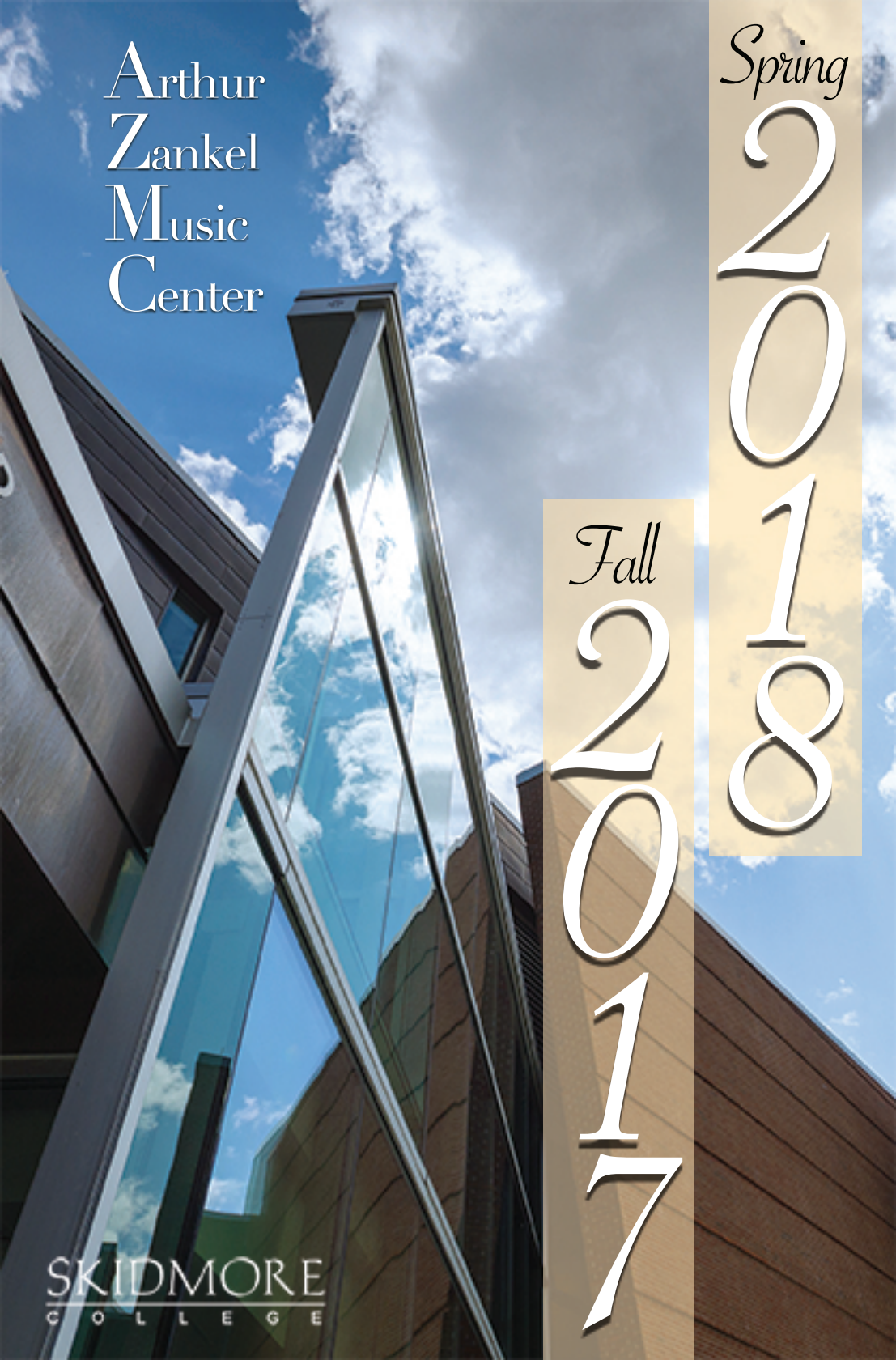

Arthur
Zankel
Music
Center
Spring
2018
Fall
2017
SKIDMORE
COLLEGE

The Skidmore College Department of Music is proud to present

2017-2018

Brett Grigsby, Faculty Recital—Saturday, September 16, 4pm
Classroom to Concert Hall—Thursday, October 5, 7pm
Bartók Series: Parker Quartet—Saturday, October 7, 8pm
Ensemble Connect—Friday, October 20, 8pm
Filene Winners Concert—Saturday, October 21, 6pm
Pola Baytelman, Faculty Piano Recital—Saturday, October 28, 3pm
Tsou Lecture: Kyra Gaunt—Thursday, November 2, 7pm
Carol Wincenc—Saturday, November 4, 1pm
Flute Ensembles Concert—Saturday, November 4, 4:30pm
Serata Musicale—Thursday, November 9, 7pm (Surrey)
Skidmore College Orchestra—Sunday, November 12, 4pm
Beatlemore Skidmania—Friday, November 17, 8pm & Saturday, November 18, 2pm
Skidmore Brass Ensembles—Sunday, November 19, 5pm (ELM)
Skidmore Concert Band—Saturday, December 2, 2pm
Skidmore Community Chorus & VCE—Saturday, December 2, 8pm
Skidmore Guitar Ensemble—Sunday, December 3, 2pm
Skidmore String Ensembles—Sunday, December 3, 7pm
Skidmore Big Band—Monday, December 4, 7pm
World Premiers by Student Composers—Tuesday, December 5, 7:30pm
Student Sitar & African Drumming—Wednesday, December 6, 7pm (Filene Recital Hall)
Skidmore Wind Chamber Ensembles—Thursday, December 7, 7pm
Skidmore Small Jazz Combos—Friday, December 8, 7pm
Ensemble Connect—Friday, February 16, 7pm
Todd Coolman & Trifecta—Friday, February 23, 8pm
Bartók Series: Dover Quartet—Saturday, February 24, 8pm
Beijing Guitar Duo—Thursday, March 1, 7pm
Amy Jarman & Jennifer McGuire—Sunday, March 4, 3pm
Opera Workshop—Friday, March 23, 7pm
Filene Scholarship Competition—Saturday, March 24, 9am-4pm
Vive la Danse!—Friday & Saturday, April 6 & 7, 8pm; Sunday, April 8, 3pm
Bartók Series: Ying Quartet—Saturday, April 14, 8pm
String Festival Ensembles—Sunday, April 15, 2pm
Skidmore Concert Band—Sunday, April 15, 7pm
Skidmore Community Chorus & VCE—Friday, April 20, 8pm
Skidmore Wind Chamber Ensembles—Sunday, April 22, 2pm
Skidmore Big Band—Monday, April 23, 7pm
Skidmore String Ensembles—Tuesday, April 24, 7pm
Skidmore Student Sitar Recital—Wednesday, April 25, 7pm (Filene Recital Hall)
Skidmore Small Jazz Combos—Friday, April 27, 7pm
Skidmore Guitar Ensemble—Sunday, April 29, 7pm

ELM Chamber Music Series

Brett Grigsby, Faculty Recital

Saturday, September 16, 4pm

Brett Grisgby, Skidmore music faculty member, has performed extensively in the US and Canada as both a soloist and chamber musician and is currently a member of the Finger Lakes Guitar Quartet. The recital program includes works by Bach, Joaquin Rodrigo and Frank Martin, as well as *Micro Pieces* by Leo Brouwer performed with Distinguished Artist-in-Residence, Joel Brown.

Classroom to Concert Hall

Thursday, October 5, 7pm

The Skidmore Department of Music showcases the talents of its artist-faculty with a program that connects to the current academic courses offered representing the music of Mozart, Haydn, Beethoven, Schubert, various genres of Jazz, African music, 1960's pop and more.

Pola Baytelman, Faculty Piano Recital

Saturday, October 28, 3pm

Skidmore's Distinguished Artist-in-Residence Pola Baytelman will perform a dramatic program of music from Brazil, Argentina and Europe. The concert begins with music by Brazilian composer Villa-Lobos inspired by regional folk tunes. Also from Latin-America, Baytelman will play compositions by the well-known Argentinian composer Alberto Ginastera. The program will include *Songs Without Words* by Mendelssohn, pieces by the French composer Louis-Claude Daquin and a selection of pieces from Spanish composer Isaac Albéniz's *Iberia*.

ELM Chamber Music Residency

Three internationally renowned guest artists will complete the full set of Hungarian composer Béla Bartók's string quartets

The Complete Bartók String Quartet Series

Parker Quartet

October 7, 2017 8pm

Featuring
Daniel Chong, violin
Xing Xue, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello

Parker Quartet

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has distinguished itself as one of the preeminent ensembles of its generation.

MOZART Quartet in B-flat major, K. 589
LIGETI Quartet No. 1 "Metamorphoses nocturnes"
BARTÓK Quartet No. 6

Dover Quartet

February 24, 2018 8pm

Featuring
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

Dover Quartet

Catapulted to prominence after sweeping the 2013 Banff International String Quartet Competition, the Dover Quartet has become a major presence on the international scene. Its burnished warmth, incisive rhythms, and natural phrasing has helped confirm its status as "the young American string quartet of the moment" (*New Yorker*).

HAYDN Quartet in F minor, op. 20, no. 5
BARTÓK Quartet No. 1
MENDELSSOHN Quartet in F minor op. 80

Ying Quartet

April 14, 2018 8pm

Featuring
Robin Scott, violin
Janet Ying, violin
Phillip Ying, viola
David Ying, cello

Skidmore String Festival Guest Artist

Ying Quartet

The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its second decade as a quartet, the Quartet has established itself as an ensemble of the highest musical qualifications in its tours across the United States and abroad.

MENDELSSOHN Quartet in E-flat major, Op. 12
BARTÓK Quartet No. 5
DVORAK Quartet in C major, Op. 61

The Music Department and the Office of Special Programs present

ensemble connect

Artistry. Education. Advocacy. Entrepreneurship.

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. Ensemble members are alumni or current fellows of a two-year program that supports young professionals as they develop careers as top performers, innovative programmers, and dedicated teachers who are engaged with the communities in which they live and work.

Friday, October 20, 8pm

BERNSTEIN	Sonata for Clarinet and Piano
MISSY MAZZOLI	Still Life with Avalanche
COPLAND	Sextet
STEVE REICH	Different Trains

The fall residency is made possible by the generous support of Beverly Sanders Payne '59 and David B. Payne.

Friday, February 16, 7pm

MOZART	Trio in E-flat Major, K. 498
GABRIEL KAHANE	New Work (world premiere, commissioned by Carnegie Hall)
SCHUBERT	Piano Quintet in A Major D. 667, "Die Forelle"

The spring residency is made possible by the generous support of the Anna-Maria and Stephen Kellen Foundation.

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

ELM Chamber Music Series

Skidmore Flute Festival

Carol Wincenc & Patricia Hadfield

Saturday, November 4, 1pm

Hailed as "Queen of the Flute" (*New York Magazine*) at the outset of her career, flutist Carol Wincenc has delighted audiences for nearly five decades with her signature charismatic, virtuosic, and deeply heartfelt musicality. Having performed on five continents, she loves nothing more than "giving back" by music-making for communities worldwide.

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

Flute Ensembles Concert

Saturday, November 4, 4:30pm

Festival student participants perform featuring soloist Carol Wincenc and Jan Vinci.

Free & open to the public

9am - Flute Ensemble Coaching Sessions
10:15am - Body Mapping Session
11am - Rehearsal with Ensembles and Wincenc
2:30pm – Flute Master Class by Carol Wincenc
All sessions open to the public to observe

Tsou Music Scholar Series

Lecture by Kyra Gaunt

"Keep Dat A$$ Jumpin": Tween Black Girls and the Costs of Corporate-Controlled User-Generated Content

Thursday, November 2, 7pm

The Judy Tsou '75 series was established to bring music students and scholars together, particularly around the interdisciplinary study of race, class, and gender. The University of Albany's Kyra Grant, one of the earliest professors to teach hip-hop, helped define the emerging field of girlhood and black girlhood studies. Her research at the intersections of race, gender, and the body in the age of hip-hop embraces the hidden musicianship in black girls' musical play and unintended consequences of race, gender, and technology in media from YouTube to Wikipedia.

Skidmore College Orchestra

Anthony G. Holland, Conductor

Sunday, November 12, 4pm

IVES	The Unanswered Question, Taylor Fohrhaltz-Burbank '18, Assistant Conductor
VERDI	Overture to La Forza del Destino (The Force of Destiny)
VERDI	Aria: Paci, Pace mio Dio, Sylvia Stoner, Soprano
BARTOK	Hungarian Pictures
TCHAIKOVSKY	Symphony No. 6, Op. 74, "Pathétique"

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

Beatlemore Skidmania

Friday, November 17, 8pm
Saturday, November 18, 2pm
Saturday, November 18, 8pm (Skidmore Night)

Skidmore's annual celebration of the Beatles' music turns 17 this year, featuring Skidmore Students performing their own interpretations from the Beatles' 1967 repertoire. Proceeds from the concerts will benefit local nonprofit organizations.

Tickets: $10 adults, $7 seniors/Skidmore, $5 students & children

Skidmore Community Chorus & Vocal Chamber Ensemble

Directed by Katie Gardiner

Saturday, December 2, 8pm

Winter Has Come

BACH	Magnificat
BRITTEN	Ceremony of Carols
ELGAR	Snow
THOMPSON	Stopping by Woods on a Snowy Evening

Friday, April 20, 8pm

Carmina

CARL ORFF Carmina Burana

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

Sterne Virtuoso Series

Todd Coolman and Trifecta

Friday, February 23, 8pm

Grammy-winning bassist and Skidmore Jazz Institute director Todd Coolman returns with Bill Cunliffe on piano and Dennis Mackrel on drums, bringing to life their celebrated 2016 album Collectables recorded in Zankel and also debuting newer works. As part of their two-day residency, they will be joined onstage with special student guests from the Department of Music and the Decoda Ensemble. Much in demand on the New York music scene today, Coolman has performed and recorded with a virtual "who's who" of jazz masters including Horace Silver, Gerry Mulligan, Stan Getz, Benny Golson, Art Farmer, Tommy Flanagan, Ahmad Jamal, Lionel Hampton, Benny Goodman, and the Carnegie Hall Jazz Band.

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

ELM Chamber Music Series

Beijing Guitar Duo

Thursday, March 1, 7pm

Meng Su and Yameng Wang have performed throughout Europe, Asia, and North America. Their debut CD, Maracaípe, received a Latin Grammy nomination for the titled piece, which was dedicated to them by renowned guitarist/composer Sergio Assad. Their second CD, Bach to Tan Dun, features the world-premiere recording of Tan Dun's "Eight Memories in Watercolor," specially arranged for the duo by Manuel Barrueco. The duo's love of teaching brings them to major conservatories around the world.

ELM Chamber Music Series

Amy Jarman & Jennifer McGuire

Sunday, March 4, 3pm

Soprano Amy Jarman and pianist Jennifer McGuire offer an American song recital exploring themes of love and childhood, featuring poems by Robert Browning, Edna St. Vincent Millay, e.e. cummings, and Sara Teasdale and music by Stephen Foster, Amy Beach, Samuel Barber, William Bolcom, Lori Laitmatn, and Jake Heggie. The artists will also premiere "The Secret Ocean," a song cycle commissioned for Jarman by Vanderbilt University's Blair School of Music and featuring music by Blair alumnus and Skidmore faculty member Evan Mack and poetry by Mark Jarman.

Tickets: $8 adults, $5 seniors/Skidmore, free for students & children

Vive la Danse!

Friday, April 6, 8pm

Saturday, April 7, 8pm

Sunday, April 8, 3pm

Skidmore Music and Dance Departments join for a grand performance of Vive la Danse! Featuring Classical Ballet Workshop students led by ballet master Denise Warner Limoli, with the Skidmore College Orchestra conducted by Anthony Holland. The program includes selections from Swan Lake, Act II (music by Pyotr Tchaikovsky, choreography by Lev Ivanov), and Gaîté Parisienne, a light-hearted "operetta in dance" (music by Jacques Offenbach, choreography by Denise Warner Limoli.

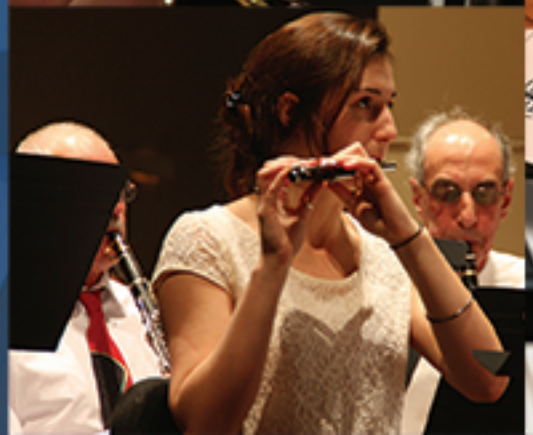
Tickets: $10 adults, $7 seniors/Skidmore, free for students & children

Filene Winners Concert
Saturday, October 21, 6pm
Featured artists are the 2017 winners of Skidmore's Filene Music Scholarships, established in 1982 by the Lincoln and Therese Filene Foundation.

ELM Chamber Music Series
Serata Musicale
Thursday, November 9, 7pm
Surrey-Williamson Inn
A lecture-recital featuring Skidmore voice students performing Italian art song and opera in collaboration with students of Italian who will provide historical and cultural research on the genre and artists.

Skidmore Brass Ensembles
Sunday, November 19, 5pm
Elisabeth Luce Moore Hall, Zankel Rm 117
Coached by Patrice Malatestinic

Skidmore Concert Band
Saturday, December 2, 2pm
Sunday, April 15, 7pm
Directed by Milton Lee



Free & open to the public

Skidmore Guitar Ensemble
Sunday, December 3, 2pm
Sunday, April 29, 7pm
Coached by Joel Brown

Skidmore String Ensembles
Sunday, December 3, 7pm
Tuesday, April 24, 7pm
Coached by Michael Emery, Josh Rodriguez, and Jameson Platte

Skidmore Big Band
Monday, December 4, 7pm
Monday, April 23, 7pm
Directed by Mark Vinci

World Premiers by Student Composers
Tuesday, December 5, 7:30pm
Directed by Anthony G. Holland.
A program of music written by Skidmore student composers.

Free & open to the public

Skidmore Student Sitar & African Drumming
Wednesday, December 6, 7pm
Filene Recital Hall, Filene Hall
Coached by Veena Chandra & new faculty member Charles Lwanga

Skidmore Wind Chamber Ensembles
Thursday, December 7, 7pm
Sunday, April 22, 2pm
Coached by Jan Vinci

String Festival Finale
Sunday, April 15, 2pm
The finale will include all String Festival participants coached by Skidmore faculty and the Ying Quartet.

Skidmore Small Jazz Combos
Friday, December 8, 7pm
Friday, April 27, 7pm
Coached by Bob Halek, George Muscatello, John Nazarenko, and Mark Vinci

Skidmore Student African Drumming
Date and time TBD
Coached by Charles Lwanga

Free & open to the public

ELM Chamber Music Series
Opera Workshop
Friday, March 23, 7pm
Opera students under the direction of Artist in Residence Sylvia Stoner will perform a variety of opera scenes with piano, and share a short history of opera and its timeless passion.

Filene Scholarship Competition
Saturday, March 24, 9am-4pm
Students from around the world come to Skidmore to compete for the Filene Music Scholarship established in 1982 by the Lincoln and Therese Filene Foundation to help gifted young musicians further their musical studies and develop their talents as part of a liberal arts education.

Skidmore Student Sitar Recital
Wednesday, April 25, 7pm
Filene Recital Hall, Filene Hall
Coached by Veena Chandra

Senior Recitals
April-May
Senior music majors, who auditioned in the fall, will hold their final recital presentations in the spring. Please check the Zankel website for dates and times.

Free & open to the public

Arthur Zankel Music Center

The Arthur Zankel Music Center at Skidmore College boasts approximately 54,000 square feet of teaching, practice, performance, and administrative space- including the 600-seat, acoustically tuned Helen Filene Ladd Concert Hall and the 75-seat Elisabeth Luce Moore Hall- and has become the hub of musical activity on campus.

The center is named in memory of Arthur Zankel, a financier and philanthropist who was a Skidmore trustee, parent, and longtime supporter.

Support Zankel

Skidmore welcomes the support of alumni, parents, and friends to enrich the operations of the Zankel Music Center. Seat-naming gifts start at $3,000: an inscribed plaque will be installed on a seat in the Zankel's Helen Filene Ladd Concert Hall, creating a lasting legacy in your name, in the name or memory of a friend or faculty member, or in recognition of an organization. For more information on how you can support Zankel, please call Skidmore's Advancement Office at 518-580-5660.

Alfred Z. Solomon Community Fund for Children, Youth, and the Arts

Skidmore College received a generous grant from the Alfred Z. Solomon Charitable Trust in 2011. This endowed fund allows the Department of Music to reach into the community to make the arts accessible to the next generation of audiences by offering events for free for students and children of all ages.

Payments Accepted

Cash, personal check, credit card (Visa, MasterCard, Discover, and American Express).
Processing fees apply to all internet and credit card orders.
All sales are final: no refunds, no exchanges.

Accessibility

The Zankel Music Center's Ladd Concert Hall is handicapped-accessible. Two handicapped parking sections are located near the building's main entrance, and there is a drop-off location adjacent to the handicapped ramp outside the main entrance. When purchasing tickets, please let the box office know of any special requests or needs.

House Policies

The taking of photographs and/or the use of recording devices during performances is strictly prohibited. Latecomers will be admitted at the first convenient pause in the performance, and will be seated at the discretion of the house manager.
Food and beverages are not allowed in the concert hall.

Box Office Information

518.580.5321, locatied in the Zankel lobby
Hours: Tuesday thru Friday 1-5pm
Tickets available online at www.skidmore.edu/zankel
E-mail: zankel@skidmore.edu

/ZankelMusicCenter/ @ZankelMusicCtr ZankelMusicCenter

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815 North Broadway
Saratoga Springs, New York 12866-1632
www.skidmore.edu/zankel

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