

SKIDMORE COLLEGE WWW NEWS

D e c e m b e r 2 0 0 4

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has. --Margaret Mead

GRADUATE SPOTLIGHT: Roopa Subbu

My journey at Skidmore College's University Without Walls (UWW) started during the summer of 2001. This came about after an arduous search for the right high-quality program that would allow me to acquire a four-year US Baccalaureate degree through maximum utilization of my prior college experiences that included an earned three-year Bachelor of Science degree in Mathematics from India and three semesters of completed coursework in India towards a Master's in Business Administration (MBA) degree. I was unable to complete the MBA degree in India due to getting married, and soon after marriage, a move to the United States to be with my husband. Despite my three-year degree from India, getting a four-year US degree was an important mission in my life because it is almost impossible to enter a graduate degree program in the US without one. After my first meeting with my academic advisor Ken Klotz, I felt strongly that UWW's non-residential degree-granting program was the right educational solution. I also realized that without

Ken's warm and mature encouragement and my husband's enthusiastic support I would not have been able to get the comfortable feeling so important to believing that the UWW program was the right choice.

Today, I am extremely happy to be a part of the UWW community, which gives so many opportunities to its students to enhance their educational experiences. The best thing about UWW is the active role of academic advisors in furthering students' educational goals. Dr. Klotz's experienced evaluation of my educational background gave me the opportunity to concentrate on



the courses that could make my degree program stronger. After my first interview, UWW staff evaluated my credentials and suggested that I needed to concentrate on liberal arts courses and should major in Business given the three semesters of business coursework I had already completed in India. I believe this was the best

...UWW has given me a chance to enhance my life not only on an educational level but also on a personal one.

educational suggestion and guidance I have ever received.

Once enrolled, I took courses in Microeconomics, Macroeconomics, Psychology, and Sociology. Through these courses I realized how important their content was to the better understanding of the business world. I learned that one has to understand economics well to appreciate the intricacies of business, which is based on diverse groups of buyers and suppliers. To get a deeper appreciation about the behavior of marketplaces, it is very important to understand how societies are creat-

ed and learn about human psychology, since much of market behavior is driven by basic human needs, social needs, and perceptions. After completing Introduction to Psychology and Introduction to Sociology, I realized that I should do more humanities courses since these are the courses that teach one to be more aware of one's fellow human beings and surroundings, and make one more generally knowledgeable and informed. Many of my undergraduate courses in India were technical, so courses in humanities and social sciences were important to compliment my past educational background.

As a local UWW student, I got an opportunity to do independent studies with Skidmore faculty as well as sit in the class lectures with residential students. The commute to Saratoga from Troy, even if only for two days a week, was quite demanding because at that time I was not

yet a very experienced driver on American roads, and my husband and I decided that it would be safer for us to drive together to and from classes. This arrangement took quite a bit of effort because my husband had to get to work quite a distance away from Saratoga and then drive back to Saratoga in the evening before we headed home to Troy. Over time, however, driving to and from Saratoga made me a more capable and careful driver, so the effort put into the commute was not in vain after all. I had an excellent experience on the Skidmore campus and attended lectures for three courses during that time. The courses I did were *China and the West*,

The Goddesses in India, and *Prisons in America*. In *China and the West*, I learned a lot about Chinese history and culture and how it compares and contrasts with Western cultures. Learning about Chinese culture was invaluable, given the multi-ethnic society we live in, and this learning will also help me if I have an opportunity to do business with a firm in China. Prof. Chen's extensive personal experience in China enriched the class discussions.

Despite Indian origin and strong Indian roots, I learned so much more about my own Hindu beliefs through Prof. Joel Smith's course, *The Goddesses of India*. The class discussions in the course were very informative, and Prof. Smith gave me opportunities and encouragement to talk in class about my own experiences. Active participation in the class discussions made me more confident and better able to articulate my ideas in public. I am really thankful to Prof. Smith, not only for giving me a chance to attend his lectures but also for giving me feedback on my papers, which I must add were not a piece of cake by any measure. Prof. Smith demands high quality writing, and this gave me a great opportunity to improve my writing skills, which will help me very much in my professional life.

The course *Prisons in America* was a completely different experience. India is a very conservative country, and so its prisons and the prison life of inmates are rarely discussed or analyzed. Learning about the American prison system was quite surpris-

ing. This course was an evaluative study of the prison system of America and its many failures. What surprised me was that the prison system in America is really a commercial enterprise. Studying the prison system informed my understanding of other large enterprises and their management.

In the Spring of 2002, I was looking for additional interesting courses. My advisor Ken suggested that I should do two more courses to fully satisfy the UWW liberal arts requirement. During this semester, I registered for *History of Education and Religion in America*. These courses enriched my understanding of American education and its history and made me proud to receive my degree in a country with educational reform and standards of quality.

Religion in America was very interesting, especially the evolution and impact of religion on American society. My final paper was on the the status of women in the highly controversial Oneida community. Prof. Mary Lynn kept us entertained all through the course by linking the course material with current news events.


During this time, I also went through an extensive evaluation of the business courses I completed in India. My faculty advisor, Prof. Gary McClure, wanted to assure the thoroughness and standard of these courses before transferring the credits to UWW. It took three meetings and about eight hours of testing to evaluate the credits. Prof. McClure and other faculty of the business department concluded that my busi-

ness courses were as broad and deep as the business courses taught at Skidmore College.

Having my knowledge of business tested made me think more critically about my final project. While with UWW, I have met many people who have helped me reach my goal of receiving an undergraduate degree from Skidmore. I would not have accomplished so much by now without the complete support of my family and encouragement of my friends. The strongest support and inspiration has been from my husband, who has constantly looked after my educational needs and made them a top priority for us so that I could complete the UWW program so successfully.

UWW has given me a chance to enhance my life, not only on an educational level, but also on a personal one. Now I feel much better about myself and feel confident that I will succeed in a graduate program in the US.

Using her experience in yogurt production for the Blended Yogurts Division of the Dannon Corporation, Roopa's final project was a business plan for the production, distribution and marketing of Yogurt Creams, a uniquely blended ice cream of yogurt and active bacterial cultures, targeting those consumers who are lactose-intolerant and health conscious.



WELCOME NEW STUDENTS

Ann Leslie
Jason Long
Marianne Needham
Brian Anderson
Priscilla Nicholas
Sarah Armstrong
Robert Rosen
Cathy Bauer
Yiannis Kalogirou
Oscar Everts
Michael Gallagher
Rene Young Romero
Athena Burke
Earlyne Daddario
Brian White
Kim Coons
Denise Hunt
Summer Sage
Jeff Kamen
Edna Taitt
Embler Spencer

Alison Spencer
Lisa Tuttle
Greer Smith
Paulette Henry
Jessica Bourgea
Sarah Hogarth
Toni Rubardt
Ruth Morhard
Audrey Looye
Cathy Hall
Ryan Bunce
Paul Galok
Damon Cook
Young Hee DeMay
Sherwood Webber
Christian Tjagvad
Kim Bonitatibus
Susan O'Keefe
Peter Nichols
Janice Whittaker
Margarite Metaxas

Corrina Higgins
Laura Kraftowitz
Stephanie Arpey
Melville Richardson
Peg Purdue
Eberhard Faber
Amber Caruso
Cynthia Warner
Arch Gibson
Natasha Jones
Griselda Breton
Jennifer Evans
Damon Cook
Emily Edghill
Osbert Josiah
Anne Novak
Noreen Tomassi
Jordan Flouroy
Michael Roberts
Sophia Avants
Maryann Khan

Leslie Smith Jackson
Nancy Walker
Melissa Largent
Terry Graves
Don Marie Simon
Maria Pflege
Stacy Scheiterle
Bill Haydon
Sharon Veneziaie
Christina Salerno
Kerri Countryman
Deborah Hughes
Jillian Munyon
Tina Majorino
Denese Thomas
Anna Drakulich
Catherine Peck
Angela Sciarappa
Bianca Glade
Irene Cole
Edgar Torres-Ramos

ALUMNI VOICE

Greetings to all from Jeannie O'Farrell Eddy, UWW '03. I'm your new Alumni Board member. I'm following (but never replacing) Jodie Witkup, who served so enthusiastically and happily for the past three years.



To introduce myself: I've worked at Skidmore College for many years, most recently in the English Department. As a UWW student, my concentration was in English Literature. I had the very good fortune to study here on campus with incredible faculty and the opportunity to interact regularly with UWW staff. I am the mother of five, the youngest now 22. My oldest daughter Kate, Skidmore '01, is graduating in May from Vermont Law School. My other children live and work in the area,

and consequently life is never dull. I am currently enrolled in Skidmore's Master's Program, studying many aspects of the lives of contemporary mid-life women.

At the October meeting of the Alumni Board, we focused primarily on the relationships between alumni and current students, with an emphasis on the resources alumni can provide to students. With UWW's unique student population, the relationship can be conversely beneficial - our students bring a wealth of experience and life practice that can be a tremendous resource to traditional and non-traditional students as well as provide a great networking opportunity for graduates.

In order to nurture such potentially valuable relationships, UWW graduates are

encouraged to register with our Career Services Office:

<http://www.skidmore.edu/administration/career/>

Additionally, I suggest you check out the Alumni Affairs web-page. It is a terrific site and you'll learn so much about the richness of continuing your relationship with Skidmore long after graduation:

<http://www.skidmore.edu/administration/alumni>

Please feel free to contact me at any time. My e-mail is jeddy@skidmore.edu, and my phone number is (518) 587-0502.

I look forward to sharing the next three years with you.

Best,

Jeanne O'Farrell Eddy, UWW '03

NOTES FROM THE DIRECTOR



This will be my last newsletter column for a while. Skidmore College's senior leadership, and my supervisor, Don McCormack, Dean of the Office of Special Programs, has supported, most generously, my application for a five-month administrative leave. I wish to thank them here for their kind consideration. I'm off to South Africa! While there, I will be consulting with the adult distance education division of the University of the Free State located in Bloemfontein, near the center of South Africa, which, like our own Kansas, is very flat and fertile—if also very hot this time of the year (their summer is now in full swing). Needless to say I'm pleased and excited to be taking up this new challenge but will also miss my own family, students, and colleagues both at UWW and at the residential College.

It feels like a good time to take a leave. I have been in my post at UWW for over eight years now and yet in some ways I still feel like the "new" director. Together with my colleagues, and with the support of our

wonderful students, I believe we have accomplished a great deal in these exciting years: we have transformed ourselves from an adult institution that primarily advised its students as to where they could find good courses to fit their programs, to one that effectively delivers high quality, Skidmore College on-line courses to the vast majority of its students. We have also successfully met the challenge of a host of new distance education competitors, both traditional colleges that recently discovered adult students and distance education, and commercial enterprises like the University of Phoenix which is reshaping and transforming all of adult higher education. I'm confident that UWW will be even stronger and more vibrant when I return in June 2005.

My good friend and long-time colleague, Philip Hardy will be filling in for me as academic advisor to my students and asked (as always!) to do other duties, as required. Phil has worked with UWW students beginning with the Inmate Higher Education program and has continued to the present as an instructor and faculty advisor. Phil is already familiar to many students, well liked and well respected for

his excellent teaching and advising. Phil earned his doctorate in American Studies at Bowling Green State University in Ohio.

Let me also introduce the new Acting Director: a senior advisor already well known to many of our students, the former mayor of Saratoga Springs, Ken Klotz. Ken, and his wife Karen, have been active, positive forces in the community life of the College and Saratoga Springs for many years. Ken served initially at UWW as the coordinator of the Inmate Higher Education program. When federal and state funding for that wonderful enterprise began to dry up, Ken joined UWW's cadre of excellent academic advisors, continuing with those duties to this day. I'm absolutely confident that Ken, and the entire UWW staff, will continue to serve our students as well, even better, than we are doing today. Please don't hesitate to give Ken a call or send him an e-mail to congratulate him and wish him luck! (kklotz@skidmore.edu)

Now, off to Africa!

Corky Reinhart
November 27, 2004

2004 SCHOLARSHIP RECIPIENTS

Sara Lee Schupf '62 Scholarships

Michael Gallagher
Rachel Phillips
Faith Palma
Damien Michaud

UWW Scholarships

Hasan Alhosh
Brina Anderson
Kurt Paul
Chamarah Joseph
Laura Kreinbring
Priscilla Nicholas
Edna Taitt

Margaret Martin Scholarship

Michael Mack

Nancy Simon and Charles G. Cooper Scholarship

Earlyne Daddario

Dan and Ada Rice Scholarships

Denis Livsey
Kathryn Brownsanders

Patricia B. Trbovich '85 Memorial Scholarships

Natasha Foy
Lou Ann Garafalo

Williamson Scholarship

Susan Parrillo

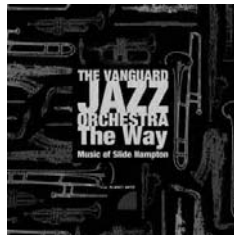
Williamson Antigua Initiative Scholarships

Emily Victoria Edghill
Paulette Henry
Don Marie Gerald-Simon
Chamarah Joseph
Priscilla Nicholas
Melville Richardson
Alison Spencer
Edna Taitt
Rene Young Romero

NEWS FROM STUDENTS & ALUMNI

Students...

Thomas Bellino served as Executive Producer of Planet Arts Production Company's recordings of the Vanguard Jazz Orchestra album titled, The Way-Music of Slide Hampton, which recently received three Grammy nominations. The project was supported by the National Endowment for the Arts, The New York State Council on the Arts, The Aaron Copland Fund for Music and Meet the Composer. Nominations were for Best Large Jazz Ensemble, Best Instrumental Composition and Best Instrumental Arrangement. The album is available online at www.PlanetArts.org.



Mattew Vincent Paul was born on February 4th to proud parents, UWW student **Kurt Paul** and mom Laura Paul. Laura is an instructor of several UWW online courses. Congratulations to both.

Psychology student **Kate Garey** was honored last year at the 8th Annual Norwalk College Women of Promise dinner after being nominated by Professor Lori Soderlind of Connecticut's Norwalk Community College, where Kate was taking classes for her Skidmore degree.

In June, **Georganna Millman** lectured at the Chapman Museum in Glens Falls, NY on historical material she unearthed in

Prof. Amy Godine's UWW online course titled, *Lost in The Woods: The Other Adirondacks*. The 1903 Glens Falls murder case of Mr. William Silverman was originally the topic of a class paper and dealt with the preservation of the daily lives of a Russian Jewish colony through court testimony records. Georganna did further research for the lecture, adding some historical perspective, society's view and treatment of the convicted killer and the role that Mr. Silverman's ethnicity as well as mental state may have played in his conviction. Georganna was also able to shed some light on what became of Mr. Silverman after he was sentenced to death in 1904, as very few records exist of his life in Dannemora prison where he awaited his execution.

Performance and Choreography student **Nicholas Arze** and Music student **Damon Cook** both received two of the first Jeff and Cynthia Treuhaft Fund for Art Technology awards. Nicholas will use the award to create an interactive installation/dance performance while Damon will create interactive robotic installations. The hardware and software purchased for these projects through the Treuhaft funds will be owned by Skidmore College and made available for public use in Media Services after the projects are completed. Awards will be granted annually. For more information about the Treuhaft funds, contact the Office of the Dean of the Faculty at 518-580-5705.

Barbara Jacobs Sussman participated in the Southern Vermont Art Center's

November Solo Exhibitions at the Yester



B.J. Sussman, "Walking Through Field" 2004

House in Manchester, Vermont. Barbara is currently represented by The Newman Galleries in Philadelphia, PA. Their web address is www.newmangalleries1865.com.

Alumni...

Lee Zimmerman '04 and colleague Bob Catalini of Temple University are co-recipients of a copyright for a new way to calculate the intensity factor in resistance training. Their goal is to employ this new formula by approaching software companies to create a product for use with exercise equipment.

Anna Montgomery '99 was accepted into the Ph.D. program of Capella University in Adult and Continuing Education. After graduating from UWW, Anna went on to receive her Masters degree in teaching with honors and a 4.0 average.

In November, **Michael Dudley '00** had a showing of his recent artwork at Borders Bookstore in Saratoga Springs, NY. Phylise Banner, our Instructional Technologist, was

able to attend the grand opening of Michael's new art gallery, the Schuylerville



M.R. Dudley, "Orchard View, Cemetary Road"

Studio on Broad Street in Schuylerville, NY in early December. "An excellent overview of the range of Michael's artistic capabilities, says Phylise, It's a very welcoming space and a wonderful addition to downtown Schuylerville."

Cathy S. McDowell '00 recently read excerpts of her book at the Saratoga Reading Room of the Saratoga Springs Public Library and as the featured writer at The Chronicle Book Fair in Glens Falls New York. The book, titled The Waiting Place: Stories of Prisoners and their Families, was published by RA Press and can be purchased online at www.bluemoo.net.

Patti Gray Whann '04 was asked to represent the Republican viewpoint in a "proxy debate" of issues in the presidential race last October. (Patti managed the local campaign for Republican presidential candidate John McCain in the 2000 race.) The debate was held at the Crandall Public Library in Glens Falls, NY, where the Libertarian, Democratic, Independent and Socialist-Workers parties were also represented.

Susan Bartscherer '04 also attended the proxy debate in October as an audience member. Although originally a Ralph Nader supporter, Susan found that after listening to the debate she was "actually surprised to be interested by some of the other political party speakers."

Joseph Simpson '00 received his law degree from the University of Michigan in May and was named a Presidential Management Fellow.

Boston University accepted UWW graduate, **Stephen Raptis '03** in May into its distance learning Master's program in Criminal Justice. The program caters to experienced law enforcement officials. Stephen, who is a Saratoga County Sheriff in Wilton, NY, will not have to relocate in order to attend.

Patricia Sager '97 made a trip to Edinburgh, Scotland in April to attend the annual Edinburgh Festival, where she participated in harp and ceili dance workshops and attended a concert by her favorite harper and composer, William Jackson. While there, she signed up for a private tutoring session with Mr. Jackson, where she was able to play her own compositions with her favorite harper.

UWW Director Corky Reinhart requested that **Armond Balboni '98** share his life trajectory with everyone after a recent visit to Saratoga Springs, NY, where Armand spoke to Skidmore College's Board of Directors at its annual meeting. He writes, "While my academic career prior to coming to UWW was a bit unfocused and temporarily extended, the time since has been dense and productive. Immediately after completing my BA in Biological Anthropology through UWW, I started my Ph.D. in Biomedical Sciences at the Mount Sinai School of Medicine of New York University. My goal from the beginning was to critically examine from a systems perspective, the biological basis of human disease in complex developmental systems. Based largely on the work I completed at UWW for my final project, I developed a hypothesis regarding morphology, anatomy, embryology and molecular biology in order to elucidate mechanisms underlying human diseases. Specifically, I reasoned that by examining anatomical complex regions undergoing relatively dynamic change (i.e. the head and neck at specific time points during embryogenesis or during the postnatal aging process), one would be more likely to uncover basic biological information regarding human clinicopathologies. From this doctoral work I discovered a family of genes that may be important in Wolf-Hirschorn Syndrome, a human disease with significant craniofacial defects. In addition, the anatomical work regarding the ossification of the cranial base has been extended to include a potential molecular mechanism with ties to cranial base tumors and age related hearing loss in humans. While the molecular work and its potential for understanding basic biological processes underlying human disease has been very exciting, I have continued to explore the social aspects of the work I started at UWW by completing a law degree at night. Specifically, my interests in the law revolve around questions of whether or not patients injured by novel biotherapeutics such as gene therapy, stem cell therapy and cloning should be able to sue for damages. Currently, the courts have not determined whether such suits are allowable

and there has not been a collective social dialogue regarding the social role such suits might have. Finally, I have completed my first year of medical school here at Mount Sinai. It has been a logical extension of both the biomedical sciences and the law degrees I have been working on to date. Clearly, my time at UWW has influenced my academic career. Many of the questions I have worked on in the six years since completing my BA, were extensions of my class work and final project at UWW. In addition, I cannot express enough that the broad liberal arts education and the rigorous writing requirements of UWW have allowed me to maintain a systemic view of science, human disease and the law. I hope the love of lifelong learning I started at UWW continues, both as I formally complete my MD, and informally for the rest of my life."

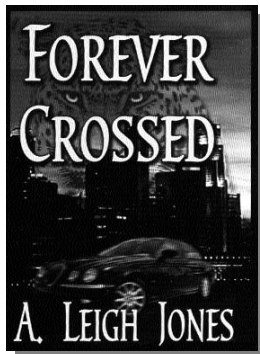
1981 alum, Susan Gordon writes, "I was hired as the head of music for Kabira International School, a British private school for expatriates as well as host country nationals [in Uganda, Central Africa]. Our school had about 30 nationalities represented and was located in the capital city of Kumpala. We had both a primary and secondary school. Our faculty and staff was a mix of mostly teachers from the UK and Ugandans, I was the only American. While in Uganda, I studied Ugandan traditional dance and drumming from a national troupe, I went on 'safari' to several national wildlife parks and I frequented art galleries to learn about 'tribal art' as well as contemporary Ugandan visual art. Uganda is a very special place full of peaceful and kind people."

After turning down a generous job offer from Diageo, a large British alcoholic beverage company, **Gary Young '96** found a position with University of Virginia as Director of Fixed Assets Accounting. Gary is responsible for a staff of four and the financial management and reporting of over \$2 billion in capital assets. Gary, along with wife Eileen, now resides in Charlottesville, VA where Eileen holds a job with UVA as well, working in the Cell Migration Consortium Group, a national biological research group.



UWW AUTHORS

Cathy S. McDowell '00 penned the book titled, The Waiting Place: Stories of Prisoners and their Families originally as her UWW final project. It has since been published by Ra Press (www.bluemoo.net/~donohue/index.html). "The Writing Place is Cathy S. McDowell's plea for humanity in a world all too dehumanized-the American penal system. The voices in the book are those of the inmates and their families-hauntingly and desperately sad. Ms. McDowell is a powerful writer whose work shines a light into the dark places where society would rather not peer."¹ The book discusses the problem of systemic dysfunction, racism, institutionalization, physical separation and sexual deprivation of prison inmates. Selections of Cathy's book have been used in collaboration with the NYS League of Women Voters and North Country Public Radio's award winning Balancing Justice series and can be found on NCPR's website www.northcountrypublicradio.org/news/balancing.html.



"This is great bedtime reading - a real page turner! The heroine's authentic voice brings realism to her other-worldly adventures, while the fantasy elements keep the reader guessing. It was

great fun! I hope she writes another," writes this author's UWW advisor, Sally Stebbins. **Audra Bruno's '01** novel, Forever Crossed, was recently published under the pen name of A. Leigh Jones and has received very positive reviews from critics and readers alike. Kathy Samuels of Romance Reviews Today writes, "A paranormal page-turner... filled with humor, thrills, and chills, Forever Crossed is not to be missed." Amazon.com posted these 5-star reader ratings: "I couldn't put this book down!"... "A sensual pleasure"... "Where's the sequel?"... "Superb." You can read Audra's daily 'blog' postings, purchase her book (and other merchandise) and read some of her short stories on her website, www.aleighjones.com.

Judith Ellis '00 founded the Whale Museum at Sea Life Park in Hawaii, a facility that serves to educate more than a half-million visitors annually about the ocean, whales and our long relationship



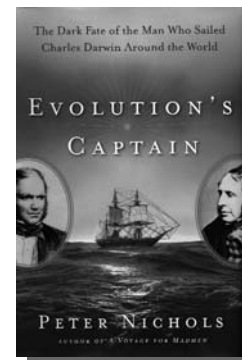
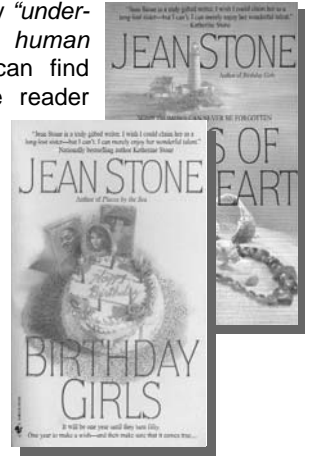
with these mammals. In addition to creating and writing for children, Judith serves as Chair of the Board of the American Humane Association, a 125-year-old organization with the dual mission of protecting animals and children. She has addressed a Smithsonian class on whale history, presented to many elementary school classes and performed readings of her books, including the Wonder Whales series, at Borders and Barnes & Noble bookstores. She says of her projects, "For me it's about respecting and reinforcing a child's natural understanding of an ethic in which the earth and all of its creatures are connected as family members deserving of kindness, protection and preservation."² A UWW staff member's 7-year-old daughter read The Adventure Begins, the first book in the Wonder Whales series with her mom, and was impressed with the story "because the whales were able to save their friends from the pirate whalers." Abbey also liked that some of the larger words she didn't understand were described at the bottom of the pages and spelled phonetically so that she could learn to pronounce them correctly.

Laura Taxel '00 has written for The Plain Dealer Sunday Magazine, Chocolatier Magazine, and Avenues Magazine. She is also co-author of a cookbook, Blue Ribbon Breads (Hodgson Mills, 1989) and has authored three books on health and healing. Gray and Company Publishers has recently released the 10th anniversary, updated issue of her popular food guide, Cleveland Ethnic Eats 2005, which contains over 480 reviews of Cleveland area restaurants. But this book is more than your average food guide. With special sections entitled, "Perfect for Parties," "Cheap Eats," "Late Night," and "Take the Kids" and an All-Ohio directory of ethnic restaurants, Laura has managed to "Make tabletop adventuring easy as pie. . . The book is a great resource, full of fascinating tidbits..."³ Laura's book is a study in the cultural habits of a society through the foods they eat and eclectic restaurants they frequent.

If a good romance novel is what you're looking for, this UWW graduate has a handful to choose from. **Jean Stone '97**

ran her own award-winning advertising agency for fifteen years before becoming a full-time writer and has more than half a dozen books to her credit. Her latest, Once Upon a Bride, is due out in late January. UWW was able to turn her published works into credits toward her Skidmore degree. Nationally bestselling author Katherine Stone writes, "Jean Stone is a truly gifted writer. I wish I could claim her as a long-lost sister-but I can't. I can merely enjoy her wonderful talent." The Literary Times has said that Jean is a gifted storyteller who truly "understands the human heart." You can find other positive reader reviews on amazon.com.

UWW student **Peter Nichols** is the author of the national bestseller, A Voyage for Madmen, as well as Sea Change: Alone Across the Atlantic in a Wooden Boat, a memoir, Voyage to the North Star, and his latest, Evolution's Captain. He has taught creative writing at NYU in Paris and Georgetown University, and presently teaches at Bowdoin College.⁴ Advisor, Chris Whann writes about Peter's most recent book, Evolution's Captain: "an exciting and tragic adventure story about Captain Robert FitzRoy's sailing voyage to the Americas on the H.M.S. Beagle, his experiences with



his famous passenger Charles Darwin, and the collapse of their friendship as Darwin develops his theories of natural selection and an unhappy FitzRoy slips deeper into insanity. The stories are great, and you'll learn some interesting nuggets about the history of modern science along the way."

1 Bluemoo.net, Ra Press Review.
2 Amazon.com, About the Author section.
3 Scene Magazine.
4 Amazon.com, About the Author section.



ON THE TECHNOLOGY SIDE...



Do You Blog?

Blog: Shortened from "Web log." An interactive online journal.

Bloggng (the action of keeping an online journal) has become extremely popular these days in the political and social arenas. Did you know that bloggng is also the rave in academia? Universities are using online journal components for student projects as well as for faculty research, department news and campus-wide postings. Blogs have joined the ranks of other online community applications, such as discussion boards and chat rooms.

Blogs differ from discussion boards/chats as they tend to provide a more individual perspective, where the author is the only one posting content, with the option of allowing other people to add comments. For example, I post interesting Web sites to my personal blog so that I can share them with my friends and family while keeping a journal. It's better than just making a bookmark to an interesting site because I can add a paragraph or two of text to go along with the Web site address. And my friends and family, being as opinionated as they are, have the option of commenting on my musings!

A blog exists as a Web page, and has features such as archiving and searching of journal entries. As the blogger (the one who blogs), you would be able to create new entries, and edit and delete old entries just by accessing a Web page and typing in (or pasting in) content into an online form - including links to other Web sites as well as commentary - without having to master any

new technology skills! You can visit www.blogger.com for an overview and a few thousand sample blogs.

UWW will be implementing the blogging application Moveable Type (www.movable-type.org) in January 2005. That means that some of you will be using online journals in your UWW classes as early as next semester! Don't panic ... instructions will be included. Happy bloggng!



Phylise Banner
UWW Instructional Technologist

SPRING 2005

UWW Course Offerings

Registration deadline January 17th, 2005

*** Financial Aid Students: Don't forget to send in your 'blue sheet' when registering. ***

On-line Courses

Online courses begin January 24th. Students must have access to the internet and e-mail.

Sanity and Madness 3cr.	Working with the Exceptional Child 3cr.
Psychology of Investing 3cr.	The Architecture of Life 4cr.
Social Justice 3cr.	Women, Love and Death in 19th C. Italian Literature 3cr.
The Labor Movement and Society in America 3cr.	Paradoxes of Progress 3cr.
Comparative Religious Ethics 3cr.	The Search for Identity in Post-Colonial Caribbean Literature 3cr.
The Fairy Tale 3cr.	The Human Experience of Exile 3cr.

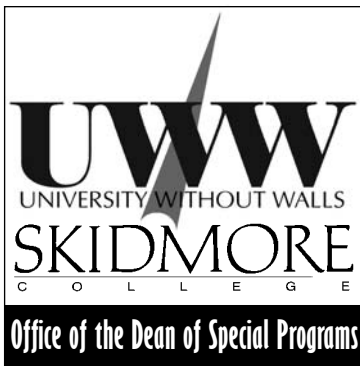
On Campus Courses

News Writing 3cr.
The 1950's 3cr.

Antigua

Race, Ethnicity and the Quest for Identity in the Caribbean 3 cr.

For detailed descriptions and registration form, click on the [Spring 2005 Course Offerings](#) link on our homepage.



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Happy Holidays
from our families to yours