

CURRICULUM VITAE
VIVIANA MARCELA RANGIL

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Saratoga Springs, NY 12866
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EDUCATION

- 1995 Doctor of Arts in Humanistic Studies, University at Albany, State
University of New York
- 1985 Licenciatura en Inglés, Universidad Nacional de Tucumán, Argentina

I. PROFESSIONAL EXPERIENCE

- 2018 to 2022 **Chair**
Department of World Languages and Literatures, Skidmore College
- 2017 **NEH Division of Education Programs, Washington, D.C.**
Senior Program Officer (spring semester)
- 2007 to 2017 **Liaison Officer for Skidmore College**
New York University – Faculty Resource Network
- 2015 to present **Professor**
Department of World Languages and Literatures, Skidmore College
- 2002 to 2014 **Associate Professor**
Department of World Languages and Literatures, Skidmore College
- 2014 to 2017 **Director**
2004-06 Latin American Studies Program, Skidmore College
- 2014 to 2017 **Director**
Self-Instructional Language Program, Skidmore College
- 1996- 2002 **Assistant Professor**
Department of World Languages and Literatures, Skidmore College
- 1994-1996 **Visiting Instructor**
Department of Foreign Languages and Literatures, Skidmore College
- 1995 **Visiting Professor** (summer session) Universidad del Salvador, Buenos
Aires, Argentina

II. COURSES TAUGHT

Skidmore College: FS 103, FS 203, FS 206, FS 208, FS 220, FS 221, FS 323, FS 324-B, FS 363, FS 376, LS2 198, LS2 135, SSP 100, WS 101, WS 220

Courses Developed:

WLS 376 *Literatura y cine: Adaptación cinematográfica*

WLL 232 *Lived Experience: Latinx Feminisms* (Bridge Experience)

WLS 366 *Prensa y Medios*

LA 231 *Latinidades: Reconfiguring Identities in the U.S.*

TX 201 and 201-B *Puerto Rico and the United States: Culture and Colonialism*. On campus portion and travel portion

FS 376 *Iconos en la literatura y en el cine latino*

FS 376 *Latinos y latinoamericanos: cultura y globalización*

FS 323 *Spanish in the Media*,

FS 376 *Latinos in the U.S.*

FS 376 *Cine latinoamericano y latino*

FS 221 *Spanish for Heritage Speakers*

FS 232 *Word of Mouth: Literature and Food*

LS2 198 *Images of Latinas*

LS2 135 *Latin American/Latino Cinema*.

LA 377 *Haiti: The First Two Hundred Years* (2004)

LA 377 *The Latin American Urban Experience* (2005)

WS 220 *Too Fat? Too Thin? Women and Eating Disorders*

Educational Leadership Corps, Hudson Mohawk Association of Colleges and Universities. Advisor to student Juleyka Lantigua. Project: "Dominican Immigrants and U.S. Political Climates."

Universidad del Salvador, Buenos Aires, Argentina: *Latinos in the U.S.* (1995)

State University of New York at Albany: *LCS 201 Hispanic Cultures in the United States* (1993)

III. PUBLICATIONS

Books

Comamos y te cuento: Recetas del norte argentino. Rosario, Argentina: Editorial Prohistoria, 2013.

El cine argentino de hoy: Entre el arte y la política. Buenos Aires, Argentina: Editorial Biblos, 2007.

Otro punto de vista: mujer y cine en Argentina. Rosario, Argentina: Beatriz Viterbo Editora, 2005.

Web Resource

Mercados indígenas de América Latina
<https://mercadosindigenas.domains.skidmore.edu/en/inicio-2/>

Comida latina
<https://comidalatina.domains.skidmore.edu/>

Articles

Pérez, Oscar, and Viviana Rangil. "CLAC at a SLAC: A Distinctive Model for Teaching Language Across the Curriculum in the Context of a Small Liberal Arts College." *Cultures and Languages across the Curriculum in Higher Education: Harnessing the Transformative Potentials of CLAC across Disciplines*, edited by India Plough and Welore Tamboura, Routledge, 2022, pp. 131-144

"Holy Mole: A Take on Mexican Cuisine in New York City." *The Ometeca Journal* 22 (2016): 191-204

Review of "Creating a Common Table in Twentieth-Century Argentina: Doña Petrona, Women, and Food." *Food, Culture and Society*. 17:2 (2014): 345-47.

"De boca en boca: Dos escritoras argentinas pasando recetas." In Luisa Campusano (compiladora), *Asociacionismo y redes de mujeres latinoamericanas y caribeñas*. La Habana: Fondo Editorial Casa de las Américas, 2013. 201-10

Review of "Foodcapes, Foodfields and Identities in Yucatán." *Food, Culture and Society* 16 (2013): 330-32.

"Film Directors, Female: Latin America." In Mary Zeiss Stange, Carol K. Oyster, *The Multimedia Encyclopedia of Women in Today's World*. Sage 2011.

"A Look at What is Happening in Latino (a) Studies. *Latino(a) Research Review*, 6 (2007-2008): 128-30.

"Un texto físico en un contexto político." In Luz Gutiérrez de Velazco, ed. *Género y Cultura en América Latina. Arte, historia y estudios de género*. México: El Colegio de México, 2003. 55-71.

"Latinidad, Identity Politics, and Cultural Citizenship." *Latino(a) Research Review* 5 (2003): 132-36.

"Stereotypes but...: Gender Roles in Contemporary Latino Cinema." *Afterimage: The Journal of Media Arts and Cultural Criticism* 30 (2003): 8-10.

"Selena: Two Contemporary Cinematographic Interpretations." In Richard Young, ed. *Music, Popular Culture, Identities*. Amsterdam: Editions Rodopi, 2002. 287-300

"Bodyfilm: The Cinematic Representation of Latinas." *Diálogo* 6 (2002):4-7.

"Changing the Face of Argentinean Cinema: The Vibrant Voices of Four Women." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 28 (2001): 7-9.

"Cooking with Words: The Kitchen as a Subversive Space." In María Claudia André, ed. *Chicanas and Latin American Women Writers Exploring the Realm of the Kitchen as a Self-Empowering Site*. New York: Mellen Press. 2001. 97-118

"Proclaiming a Space: The Poetry of Sandra Cisneros and Judith Ortiz Cofer." *MultiCultural Review* 9 (2001): 48-55.

"Descriptive Research on Computer-Assisted Language Learning Through Thematically Based X-Media Template Lessons." Co-author: Charlene Grant. *Journal of Language Learning Technologies* 32 (2001): 23-35.

"Latina/o Poetry: An Annotated Bibliography." *MultiCultural Review* 9 (2001): 52-53.

"Entrevista con Mercedes García Guevara." *Otrocampo: Estudios Sobre Cine*. Fall 2000. <http://www.otrocampo.com/3/guevara.html>.

“What Are Latinas Doing in Film? Making Theory Visible.” *The Latino/a Research Review* 4 (2000): 23-29.

“Feminism: Chicana.” In Cheris Kramarae and Dale Spender, eds. *Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge*. New York and London: Routledge, 2000. 734-36.

"Pedagogy and Development of Thematic Lessons Using X-Media Templates." Conference Proceedings of *IASTED International Conference on Computers and Advanced Technology in Education*, 1998. 33-36.

“Situated Narratives: Locating Identity and Difference.” *The Latino Review of Book*, 2 (1997): 32-34.

IV. PARTICIPATION IN PROFESSIONAL CONFERENCES

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| 2012 | “De boca en boca: Dos escritoras argentinas pasando recetas.” Coloquio Internacional. Casa de las Américas, Cuba. (February) |
| 2009 | "Latino Foodscapes in New York City." 42nd Annual SCOLAS Conference. Santo Domingo, Dominican Republic. (March) |
| 2006 | “Nuevas tendencias del cine argentino.” LASA, San Juan, Puerto Rico. (March) |
| | Women’s Leadership Workshop during the 19 th Annual <i>Somos el Futuro Conference</i> , sponsored by the New York State Assembly. (February) |
| 2004 | “Engendering Latino Studies.” LASA, Las Vegas. (October) |
| 2002
Letras | “Gender Roles in Contemporary Latino Cinema.” Asociación de Femeninas. Santo Domingo, Dominican Republic. (October) |
| | Discussant on a Panel on Influences and Collaborations in Spanish American Literature and Art. LASA, Dallas, TX. (April) |
| 2000 | “Selena: dos interpretaciones.” XI Congreso Internacional de Literatura Femenina Hispánica. Toronto, Canada. (September) |

- “What Are Latinas Doing in Film? Making Theory Visible.” LASA XXII International Conference. Miami, FL. (March)
- 1999 “Contextualized Settings for Foreign Language Acquisition.” Faculty Symposium on Teaching with Technology. Reed College, Portland, OR. (June)
- “Pedagogy, Methodology, and Design of CALL Lessons,” Technology and Language Teaching in New England and New York. Wesleyan University. (May)
- 1998 "Selena: A Personal Vision as a Collective Narrative." LASA XXI International Conference. Chicago, IL. (September)
- "Pedagogy and Development of Thematic Lessons Using X-media Templates." International Conference on Computers and Advanced Technology in Education. Cancún, México. (May)
- "Latinas' Strategies of Self-Affirmation Through Poetry." Women as Bridges Across Time and Countries Conference. Texas A&M International University. Laredo, TX. (March)
- 1997 "Images of Latinas: The Materialization of Conscious Fantasies." Hispanics: Cultural Locations Conference. University of San Francisco. (October)
- Session Chair and Moderator at the "Internationalizing Women's Studies: Cross-cultural Approaches to Curriculum Transformation." Faculty Development Institute. University at Albany, State University of New York. (June)
- 1996 "Women as the Umbilical Chord Between Two Cultures: The Poetry of Sandra Cisneros and Judith Ortiz Cofer." VII International Conference on Latino Cultures in the United States. Universidad Autónoma de México. Taxco, México. (August)
- Fellow at the Interdisciplinary Seminar : "Matching Technology with Teaching and Learning Objectives." Hudson Mohawk Association of Colleges and Universities. (October-November)
- 1995 "Situated Narratives: Locating Identity and Difference." Aliens: The

Cultural Construction of Latinos in the U.S. Conference. University of Wisconsin, Milwaukee. (October)

Conferences Attended

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| 2019 to 2021 | I have attended uncountable conferences and workshops, all on-line in different formats. Some conferences were related to Food Studies, as in the case of the annual ASFS (Association for the Study of Food and Society) or the Oxford Symposium on Food and Cookery, or the Southern Foodways Alliance. Many more conferences and workshops were related to pedagogical issues for teaching languages in a remote setting and under pandemic restrictions. These are too numerous to list. |
| 2018 | Southern Foodways Alliance: Winter Symposium: Narratives that Transform. Birmingham, Alabama. (February) |
| 2017 | Southern Foodways Alliance: El Sur Latino. Charlotte, North Carolina (June) |
| 2016 | ACTFL Annual Conference. Boston. (November) |
| 2014 | “Understanding the New Europe.” The American College in Athens, Greece. (January) (Attended as Skidmore representative)

“From Flint Knives to Cloned Meat: The 2014 Roger Smith Food Conference.” New York City. (April)

“Collaboration and Innovation Across the Food System.” ASFS and AFHVS annual conference. University of Vermont, Burlington. (June) |
| 2013 | “Food and Immigrant Life: The Role of Food in Forced Migration, Migrant Labor, and Recreating Home.” The New School. (April)

“Reinventing Liberal Education.” FRN National Symposium. University of Miami, Florida. (November) |
| 2012 | “New Faces, New Expectations.” FRN National Symposium. Dillard University and Xavier University. New Orleans, Louisiana. (November)

“Longhouse Writer’s Revival.” Berne, NY. (September) |

- 2011 IACP New York City Regional Conference The Culinary Trust Regional Conference. (February)
- “Emerging Pedagogies for the New Millennium.” University of Puerto Rico, Río Piedras and The University of the Sacred Heart. San Juan, Puerto Rico. (November)
- 2010 “The Roger Smith Food Writers’ Conference.” New York City. (February)
- “Cocina Abierta.” Universidad de Anahuac, Mexico. (June)
- “The Place of Taste: A Symposium on Food, Culture, and Community.” Williams College. (October)
- 2009 “Challenge as Opportunity: The Academy in the Best and Worst of Times.” Clark Atlanta University, Morehouse College, and Spellman College. (November)
- “Our Time Is Now: Preparing for Leadership in the New Economy.” CHAS: Black and Latino Male Conference. Skidmore College.
- “Tenure Team Initiative on Public Scholarship.” Colgate University. Imagining America Regional Central New York Meeting. (September)
- "Methodological Developments in Teaching Spanish as a Second Language." Barnard College. (April)
- “Searching for Excellence and Diversity: A Workshop for Search Committee Chairs and Members”. WISELI. Union College. (May)
- 2008 “Defining and Promoting Student Success.” A National Symposium. University of San Francisco. (November)
- 2007 “Rethinking Latin@ Intellectual Ecology.” The Institute of Puerto Rican and Latino Studies. University of Connecticut, Storrs. (October)
- 1996 "Transnational Migration and the Construction of Identities in the Americas." University at Albany, State University of New York. (March)
- "American Diversity: A Demographic Challenge for the Twenty-First Century." University at Albany, State University of New York. (April) 15

V. OTHER PROFESSIONAL ACTIVITIES

- 2003-04 Secretary/Treasurer of the Latino(a) Studies Section, Latin American Studies Association
- 2001 Advisory Board Member of the Latino Section, Latin American Studies Association (LASA)
- Reader for Best Dissertation of the Year Prize. Latino Studies Section, LASA
- 1998 Presenter at the NEALL Conference. Skidmore College, March 6-7. Panelist and Demonstrator of Multimedia Lessons.
- "Electronic Resources for Use in Foreign Language Activities." NYSAFLT (New York State Association of Foreign Language Teachers) Conference, Skidmore College, March 14.
- 1996 Speaker for Raíces Hispanic Heritage Month. "Labor Relations: Latinas and Triple Oppression."
- 1995 Speaker for Skidmore Women's Studies Potluck. "The Body: A Physical Text in a Political Context."
- Speaker for Raíces Hispanic Heritage Month. "Identity and Displacement."
- 1995 Faculty Mentor Educational Leadership Corps, Hudson Mohawk Association of Colleges and Universities (a program that links outstanding students with faculty for research on special topics).
- Reviewer for MELUS (Journal of The Society for the Study of the Multi-Ethnic Literature of the United States)

VI. WORKSHOPS and SEMINARS

- 2019 to 2021 Numerous workshops related to bias (implicit and explicit) when considering tenure and promotion cases. These workshops were taken in the context of my continued role as substitute/replacement in ATC. During

the academic year 21-22 I will be reading the fourth tenure and promotion case as a replacement.

- 2018 Intergroup Bias and Anxiety; Acknowledging and Alleviating Their Effects. Skidmore College. (September)
- IGR. Served as coach for one session. Skidmore College. (May)
- Oral History Workshop. Columbia University. (May)
- New York Times Journeys: Food and Photography. (April)
- 2016 Faculty Resource Network Summer Seminar: Race and Media (June)
- 2013 Inter Group Relations Workshop. Skidmore College. (January)
- 2011 Joey Sprague, Professor of Sociology at the University of Kansas, "Student Ratings: Evaluating Teaching or Evaluating Gender?" Skidmore College. (March)
- Gerry Richmond, "Making the Most of the Moment: The Art of Getting Your Message Across." Skidmore College. (March)
- 2010 Catherine Ross, Managing Director of Wake Forest University's Teaching and Learning Center, "Presentation and discussion about how to enhance teaching evaluation forms." Skidmore College. (December)
- 2009 Scribner Seminar Summer Workshop. (May)
- "Searching for Excellence in Diversity: A Workshop for Search Committee Chairs and Members. (May)
- 2006 NYU-FRN Winter Seminar
- 2005 NYU-FRN Winter Seminar
- 2004 NYU Summer Scholar in Residence
- 2002 NYU Summer Seminar: "Latino Studies Across the Curriculum"
- 2001 Skidmore Mellon Workshop. (May)

- 1998 Presenter "Pedagogy and Information Technology." Skidmore College, Pedagogy Workshop. (April)
- Panelist "Pedagogy and Information Technology: Connections and Discontents." Skidmore College, Pedagogy Workshop. (February)
- 1997 Skidmore Liberal Studies Workshop. (June)
- Middlebury Mellon Foundation Cooperative Development. (January)
- Middlebury Mellon Foundation Project 2000. (July)
- 1996 Middlebury Mellon Foundation X-Media Templates. (June)
- Skidmore Information Resources Workshop. (June)

VII. CONSULTANCIES

- 2000 "Development of Distance Learning Elementary Spanish Course." Empire State College. Saratoga Springs.
- 1998 "Development, Implementation and Use of Thematic Lessons." Regional Center for Languages and Culture. Bennington College. (April)
- 1997 "Computer-Assisted Language Learning." Spence School. New York City. (June)

VIII. SERVICE

- 2021 ATC (Appointment and Tenure Committee) Replacement for two cases
- 2019 ATC (Appointment and Tenure Committee) Replacement for one case
- 2018 ATC (Appointment and Tenure Committee) Replacement for one case
- 2017 Search Committee for Dean of the Faculty and VPAA
- 2016 to 2019 Faculty Development Committee
- 2016 to 2019 Gender Studies Personnel Committee
- 2012 to 2018 Coordinator Spanish Section Foreign Languages and Literatures
- 2008 to 2011 CAPT (Committee on Appointments, Promotion, and Tenure)
- 2008-09 Gender Studies Advisory Committee
- 2007-present Latin American Studies Advisory Committee

2007-2016	Liaison Officer to Faculty Resource Network, NYU
2007-08	Faculty Executive Committee
2002-04	Faculty Development Committee
2000	Athletic Council
1998-2002	Departmental Committee on Mellon Grant and Technology
1997-98	Member of ACC, Convocations Committee, and IRC
1994-2012	Raíces Advisor
1995	National Women Studies Association Volunteer Coordinator
1995	Departmental Committee on Technology and Language Instruction

IX HONORS / AWARDS

2022	Skidmore Faculty Development Grant
2018	Skidmore Faculty Student Collaborative Research Grant Skidmore Faculty Initiative Grant
2013	Skidmore Faculty Student Collaborative Research Grant
2012	Skidmore Faculty Development Grant Skidmore Faculty Initiative Grant
2004	Skidmore Major Project Completion Award
2000	Skidmore Faculty Development Grant
1999	Skidmore Faculty Development Grant Middlebury/Mellon Course Development Grant
1997	Skidmore LS Development Grant
1995	Skidmore Summer Faculty Course Development Grant
1990	Fulbright Teacher Exchange Program

IX. AFFILIATIONS

Modern Language Association
Latin American Studies Association (Member of the Latino
Studies Section and the Gender and Feminist Studies Section)
North American Women's Studies Association
Association for the Study of Food and Society
Southern Foodways Alliance