

FC 101. ELEMENTARY CHINESE I 4

An introduction to spoken and written Chinese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of China. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Chinese. S. Chen

FC 203. INTERMEDIATE CHINESE 3

Continuing study of the structures of the Chinese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FC102 or permission of the department. S. Chen

FC 302. MODERN CHINA 3

Study of Chinese at the advanced level with further emphasis on developing literacy skills in reading and writing and cultural literacy, through a variety of texts from the humanities, social sciences, business, and mass media. Students will continue to enhance communication skills in listening and speaking. Assignments include class projects, in-class oral presentations, skits, and written compositions. By the end of the course, students are expected to be able to discuss various topics related to the ones in the textbook and to write multi-paragraph compositions. Prerequisite: FC 208 or permission of instructor. Classes are conducted in Chinese. Students taking this course are expected to commit substantial time outside of class to fulfilling the course requirements. Course must enroll at least five students to be offered. (Designated a non-Western culture course.) M. Chen

FC 340. ADVANCED LAC: CHINESE 3

Application and development of Chinese language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. Prerequisite: FC 208 or above. Does not fulfill the foreign language distribution requirement in foreign languages and literatures. Can be repeated for credit.

FF 101. ELEMENTARY FRENCH I 4

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French. C. Evans

FF 102. ELEMENTARY FRENCH II 3

Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class. H. Jaouad

FF 203. INTENSIVE INTERMEDIATE FRENCH 4

Continuing intensive study of the structures of the French language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. T. Freiermuth

FF 206. FRENCH CULTURAL CONVERSATIONS 3

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. Prerequisite: FF 203 at Skidmore or a score of 391 or higher on the placement exam. T. Freiermuth

FF 208. WRITING IN FRENCH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FF203 or 206 or permission of instructor. This course is required for the major. A. Zuerner

FF 210. INTRODUCTION TO FRENCH LITERATURE 4

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explications de texte. Regular papers required. Prerequisite: FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.) J. Anzalone

FF 220. LAC: FRENCH 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Prerequisite: FF 203. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Can be repeated for credit. Must be taken S/U.

FF 221. FRENCH LIT-20TH CENTURY 4

Introduction to the poetry, novels and plays of France through study of the works of such writers as Gide, Apollinaire, Proust, Cocteau, Mauriac, de Beauvoir, Sartre, Beckett, Aragon, Duras, Sarraute, and Robbe-Grillet. The course will also focus on contemporary artistic, social, and intellectual trends since 1890. Prerequisites: FF 210 or permission of instructor. H. Jaouad

FF 373. PREPARATION FOR SENIOR THESIS 3

Required for all second-semester junior or first-semester senior French majors who intend to write a thesis (FF374). Under the direction of a thesis advisor, the student reads extensively in primary and secondary sources related to the proposed thesis topic, develops research skills, and brings the thesis topic into focus by writing an outline and a series of brief papers that contribute to the thesis. Prerequisites: FF208, 210, and second-semester junior or first-semester senior status.

FF 376. SEMINAR 3

A detailed study of an author, a period, or theme prominent in France, Africa, Canada, or the French speaking countries of the Caribbean. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. Prerequisite: Senior status. T. Freiermuth

FG 101. ELEMENTARY GERMAN I 4

An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. K. Hamm-Ehsani, R. Hartmann-Hurwitz

FG 203. INTERMEDIATE GERMAN 3

Continuing study of the structures of the German language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FG102 or 103. K. Hamm-Ehsani

FG 220. LANGUAGE ACROSS THE CURRICULUM: GERMAN 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Prerequisite: FG 203. Does not fulfill the foreign language distribution requirement, but counts toward the major and minor in German. Can be repeated for credit. Must be taken S/U. K. Hamm-Ehsani

FG 357. GERMAN LITERATURE OF THE TWENTIETH CENTURY 4

A critical study of German poetry, drama, and prose in the twentieth century with emphasis on major artistic and sociopolitical movements. Readings vary from year to year but usually include works by Mann, Brecht, Sachs, Hesse, Böll, Grass, Bachmann, and Wolf. Prerequisite: FG 215 or permission of instructor. (Fulfills humanities requirement.) K. Hamm-Ehsani

FI 101. ELEMENTARY ITALIAN I 4

An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. G. Faustini, B. Garbin

FI 203. INTERMEDIATE ITALIAN 3

Continuing study of the structures of the Italian language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FI102 or 103 or permission of instructor. B. Garbin

FI 208. ITALIAN CONVERSATION AND COMPOSITION 4

Intensive practice in daily use of Italian in a cultural context. Review of idioms, vocabulary, and writing skills. Prerequisite: FI203 or permission of instructor. B. Garbin

FI 363. SPECIAL STUDIES IN TEATRO, POESIA E FILM G. Faustini

This Special Studies course will examine major Italian plays (by Machiavelli, Goldoni, Pirandello, Chiarelli, Ginzburg, Fo) and it will analyze selected Italian poetry across the centuries (Foscolo, Leopardi, Pascoli, Montale, Saba, Ungaretti, Quasimodo, among others). It will also explore a few major Italian films since the 1970s (Wertmuller, Scola, Brusati, Tornatore). All readings and films are in Italian. *Prerequisite is FI 208 or permission by the instructor.*

FJ 101. ELEMENTARY JAPANESE I 4

An introduction to spoken and written Japanese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Japan. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Japanese. M. Tamagawa

FJ 203. INTERMEDIATE JAPANESE 3

Continuing study of the structures of the Japanese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FJ102. M. Tamagawa

FJ 210. INTRODUCTION TO JAPANESE CULTURE AND LITERATURE 4

An introduction to the development of Japanese literature from the Heian Period (794-1185) to the present focusing on major authors and literary movements. Film and graphic novels are utilized as well. Relevant cultural and historical contexts will also be introduced. Prerequisites FJ 208. (Fulfills non-Western and humanities requirements.) M. Inamoto

FL 231. CRIME FICTION 3

Mystery fiction defies national boundaries. This course investigates the origins of the genre (Edgar Allan Poe) in English speaking countries and its transformation in the 1960s in noir. Considering examples from China, Japan, Italy, Spain, Mexico, French Canada, and Germany, the course explores both the common thread that unifies crime fiction around the world and its regional distinctions. (Fulfills humanities requirement.) S. Smith

FL 244 VIEWING CHINA: VISUAL CULTURAL AND TRANSITIONAL CINEMA 3

An examination of masterworks of Chinese film and visual culture viewed within their cultural context and in light of both Chinese and Western literary traditions. Students will consider ways in which Chinese film has represented national identity, national trauma, and national history, and how globalization has given birth to a new transnational Chinese cinema. The course will address cinema as narrative, and in relation to visual art, music, psychology, and cultural history. Course includes a film screening and discussion session each week. It does not require knowledge of East Asian languages. (Designated a non-Western culture course; fulfills humanities requirement.) M. Chen

FL 247. JAPANESE WOMEN: GENDER, GENDER RELATIONS, AND SEXUALITY IN CONTEMPORARY JAPAN 3

An exploration of gender, gender relation, and sexuality in contemporary Japan. Topics include history, family, work, education, language, religion, politics, homosexuality, sex work, and popular culture. (Fulfills non-Western and social science requirements.) M. Tamagawa

FL 269 CULTURAL CHINA: TRENDS AND THEMES 3

A course surveying twentieth-century Chinese literature, film, and popular culture, introducing some important cultural and intellectual issues of contemporary China. Students will consider the impact of cultural changes in Chinese society, their causes, and their representations in fiction, poetry, popular literature, film, and music. Students will gain a critical understanding of the intricate relationship between self and society, social change and alienation, family and gender relationships, nationalism and orientalism, revolution and memory, media and propaganda, and love and violence in China. (Designated a non-Western culture course.) S. Chen

FL 275 STUDY ABROAD EXPERIENCE 1

Preparation for the study abroad experience through development of knowledge and skills to promote trans lingual and transcultural competence. Students will gain a deeper awareness of the concept of culture and acquire strategies for language and culture learning. Students will examine their own cultural identity and learning style as a point of departure for developing skills to maximize linguistic and cultural competence while abroad. This course is intended for students studying abroad where foreign languages are used. C. Evans

FS 101. ELEMENTARY SPANISH I 4

An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Spanish. B. Loyola

FS 103. ALTERNATIVE SECOND SEMESTER SPANISH 3

An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and Spanish America. Three hours of class. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS101. C. Grant

FS 203. INTENSIVE INTERMEDIATE SPANISH 4

Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. Prerequisite: FS102. D. Barnes

FS 206. SPANISH CONVERSATION 3

Development of Spanish oral skills at the advanced intermediate level. Extensive practice in conversational idioms. Development of nonliterary, informal spoken vocabulary; of reading skills necessary to comprehend authentic news materials; of aural comprehension essential for understanding oral speech at native speed. Prerequisite: FS203 or permission of department. G. Burton, M. Lander, V. Rangil

FS 208. WRITING IN SPANISH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FS203 or permission of instructor. C. Grant, M. Lander

FS 211. SURVEY OF SPANISH LITERATURE 4

A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. Prerequisite: FS208 or permission of instructor. (Fulfills humanities requirement.) D. Barnes

FS 212. SURVEY OF SPANISH AMERICAN LITERATURE 4

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. Prerequisite: FS208 or permission of instructor. (Fulfills humanities requirement.) B. Loyola

FS 220. LANGUAGE ACROSS THE CURRICULUM 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Prerequisite: FS203. Must be taken S/U. Can be repeated for credit.

FS 301 BUSINESS SPANISH 4

An introduction to business institutions in the Hispanic world. The course focuses on economic geography, correspondence, and government requirements for business, as well as vocabulary used in banking, advertising, stock market, insurance, communications, and export and import. Primarily for students majoring in Spanish and business. C. Grant

FS 334. CERVANTES 3

A study of the prose, drama, and poetry of Miguel de Cervantes in the light of the social and intellectual currents of early seventeenth-century Spain. Particular attention will be paid to Don Quijote. Prerequisite: FS 211. (Fulfills humanities requirement.) G. Burton

FS 376. SEMINAR 3

A detailed study of an author, a period, or theme relevant to the understanding of Spanish and Spanish-American literature and culture with special attention to the essay. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. Prerequisite: Senior status. V. Rangil

SELF-INSTRUCTIONAL LANGUAGE COURSES

FX 101, 102. - SELF-INSTRUCTIONAL BASIC STUDY 3, 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May only be taken for a grade.

FX 201, 202. - SELF-INSTRUCTIONAL INTERMEDIATE STUDY 3, 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May be taken for a grade or S/U.

FX 201, 202. - SELF-INSTRUCTIONAL INTERMEDIATE STUDY 3, 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May be taken for a grade or S/U.

FX 220 LANGUAGE ACROSS THE CURRICULUM 1

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian

FX 371 ADVANCED TUTORIAL 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russia