

Supply List

* recommended, not required

Required:

thinking with Type by Ellen Lupton (text)
Subscription to lynda.com

Skidmore ID Card

for checking out equipment, purchasing prints

Portfolio (minimum requirements)

Itaya Art Portfolio 13 X 19
<http://www.amazon.com/Itaya-Archival-Portfolio-Presentation>

Paper/Board

Epson Inkjet Paper Super Matte Heavyweight (Super B: 13 x 19 and 8.5 x 11)
Pad of Beinfang Graphics 360 Paper 14 x 17
Bainbridge or Letraset Hot Press Board (as needed)
924 Grey Mat Board no pebble finish (as needed)
* Foam Core (as, and if, needed)

Drafting Supplies

Ceramicron (size-#00-#1) or Micron Pen
*Triangle, C-Thru/Staedler, Large 14" (30-60-90)
Pencils 6B, 2B, 2H
Black Pilot, extra fine point
Black Sharpie
*Pro Black
*Pro-White

Adhesives

Dry Mount Tissue (as needed)
*Rubber cement thinner
*White Artists Tape 3/4" or 1"

Scales/Rulers

Graphic Arts Ruler
*T-square, minimum length 24" Metal
*Metal ruler at least 24"

Erasers

Staedler, Mars plastic (white)

Blades/Scissors

Exacto knife/blades-#11
*Utility knife
Scissors

Photographic Supplies

Digital camera

Storage

Flash Disc(1G) or Removable Firewire HD

It is a good practice to always back up and be responsible for your own work. The network and hard drives are not safe places to save your work. Computers in the lab will be cleaned off every Friday.

Other

Flat Files space- Label with Name/Semester & Year
Lock (in hall) Label with Name/Semester & Year

***Black & White & Color Copier + High Quality Color Printouts**