

CHINESE

FC 102 ELEMENTARY CHINESE II 3

Continuation of FC101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from China. Three hours of class, one hour of drill or tutorial. C. Silber

FC 206 CHINESE LANGUAGE AND CULTURE 3

Development of Chinese skills at the advanced intermediate level. Extensive practice in idioms. Development of vocabulary and reading skills necessary for communication at native speed. Texts include contemporary news materials, film, Internet sources, literature, and music. *Prerequisite:* FC203 or permission of the department. (Designated a non-Western culture course.) C. Silber

FC 210 INTRODUCTION TO CHINESE CULTURE AND LITERATURE 4

An introduction to the development of Chinese culture and literature with emphasis on the nineteenth century to the present. Students will read and discuss cultural and literary texts including a variety of topics, such as language structure and characters, customs, myths and legends, holidays, social phenomena, religion, as well as population policies.

Prerequisite: FC208. (Fulfills non-Western and humanities requirements.) M. Chen

FC 363 SPECIAL STUDIES IN CHINESE 4

Chinese Literary Text and Translation - Through a variety of media, disciplines and genres, this course explores Chinese perspectives on cross-cultural encounters. Topics will include business, travel and tourism, communication, translation, cultural heritage, sports, psychology and more; texts will include travel guides, advertisements, poetry, fiction, film and TV, newspaper and magazine articles and interviews, blogs and more. C. Silber

FRENCH

FF 101 ELEMENTARY FRENCH I 4

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French. T. Freiermuth, H. Jaouad

FF 102 ELEMENTARY FRENCH II 3

Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class. H. Jaouad, C. Evans

FF 203 INTENSIVE INTERMEDIATE FRENCH 4

Continuing intensive study of the structures of the French language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. A. Zuerner

FF 206 FRENCH CULTURAL CONVERSATIONS 3

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. *Prerequisite:* FF 203 at Skidmore or a score of 391 or higher on the placement exam. T. Freiermuth

FF 208 WRITING IN FRENCH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FF203 or 206 or permission of instructor. This course is required for the major. A. Zuerner

FF 210 INTRODUCTION TO FRENCH LITERATURE 4

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing *explications de texte*. Regular papers required. *Prerequisite:* FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.) T. Freiermuth

FF 220 LAC: FRENCH 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. *Prerequisites:* FF 203. Does not fulfill the foreign language distribution requirement. Can be repeated for credit. Must be taken S/U C. Evans

FF 263 SPECIAL TOPICS IN FRENCH 3

Writing about Travel: Creative Non-Fiction in French - workshop offering intensive practice in writing creative non-fiction that draws upon students' experiences as travelers, both literal and figurative. Short readings introduce students to travel writing as a genre, and texts in French serve as models and inspiration for student-generated travel writing. Readings include excerpts from travel accounts by Flaubert, Gautier, and Eberhardt, among others. Students write weekly and critique each other's work with the goal of refining their written expression in French, increasing accuracy, and communicating greater complexity of thought. Grammar review provided on an as needed basis. Combine your love of travel and your passion for French! Prerequisite: FF 208 or FF 210 A. Zuerner

FF 363 SPECIAL STUDIES IN FRENCH 3

Lyric Flights – Love and Death – Advanced literary or cultural study in an author, a genre, a period, or a topic.

Prerequisites: permission of the instructor. J. Anzalone

GERMAN

FG 101 ELEMENTARY GERMAN I 4

An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. K. Hamm-Ehsani

FG 102 ELEMENTARY GERMAN II 3

Continuation of FG 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from German-speaking countries. Three hours of class, one hour of drill or tutorial. K. Hamm-Ehsani

FG 206 GERMAN LANGUAGE AND CULTURE 3

Development of German skills at the advanced intermediate level. Extensive practice in idioms. Development of vocabulary and reading skills necessary for communication at native speed. Texts include contemporary news materials, film, Internet sources, literature, and music. *Prerequisite:* FG203 or permission. K. Hamm-Ehsani

FG 272 GERMAN LANGUAGE AND LITERATURE DISCUSSION 1

A discussion group about an author, a period, a genre, a topic, a translation, or a research project in conjunction with another course. *Prerequisites:* FG 208 or permission of the department. M. O'Brien

FG 347 THESIS 3

An extended research project culminating in a paper based on readings and extensive individual conferences. *Prerequisites:* FG 376, senior standing, permission of instructor, and 3.500 GPA in the major. Required of all majors who wish to be considered for departmental honors. M. O'Brien

ITALIAN

FI 101 ELEMENTARY ITALIAN I 4

An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. G. Faustini, B. Garbin

FI 102 ELEMENTARY ITALIAN II 3

Continuation of FI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy. Three hours of class, one hour of drill or tutorial. B. Garbin

FI 206 ITALIAN LANGUAGE AND CULTURE 3

Development of Italian skills at the advanced intermediate level. Extensive practice in idioms. Development of vocabulary and reading skills necessary for communication at native speed. Texts include contemporary news materials, film, Internet sources, literature, and music. *Prerequisite:* FI203 or permission of instructor. G. Faustini

FI 310 IL RINASCIMENTO ITALIANO 3

Investigates Italian literature and culture from the *Duecento* to the late *Cinquecento*. We will examine in particular the development of the vernacular through a systematic study of the most representative literary works of the Italian literary tradition, which gave rise to the innovative literary, artistic, and philosophical ideas of the Italian Renaissance. Although the primary focus for this course is the study of literature, we will also examine the culture of the Renaissance as presented not only in the literary works but also in the major works of painting, sculpture, architecture, and music of the epoch. Readings will include selections from Dante, Petrarca, Boccaccio, the Humanists, Pico della Mirandola, Castiglione, Ariosto, Michelangelo, Lorenzo de' Medici, Veronica Franco, Machiavelli, and others.

Prerequisites: [FI 208](#) or permission of instructor. B. Garbin

JAPANESE**FJ 102 ELEMENTARY JAPANESE II 3**

Continuation of FJ 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Japan. Three hours of class, one hour of drill or tutorial. M. Tamagawa

FJ 206 JAPANESE LANGUAGE AND CULTURE 3

Development of Japanese skills at the advanced intermediate level. Extensive practice in idioms. Development of vocabulary and reading skills necessary for communication at native speed. Texts include contemporary news materials, film, Internet sources, literature, and music. *Prerequisite:* [FJ203](#) or permission of the department. (Designated a non-Western culture course.) M. Tamagawa

FJ 340 ADVANCED LAC: JAPANESE 2

Application and development of Japanese language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. *Prerequisites:* [FJ 208](#) or above. Does not fulfill the foreign language distribution requirement in foreign languages and literatures. Can be repeated for credit. M. Inamoto

LITERATURE AND CIVILIZATION COURSES TAUGHT IN ENGLISH

These courses are open to all students. Knowledge of a foreign language is not a prerequisite, with the exception of [FL399](#)

FL 242 MODERN JAPANESE LITERATURE IN TRANSLATION 3

A critical survey of modern Japanese prose literature in English translation beginning with the Meiji period and continuing to the present. Students will study the interaction of traditional Japanese sensibilities with Western literary ideas and techniques as represented in major literary movements in Japan. Works will be discussed in terms of their cultural, historical, and literary contexts. Designated a non-Western culture course; fulfills humanities requirement. M. Inamoto

FL 245 CHINA AND THE WEST: THE MYTH OF THE OTHER 3

Introduces and examines the experience of "the other" from both Chinese and Western standpoints. The image of the other has always been historically shaped to represent values that are considered different from one's own. In this course, we will look at China as an idealized utopia in the eyes of some eighteenth-century Europeans, or as a land of ignorance as described in some early modern literature and cultural texts. In discussing such issues as Orientalism vs. Occidentalism and cultural relativism vs. universalism, we will examine the polemics of cultural difference in ethical terms. M. Chen

FL 247 JAPANESE WOMEN: GENDER, GENDER RELATIONS, AND SEXUALITY IN CONTEMPORARY JAPAN 3

An exploration of gender, gender relation, and sexuality in contemporary Japan. Topics include history, family, work, education, language, religion, politics, homosexuality, sex work, and popular culture. M. Tamagawa

FL 249 GERMAN FILM 1919-1945 4

Students will examine the changing image of the enemy in German cinema from 1919 to 1945. From its silent beginnings through the invention of sound, German cinema abounds in archetypal figures of unearthly destruction and social deviants from an equally hostile present. Nazi propaganda films adopted both realistic and mythic traditions to construct an image of the enemy threatening the survival of the Third Reich, and they became a powerful weapon in disseminating fascist ideology. Viewing film as a symbolic language which inscribes cultural identity, we will explore anti-Semitism, xenophobia, jingoism, misogyny, and fascism as well as changes in the public perception of the enemy that contributed to World War II and the Holocaust. M. O'Brien

FL 263 LATINIDADES 3

Literary or cultural study of an author, a genre, a period, or a topic. Topics will vary from semester to semester.
V. Rangil

SPANISH**FS 101. ELEMENTARY SPANISH I 4**

An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Spanish. B. Loyola

FS 103. ALTERNATIVE SECOND SEMESTER SPANISH 3

An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and Spanish America. Three hours of class. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS101. D. Barnes, C. Grant

FS 203. INTENSIVE INTERMEDIATE SPANISH 4

Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. *Prerequisite:* FS102. D. Barnes, C. Grant

FS 206. COMMUNICATING IN SPANISH 3

The emphasis of this course is on expressive language skills—speaking and writing in Spanish—and the acquisition of a stronger grammar base. Students learn additional vocabulary, integrate new grammar structures, refine and strengthen already-acquired skills, learn idiomatic phrases, and increase speaking fluency. Students also learn basic compositional strategies using connecting words properly, and incorporating a more judicious choice of vocabulary. *Prerequisites:* FS 203. V. Rangil, B. Loyola, C. Grant

FS 208. WRITING IN SPANISH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FS203 or permission of instructor. M. Lander, O. Perez

FS 211. SURVEY OF SPANISH LITERATURE 4

A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. *Prerequisite:* FS208 or permission of instructor. (Fulfills humanities requirement.) G. Burton

FS 212. SURVEY OF SPANISH AMERICAN LITERATURE 4

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. *Prerequisite:* FS208 or permission of instructor. (Fulfills humanities requirement.) B. Loyola

FS 220. LANGUAGE ACROSS THE CURRICULUM 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. *Prerequisite:* FS203. Must be taken S/U. Can be repeated for credit. D. Barnes

FS 272 SPANISH LANGUAGE AND LITERATURE DISCUSISON 1

A discussion group about an author, a period, a genre, a topic, a translation, or a research project in conjunction with another course. V. Rangil

FS 363. SPECIAL STUDIES IN SPANISH 3

Rewriting the Past - Advanced literary or cultural study in an author, a genre, a period, or a topic. *Prerequisite:* permission of instructor. G. Burton

FS 363 SPECIAL STUDIES IN SPANISH 3

Beyond Saving the Rainforest - Advanced literary or cultural study in an author, a genre, a period, or a topic. *Prerequisite:* permission of instructor. O. Perez

FX 101, 102. SELF-INSTRUCTIONAL BASIC STUDY 3, 3

Arabic, Hebrew, Korean, Portuguese, Russian. May only be taken for a grade.

FX 201, 202. SELF-INSTRUCTIONAL INTERMEDIATE STUDY 3, 3

Arabic, Hebrew, Korean, Portuguese, Russian. May be taken for a grade or S/U.

FX 220 SELF-INSTRUCTIONAL LAC STUDY 1

Arabic, Hebrew, Korean, Portuguese, Russian. May be taken for a grade or S/U.

FX 371 INDEPENDENT STUDY 3

Individual study projects under the guidance of the department. Arabic, Hebrew, Korean, Portuguese, and Russian.