Systems Science 4 Sarah Stelmack
An introduction to Earth’s dynamic systems and geologic processes. The planet is studied from its deep interior to its oceanic, surficial, and atmospheric components to develop a scientific understanding of Earth as a holistic environmental system, of which the biosphere, including humanity, is one component. Within this context, course topics such as rocks and minerals, mountain building, earthquakes, volcanoes, oceans, glaciers, and deserts are examined from the perspective of the interactions between geologic processes and humans. Prerequisite: QR1. (Fulfills QR2 requirement; qualifies as a natural science laboratory course for breadth requirement.)

GH-322C History & Political Thought of the American Revolution 4 Natalie Taylor & Tillman Nechtman
This course is designed to immerse you in the study of the American Revolution. It focuses on the political developments in North America and the British Empire. We will weigh the arguments for and against independence. We will also examine the Revolutionary War as a military, social, and cultural event in America and throughout the British Empire. The questions guiding this course are: What were the principles of the American Revolution? To what extent are these principles British? uniquely American? How did those principles inform the thoughts, speeches and deeds of the American statesmen, soldiers and citizens who made the Revolution? What were the principles that informed the King’s and Parliament’s response to the colonists’ demands for rights and eventually independence? How did those principles give shape to events and institutions in America and around the globe before, during, and immediately after the Revolution?

ID-210 Introduction to Geographic Information Systems 3 Robert Jones
An introduction to the concepts and principles of Geographic Information Systems (GIS) for computerized mapping and spatial analysis in the social and natural sciences through both theoretical and practical means. Emphasis is on the interdisciplinary nature of GIS in addition to its applications within various disciplines. Prerequisite: QR2.
ID-251  Kinetic Anatomy: The Moving Body  Karen Arciero & Sarah DiPasquale
Kinetic Anatomy: The Moving Body will introduce students to the principles of functional anatomy. Through a combination of lecture, demonstration, discussion, class projects, and lab-based activities, students will explore the muscles of the body and how those muscles function to enable human movement. Geared for students (athletes, dancers, and non-athletes) interested in careers in the health profession, this course will progress students through physiology, gross anatomy and the functional component of movement.

ID-251 Developing and Managing Online Content  Robert Braathe
A comprehensive course to developing online content is critical to any creative endeavor. This course will take students on a journey to develop an online presence that can improve their brand awareness in art, performing arts, business, sports and education. Social media management, use of content creation including copywriting and blogging effectively will be covered.

LI-100  Electronic Information Resources  Elizabeth Ruane
Special Focus: “Issues of Access and Connectivity”
This course examines online search skills in a variety of electronic databases and addresses the structure of disciplinary information systems, the selection of proper information resources, and the evaluation of search results, as well as some of the social, political and economic issues of the information age.

MB-214 Foundations of Marketing  Paula Tancredi Penman
A comprehensive assessment of marketing’s dynamic role in contemporary global society. The course emphasizes the development of marketing strategies which reflect domestic and cross-national competitive structures and diverse market place realities. Topics include consumer analyses, target market identification, positioning, e-commerce, and coordination of marketing mix elements. Prerequisite: MB-107 or permission of instructor.

MB-306 Foundations of Business in the International Environment  James Kennelly
Analyzes the political, social, legal, economic, competitive, technological, and cultural environments of international business. It focuses upon the challenges facing multinational corporations operating in these dynamic and often ambiguous environments. Topics to be covered include: strategic issues related to competition in global markets; issues of organizational structure and control; questions of the transferability of “made in America” management theories in a cross-cultural context; fundamentals of trade theory; and noneconomic impacts of multinational corporations and their ethical, social, and ecological responsibilities. Prerequisite: MB 107, MB 214, MB 224, MB 234, EC 103, EC 104, or permission of instructor; prerequisite: may be waived for interdepartmental business majors and international affairs MAJORS AND minors by permission of instructor.

MB-313 Consumer Behavior  Azita Hirsa
Examination of the psychological, sociological, and anthropological theories related to consumer decision-making. Among the separate topics covered in the course are motivation, memory, cognition, attitude formation and change, persuasion, learning, and value systems of cultures and subcultures, all interrelated with the formation of marketing strategies. Prerequisite: MB-214 or permission of instructor.

MB-333 Business Law I  Scott Mulligan
A study of the origin of laws, the court system, and legal procedures with emphasis on their impact in business and economic situations, in-depth study of the laws of contracts, agency, corporations, partnerships, employment and labor law. Examination and briefing of existing case law in these fields.

MS-104 Introduction to Statistics  Mary Taber
An introduction to fundamental concepts in statistical reasoning. Students will consider contexts, both historical and modern, in which statistical approaches arose and methodologies developed. Topics considered will include organization and analysis of data, the drawing of inferences from these data, and the careful presentation of these inferences. Examples will be drawn from a variety of disciplines. (Fulfills QR2 requirement.)

PH-230 Philosophy, Art, and Film  William Lewis
Situated at the intersection of aesthetics, political philosophy, and film criticism, this course examines the relationships among philosophy, art and politics. Utilizing both popular and documentary films as a basis for discussions, as well as texts from the history of philosophy and contemporary criticism, students will gain a better
understanding not only of these three subjects, but also of what status and what influence each has or perhaps should have for us. Course may be repeated with permission of the department. (Fulfills Humanities requirement.)

**PS-212A Clinical Psychopharmacology**          3         Rachel Mann-Rosan
This course will examine the clinical use and therapeutic effects of drugs used to treat a variety of psychiatric disorders. Students will gain an understanding of the fundamental aspects of psychopharmacology (how medications work in the brain and body.) In addition, through the use of textbook and current research articles as well as case examples, this course will discuss the hallmark clinical and biochemical features of specific mental illnesses and the current medication strategies used to treat these disorders. All major classes of psychotropic medications will be discussed including: anti-depressants, mood stabilizers, anxiolytics, antipsychotics, and other drugs used to treat psychiatric illnesses. Prerequisite: PS 101 or NS 101.

**RE-230 American Jesus**      3  Gregory Spinner
Since arriving in America, Jesus has been a remarkably Protean figure. Invoked by union organizers and Madison Avenue executives, portrayed on Broadway and in Hollywood, promoted through billboards and bumper stickers, lionized in pop songs and sermons, Jesus has often been invoked and continually reinvented, both in personal devotion and in public life. The result is a curious mix of patriotism, piety, and celebrity, wherein Jesus is arguably the most popular figure in America, and yet also the most malleable. This course offers a historical investigation into how Jesus has been reimagined, not just by various Christians, but also by some Jews, Hindus and Buddhists. In surveying this cultural landscape, we critically examine the notion of the “Christian nation” that America never simply was and yet continues to be -- an incredibly diverse, sometimes secular, and yet persistently religious place.

**RE-330 Witch, Wizard, and Sorcerer: Magic, Ritual, and Religion** 4  Catherine Burris
What, precisely, is magic? Think about Harry Potter’s education at Hogwarts, the accusations made at the Salem witch trials, or any other description of magical activity you can find. Magic is generally understood to be some kind of ritual action – speech, movement, inscription – which acts to manipulate the supernatural. Simple enough, but how is that different than prayer or other religious rituals? Various answers have been proposed, involving differences in the deity or deities involved, in context, in control, in identity or even gender of performers. In this course, we will consider the disputed history of magic and religion, the nature of ritual activity, and, yes, learn a few spells along the way.

**SO-101 Sociological Perspectives**      3  Phil Lewis
The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline. (Fulfills social sciences requirement.)

**SO-223 Environmental Sociology**      3  Rik Scarce
An exploration of social-environment interactions. More than any other species, humans adapt their environments to suit their purposes. This course explores those purposes, including the roles that corporations, public policy, class, gender, and other social factors play in altering the environment and the resulting effects on people and places. Specific topics addressed include the environmental movement, environmental justice, and the political economy of the environment. Prerequisite: one gateway course (SO 101 or SO 201 or SO 202 or SO 203 or SO 204, or ES 100.)

**TH-101 Voice and Speech Theater**     2        Kate Bouchard
Students will learn to expand and develop their voices based on Kristen Linklater’s renown Progression. The premise is grounded in providing an atmosphere of self-awareness. Emphasis will be on creating a free connection to breath, developing range and resonance, releasing the jaw, tongue, and throat tension and building strength. Ultimately these exercises lead to freedom to express creative impulse. Class is for the theater major as well as non-majors interested in self-presentation. (Fulfills arts requirement.)

**TH-251 Theater Topics: Monologue Intensive**     2        Kate Bouchard
This 5-week course offers precise methodology in the development of practical tools for preparing monologues from contemporary and classical material for the stage. In the condensed and concentrated 5-week time frame of the class, the instructor will bring skills acquired through immersion in the master teachings of Stanislavski, Sandy Meisner, Uta Hagen as well as the principles behind the nationally recognized techniques of Shakespeare and Company (Lenox, MA). Acting students will expand their understanding of the Actor as storyteller and deepen the
essential Actor/Audience relationship. Not only will the students strengthen their repertoire of monologues with which to audition, the class will provide opportunities for students to tell their own stories in a theatrical context. The class will be created and delivered in an atmosphere of trust, collaboration, play and support.

**Summer Session 2: July 1 – August 2, 2013**

Classes will not be held July 4, 2013

Course #, course title, credits, instructor, lab fee (if any)

**All courses are open to Pre-College students except where noted.**

**AM-236 Jazz: A Multicultural Expression**  
4  Megan Williams  
This course is neither a “traditional” historical survey of jazz styles and musicians, nor a close reading of the structures of the music itself. Rather, *Jazz, Race, and Gender* is an interdisciplinary introduction to theories of race and gender – as they intersect with other social categories such as class, sexuality, and nation – as lenses for studying jazz and its impact on US culture. Focusing mainly on US expression from the 1920s to 1960s, we will consider the ways that racial and gender dynamics have shaped the history and criticism of American jazz culture. Through reading, listening, viewing, discussing, and writing, students will learn skills for analyzing the meanings of gender and race within jazz contexts. While focused on jazz, the skills gained in this course are relevant to other topics in American studies, cultural studies, and popular culture studies. (Designated a Cultural Diversity course; fulfills humanities requirement.) *(Not open to Pre-College students.)*

**AM-250A Regional Culture: Hudson River**  
4  Robert Naeher  
An introduction to the history, literature, and art of the Hudson River Valley. The Hudson River is considered as an environmental entity, an economic and political concern, and especially as a cultural symbol. The course considers four centuries of American experience on the Hudson, but focuses on the nineteenth century, when the Hudson had its greatest influence on regional and national culture. (Fulfills social sciences requirement.)

**AN-102 Anthropology of the Human Past**  
3  Allison Foley  
This class aims to provide students with a generalized background into biological anthropology and archaeology, including: evolutionary theory, genetics, non-human primate morphology and social behavior, human evolution, and human cultural development. Additionally this course will endeavor to encourage and strengthen critical thinking and analytical skills in relation to the topics covered so that students are able to discuss these topics in both academic and non-academic settings. (Fulfills social sciences requirement.)

**AR-101 Introduction to Painting**  
3  David Bradford  
Lab fee: $50  
An introduction to painting as a medium of visual expression. Emphasis is placed upon exploration of formal and technical concerns. Basic studies include drawing and will explore a variety of subjects directed toward a greater understanding of the language of painting. Not open to Skidmore art majors.

**AR-111 Basic Ceramics**  
4  TBD  
Lab fee: $75  

**AR-111Z Basic Ceramics Workshop**  
non-credit  
Lab fee: $75  
Basic issues of aesthetics and technique developed through the direct manipulation of clay. A variety of forming techniques will be explored and demonstrated, including pinching, coiling, slab constructing, and throwing. In addition to group and individual critiques, weekly lectures will provide a working knowledge of kiln firing (both gas and electric) and clay and glaze formulation. (Fulfills arts requirement.)

**AR-115 Introduction to Fiber Arts**  
4  TBD  
Lab fee: $75  

**AR-115Z Introduction to Fiber Arts Workshop**  
non-credit  
Lab fee: $75  
Project will allow students to explore off-loom woven structure, loom weaving, resist-dyeing, and screen printing. Students will work with flat pattern and composition as well as three-dimensional fiber construction. Historical works will be studied as well as the contemporary evolution. *(Credit course not open to Pre-College students; workshop open with permission of Director.)*
AR-131  Visual Concepts  4  K. Hemingway-Jones  Lab fee: $50
AR-131Z Visual Concepts Workshop  non-credit  Lab fee: $50
An introduction to the study of visual relationships on a two-dimensional plane. Through guided exercises using both
drawing and design mediums, the course builds understanding of principles of design and composition, as well as
skills in perception, visual thinking, problem solving, and creativity. Drawing from observation, conceptual research,
and manipulation of visual elements are integrated in this course. (Fulfills arts requirement.)

AR-131 Visual Concepts with Emphasis on the Figure  4  K. Hemingway-Jones  Lab fee: $50
AR-131Z Visual Concepts with Emphasis on the Figure Workshop  non-credit  Lab fee: $50
An introduction to the study of visual relationships on a two-dimensional plane. Through guided exercises using both
drawing and design mediums, the course builds understanding of principles of design and composition, as well as
skills in perception, visual thinking, problem solving, and creativity. Drawing directly from Life Models will be
emphasized in this course. Observation, conceptual research, and manipulation of visual elements are integrated in
this course. (Fulfills arts requirement.)

AR-134 Color  4  Terry Conrad  Lab fee: $50
An introduction to the study of color in studio art. This course develops understanding of the characteristics
of color through color theory, observation, organization, and experimentation, and builds skills in
perception, visual thinking, and creativity. Guided exercises explore the role of color in compositional
relationships, the psychological and expressive effects of color, and the physical properties of color mixing.
(Fulfills arts requirement.)

AR-209 Communication Design 1  4  Adam Daily  Lab fee: $105
An introduction to visual design and communication theory. Emphasis is on developing a strong foundation in visual
perception, design principles, and typography. Students will undertake studio problems aimed at developing visual
awareness, analytical thinking, craftsmanship, and use of hands-on media and digital techniques.  Prerequisite: AR
131 and AR 134.  (Not open to Pre-College students.)

AR-229 Beginning Photography  4  David Gyseck  Lab fee: $80 (does not include paper)
AR-229Z Beginning Photography Workshop  non-credit  Lab fee: $80 (does not include paper)
An exploration of the varied aesthetic and mechanical aspects of contemporary photographic process. Emphasis is
placed on using the camera as a tool to increase one’s visual sensitivity and personal awareness. Lab work is digital
using Adobe Photoshop and Lightroom. Each student must own a camera: 35mm or digital.  Prerequisite: AR-131.
(Credit course not open to Pre-College students; workshop open with permission of Director.)

AR-264C Drawing Project: “The Laboratory”  4  RJ Calabrese, Emilie Clark, Jane Fine, Victoria Palermo, Paul Sattler
Lab fee: $50
AR-264Z Drawing Project Workshop: “The Laboratory”  non-credit  Lab fee: $50
This fast paced and unique drawing course will offer students a chance to work intensively in a drawing studio with
five different artists/professors as during the five week summer session. Each artist will present a set of assignments
exploring formal and conceptual concerns of drawing as both a technical skill and an individual vision. The artists will
bring their own studio practices and enthusiasm for the medium to the classroom, offering students a chance to
experience a wide variety of approaches to the act of drawing.  (Credit course not open to Pre-College students;
workshop open with permission of Director.)

AR-264H Image + Process = Book  4  Terry Conrad  Lab fee: $100
AR-264Z Image + Process = Book Workshop  non-credit  Lab fee: $100
In this class students will learn several printmaking processes including monoprint and relief to explore creating a
variety of images. Students will learn to edition their work as well as consider using multiples to make a single piece.
In the final week of this class students will bind a book of a series of related images.  (Credit course not open to Pre-
College students; workshop open with permission of Director.)

AR-311 Intermediate Painting  4  Elizabeth Terhune  Lab fee: $50
A continuation of painting concepts explored in AR201, designed to further acquaint students with technical
processes, formal relationships, and conceptual issues. Structured assignments employing direct observation
(including the figure) and invention provide a context for development of a personal vision. Other assignments will
refer to historical and contemporary movements and painting methods with readings and discussions. **Prerequisite:** AR-201. (Not open to Pre-College students.)

**AR-330 Advanced Photo: Photographic Storytelling** 4  David Gyseck  Lab fee: $80 (does not include paper)
Explore the narrative possibilities of digital photography in this advanced course. Students will have the opportunity to create both factual and fictional narratives using photographic imagery. Emphasis will be placed upon the development of each student's creative vision, from the initial inspiration through its realization. The camera and associated processes will be a means to an end, which is to tell a story, visually. (Not open to Pre-College students.)

**AR-332 Advanced Painting** 4  Elizabeth Terhune  Lab fee: $50
Further investigation of formal, expressive, and technical aspects of painting. This course emphasizes individual exploration of structured assignments, leading toward self-directed studio practice. Readings and discussions complement studio practice. Emphasis is placed upon more individual exploration of assigned formal problems in the studio. **Prerequisite:** AR-311. (Not open to Pre-College students.)

**AR-351I Bronze Casting** 4  John Galt  Lab fee: $225
**AR-351Z Bronze Casting Workshop** 4  John Galt  Lab fee: $225
(Lab fee does not include the cost of bronze, wax or other miscellaneous supplies)
A five-week course in fine arts bronze casting. Students are taught basic foundry practices including rubber molding, wax-work, gating and shelling. (Other technologies presented are TIG welding, chasing and patina.) No casting experience is necessary but students must have significant experience in sculpture beyond the foundation level. Acceptance into the program is dependent upon instructor’s approval. (Not open to Pre-College students.)

**AR-351I The Cast Iron Vessel** 4  John Galt  Lab fee: $225
**AR-351Z The Cast Iron Vessel Workshop** 4  John Galt  Lab fee: $225
Students will design, mold, and cast iron vessels using the traditional Japanese Sogata technique. A five week, fine art, foundry experience. (Not open to Pre-College students.)

**CH-103 Fundamentals of Chemistry w/lab** 4  Kara Cetto Bales
This course supplements the lectures of Chemistry 101 with a lab experience. Experiments are performed which illustrate the concepts presented in the lecture and problem sessions. May not be used to satisfy major or minor requirements in chemistry or biology-chemistry. **Prerequisite:** QR1. (Fulfills QR2 and natural sciences requirements.)

**EC-103 Introduction to Macroeconomics** 4  Ngina Chiteji
An introduction to national income analysis, money and banking, and balance of payments. The course deals with theory and policies of a mixed economy, using the United States as a prime example. Emphasis is placed upon the determination of public policies to solve the problems of unemployment, inflation, and stable economic growth. **Prerequisite:** QR1. (Fulfills QR2 and social sciences requirements.)

**EN-103 Writing Seminar I** 4  Melissa Rampelli
Introduction to expository writing with daily writing assignments emphasizing skills in developing ideas, organizing material, and creating thesis statements. Assignments provide practice in description, definition, comparison and contrast, and argumentation. Additional focus on grammar, syntax, and usage. This course does not fulfill the all-College requirement in expository writing.

**EN-105 Writing Seminar II** 4  Daniel Kraines, François Bonneville
This seminar immerses students in the process of producing finished analytical essays informed by critical reading and careful reasoning. Special attention is given to developing ideas, writing from sources, organizing material, and revising drafts. Additional emphasis is on grammar, style, and formal conventions of writing. This course fulfills the all-College requirement in expository writing.

**EN-211 Fiction** 3  Melissa Rampelli
Designed to enhance the student's capacity to read novels and short stories. Explores fundamental techniques of fiction, such as symbol and myth, irony, parody, and stream-of-consciousness, within both conventional and experimental forms. Recommended preparation for advanced courses in fiction. (Fulfills humanities requirement.)

**EN-213 Poetry**
3 Daniel Kraines
Designed to bring the general student into a familiar relationship with the language and structure of poetry. General readings from the whole range of English and American poetry—from early ballads to contemporary free forms—introduce students to representative poets and forms. Recommended preparation for all advanced courses in poetry. (Fulfills humanities requirement.)

**FG-101 Elementary German**
4 Karin Hamm-Ehsani
An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Presupposes no previous study of German.

**FL-263 Japanese Popular Culture**
4 Masami Tamagawa
This course introduces students to the world of Japanese popular culture. Emphasis will be given to Japanese visual culture, including manga (comic books) and anime (Japanese animation), two most important and popular cultural forms in contemporary Japan. After examining the historical origins of manga and anime, students will study some of the prevailing themes and genres of manga and anime in their cultural and historical contexts. Through the examination, students will also think and learn about the aspects of manga and anime that appeal to audience beyond cultural boundaries. Other topics include feature films, TV shows, popular sports, hip-hop and other popular music. This course gives the students a direct taste of the subject matter.

**HI-217C Resisting Hitler**
4 Matthew Hockenos
An introduction to the German Resistance to Hitler’s Nazi regime. Through primary sources, scholarly text, novels, and films students will examine the variety of ways and motives that a small number of Germans courageously challenged Nazi rule, including resistance by Jews, Christians, workers, military officers, students, and everyday citizens. The course will consider the successes and failures of the Resistance and how the Resistance has been remembered in Germany.

**MA-108 Calculus with Algebra I**
3 Emelie Kenney
An introduction to derivatives, integrals, and their applications. Primarily for students who are not adequately prepared for MA111, this course (together with MA109) covers the same material as MA111 but integrates the material requisite to calculus with the calculus itself. Note that MA108 alone cannot be used as a substitute for MA111. Successful completion of MA108 and MA109 is equivalent to completion of MA111.

**PS-101 Introduction to Psychology**
3 Corey Cook
An introduction to the science of psychology through a survey of theories, methods, facts, and principles of behavior.

**PS-217 Statistical Methods in Psychology I**
4 Robert Hallock
A survey of methods used to describe, correlate, and make inferences about frequency distributions, including the use of binomial distribution, normal distribution, t-distribution, chi-square, sign tests, and the analysis of variance. Prerequisite: PS 101 or NS 101 or permission of instructor. *Open to Pre-College students with permission of the director; minimum requirement is successful completion of at least two years of high school mathematics.*

**PY-107 Physics: Light and Color w/ lab**
4 Jill Linz
This course traces the evolution of our understanding of light and color from the earliest recorded ideas to the present. It will emphasize the crucial roles of experimentation and mathematical modeling in the creation and refinement of the contemporary theory of light, and will give students the opportunity to observe and to experiment with many of the important properties of light and color. The course will also give students a sense of the importance of light as a technological tool in the modern world. This course may not be applied toward the major in physics. (Fulfills natural sciences requirement.)

**RE-103 Religion and Culture**
4 Thomas Davis
An introductory study of the nature of religion, the interaction of religion and culture, and the function of religious belief in the life of the individual. Consideration will be given to such phenomena as myth and ritual, sacred time and space, mysticism, evil, conversion, and salvation. Readings will be drawn from classical and modern sources. (Fulfills humanities requirement.)

RE-230 Armageddon and All That: Religious Stories about the End of the World 3 Catherine Burris
For at least twenty-two centuries, religious groups have warned of the imminent end of the world. Jews, Christians, Mayans, Wovoka’s Ghost Dancers, and a host of others: all wrong, some tragically so. We’re still here, after all this time, in defiance of all those predictions. So, why do people still tell these stories, and why does anyone still believe them when they do? In this course, we will read the most influential of the religious stories about the end of the world, and the most convincing explanations for this weird and wonderful body of literature and the groups that believe them to be holy and true.

SO-101 Sociological Perspectives 3 Phil Lewis
The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline. (Fulfills social sciences requirement.)

TH-304 Special Studies in Acting 3 Lawrence Opitz
Students will train with and perform with The Saratoga Shakespeare Company, a professional theater with an Actors’ Equity contract. Students will be cast in roles in a production and will rehearse for a two week period and then perform in the production for twelve performances over two weeks. Training will involve techniques in Shakespearean acting, stage movement and combat, vocal work and career preparation. Students are eligible to join the Actors’ Equity EMC (Equity Membership Candidate) program and will accrue four points towards Equity membership. Permission of the instructor is required. (Not open to Pre-College students.)

TH-305 Special Studies in Design and Technical Theater 3 Lawrence Opitz
Students will be involved in various aspects of production and/or arts management with The Saratoga Shakespeare Company, a professional theater with an Actors’ Equity contract. Students will have a variety of opportunities to train and work in the areas of scenic construction, sound reinforcement, stage management, costume construction, arts management, and career development throughout the two week rehearsal period and the two week performance period. Permission of the instructor is required. (Not open to Pre-College students.)

Summer Session 3: May 28 – August 2, 2013
Classes will not be held July 4, 2013
Course #, course title, credits, instructor, lab fee (if any)

CH-106 Chemical Principles II 4 Kara Cetto Bales
Continuation of CH-105. Students continue to learn fundamental principles of chemistry that describe the properties of solutions, kinetics, equilibria, acids and bases, electrochemistry, and thermodynamics. Laboratory experiments serve to illustrate concepts learned in the classroom. Prerequisite: CH-105 or 105H. Designated a Writing-Enhanced course. Partially fulfills the writing requirement in the major.