

**WLC101. ELEMENTARY CHINESE I 4**

An introduction to spoken and written Chinese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of China. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Chinese. C. Silber

**WLC203. INTERMEDIATE CHINESE 3**

Continuing study of the structures of the Chinese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FC 102 or permission of the department. C. Silber

**WLC210. INTRO CHINESE CULTURE AND LITERATURE 3**

Intensive practice in daily use of Chinese in a cultural context. Review of grammar, idioms, vocabulary, and writing skills. Prerequisite: FC 203 or permission of the instructor. M. Chen

**WLF101. ELEMENTARY FRENCH I 4**

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French. C. Evans

**WLF102. ELEMENTARY FRENCH II 3**

Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class.

**WLF203. INTENS INTERMED FRENCH 3**

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. Prerequisite: FF 203 at Skidmore or a score of 391 or higher on the placement exam. T. Freiermuth

**WLF206. FRENCH CULTURE CONV 4**

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. The course is oriented around a media-rich menu of material drawn from film, song, music, video, etc. Extensive practice in conversational idioms and work on accent and intonation. Prerequisites: WLF 203 or placement exam.  
The Department

**WLF208. WRITING IN FRENCH 4**

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FF203 or 206 or permission of instructor. This course is required for the major. H. Jaouad

**WLF210. READING IN FRENCH 4**

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explications de texte. Regular papers required. Prerequisite: FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.) H. Jaouad

**WLF 220. LAC: FRENCH 1**

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Prerequisite: FF 203. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Can be repeated for credit. Must be taken S/U. C. Evans

**WLF363. SPECIAL STUDIES IN FRENCH 3**

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester. Prerequisite: FF 208 or FF 210 or permission of the department. T. Freiermuth

**WLF376. SEMINAR 3**

A detailed study of an author, a period, or theme prominent in France, Africa, Canada, or the French speaking countries of the Caribbean. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. Prerequisite: Senior status. H. Jaouad

**WLG101. ELEMENTARY GERMAN I 4**

An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. K. Hamm-Ehsani

**WLG203. INTERMEDIATE GERMAN 3**

Continuing study of the structures of the German language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FG102 or 103. K. Hamm-Ehsani

**WLG208. GERMAN CONVERSATION AND COMPOSITION 4**

Intensive practice of daily use of German in a cultural context. Review of idioms, vocabulary, and writing skills. Prerequisite: FG 203 or permission of the instructor. M. O'Brien

**WLI 101. ELEMENTARY ITALIAN I 4**

An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. G. Faustini

**WLI 102. ELEMENTARY ITALIAN II 3**

Continuation of FI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy. Three hours of class, one half hour of drill or tutorial. B. Garbin

**WLI 203. INTERMEDIATE ITALIAN 3**

Continuing study of the structures of the Italian language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FI102 or 103 or permission of instructor. B. Garbin

**WLI 263. SPECIAL TOPICS IN ITALIAN 4**

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Content will vary from semester to semester.

**WLJ 101. ELEMENTARY JAPANESE I 4**

An introduction to spoken and written Japanese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Japan. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Japanese. M. Inamoto

**WLJ 203. INTERMEDIATE JAPANESE 3**

Continuing study of the structures of the Japanese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FJ102. M. Tamagawa

**WLJ 210. INTRODUCTION TO JAPANESE CULTURE AND LITERATURE 4**

An introduction to the development of Japanese literature from the Heian Period (794-1185) to the present focusing on major authors and literary movements. Film and graphic novels are utilized as well. Relevant cultural and historical contexts will also be introduced. Prerequisites FJ 208. (Fulfills non-Western and humanities requirements.) M. Inamoto

**WLJ 311. CONTEMPORARY JAPAN 3**

Study of Japanese language with an emphasis on socio-cultural issues of contemporary Japanese society while continuing to develop language skills at the advanced level. Students will use authentic materials, including newspaper articles, internet Web sites, films, and videos to enhance their cultural literacy.

**WLL 239. JAPANESE POPULAR CULTURE 4**

This introductory course on Japanese society and culture explores Japanese popular culture as a way of understanding the changing character of media, cultural industries, fan communities, and contemporary societal issues. Topics include Japanese popular music, karaoke, popular arts, manga (Japanese comics), sports, anime (Japanese animation), television programs, street fashion and fashion designers, among others. Emphasis will be given to contemporary popular culture and theories of gender, sexuality, race, class, nationalism, and the workings of power in global cultural industries.

**WLL 251. CONTEMPORARY GERMAN CINEMA 3**

A study of German cinema from the turn of the millennium until today as a vehicle to understand recent developments in the German culture. Students will examine how films engage with significant issues in contemporary German culture and society while viewing motion pictures as both daydreams of society and instruments of social change. Topics in this course will include the pleasures and pitfalls of urban life in the Berlin Republic, the complications of modern love and sexuality, the violence of Germany's past (Third Reich, GDR, leftwing terrorism), the desire for utopian solutions to social and economic inequities, and the problems of a multicultural, multiethnic society.

**WLL 263C INTERCULTURAL COMMUNICATION. 3**

Literary or cultural study of an author, a genre, a period, or a topic. Topics will vary from semester to semester.

**WLS 101. ELEMENTARY SPANISH I 4**

An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial.

Presupposes no previous study of Spanish. B. Loyola

**WLS 103. ALTERNATIVE SECOND SEMESTER SPANISH 3**

An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and Spanish America. Three hours of class. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS101. D. Barnes, C. Grant,

**WLS 203. INTERMEDIATE SPANISH 4**

Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. Prerequisite: FS102. G. Burton, C. Grant

**WLS 206. COMMUNICATING IN SPANISH 3**

Development of Spanish oral skills at the advanced intermediate level. Extensive practice in conversational idioms. Development of nonliterary, informal spoken vocabulary; of reading skills necessary to comprehend authentic news materials; of aural comprehension essential for understanding oral speech at native speed. Prerequisite: FS203 or permission of department. B. Loyola

**WLS 208. WRITING IN SPANISH 4**

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FS203 or permission of instructor. G. Burton, V. Rangil

**WLS 211. SURVEY OF SPANISH LITERATURE 4**

A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. Prerequisite: FS208 or permission of instructor. (Fulfills humanities requirement.) G. Burton

**WLS 212. SPANISH AMERICAN LITERATURE 4**

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallejos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. Prerequisite: FS208 or permission of instructor. (Fulfills humanities requirement.)

**WLS 220. LAC: SPANISH 1**

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Prerequisite: FS203. Must be taken S/U. Can be repeated for credit. B. Loyola

**WLS 334. CERVANTES 4**

A study of the Spanish-speaking world within its contemporary cultural context, especially as manifested in the media (newspapers, magazines, radio, television). This course is designed to give students a more complex understanding of Hispanic culture. We will study such topics as political, social, and economic trends in the Spanish-speaking world, the relationship between language and society, and a dialect as expression of culture. Prerequisites: FS 208. V. Rangil

**WLS 376. SEMINAR 3**

A detailed study of an author, a period, or a theme relevant to the understanding of Spanish and Spanish-American literature and culture with special attention to the essay. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. Prerequisites: Senior status. M. Lander

**SELF-INSTRUCTIONAL LANGUAGE COURSES**

WLX 101, 102. – SELF-INSTRUCTIONAL BASIC STUDY 3, 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May only be taken for a grade.

WLX 201, 202. – SELF-INSTRUCTIONAL INTERMEDIATE STUDY 3, 3

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May be taken for a grade or S/U.

WLX 220. LANGUAGE ACROSS THE CURRICULUM 1

Arabic, Hebrew, Hindi, Korean, Portuguese, Russian

WLX 371. ADVANCED TUTORIAL 3

Arabic, Hebrew, Korean, Portuguese, Russian