Classics Spring 2007 Courses
Descriptions on pages 2-4

CC100: English Vocabulary From Greek and Latin
     TH 7:00-8:00pm
     Prof. Curley
     1 credit

CC200: The Classical World
     MWF 11:15-12:10
     Prof. Mechem
     3 Credits

CC265: Greek Religion
     MWF 1:25-2:20
     Prof. Eshleman
     3 Credits

CC290: Research in Classics
     W 4:00-5:00pm
     Prof. Mechem
     1 Credit

AH222: Greek Art and Archaeology
     MW 2:30-3:50
     Prof. Mechem
     3 credits

HI363: The Age of Augustus
     TUTH 2:10-3:30pm
     Prof. Arnush
     3 Credits

CG210: Intermediate Greek: Xenophon’s Anabasis
     M 12:20-1:15, TUTH 12:40-2:00
     Prof. Curley
     4 Credits

CG311: Greek Seminar: Herodotus’ Histories
     TUTH 11:10-12:30
     Prof. Mechem
     3 Credits

CL210: Intermediate Latin: Satyricon
     M 10:10-11:05, TUTH 9:40-11:00
     Prof. Eshleman
     4 Credits

CL311: Masters of Roman Prose
     TUTH 9:40-11:00
     Prof. Curley
     3 Credits

GO303: Classical Political Thought
     TUTH 3:40-5:30
     Prof. Burns
     4 Credits

GO351.002: Thucydides
     TUTH 9:40-11:00
     Prof. Burns
     4 Credits

PH203: History of Greek Philosophy
     TUTH 2:10-3:30
     Prof. Recco
     3 Credits
CC100: English Vocabulary From Greek and Latin  Prof. Curley
TH 7:00-8:00pm  1 credit
Students will explore the heritage of Greek and Latin in the English language, with particular emphasis on technical terminology from a variety of disciplines. Students will learn how to break down English words into their Greek and Roman components, and to generate English words from these same elements. All students in the humanities, sciences, and social sciences who wish to expand their vocabularies and to understand the evolution of English will benefit from this course.

CC200: The Classical World  Prof. Mechem
MWF 11:15-12:10  3 Credits
An introduction to classical antiquity for students interested in ancient Greece and Rome and a general background in the Western tradition. This interdisciplinary course, taught by a team of faculty members, addresses Greek and Roman literature, history, philosophy, and art. Fulfills humanities requirement.

CC265: Greek Religion  Prof. Eshleman
MWF 1:25-2:20  3 Credits
Religion affected every part of Greek life, from politics to warfare to entertainment. In this class students will explore the theory and practice of religion in the ancient Greek world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Greek worship, from domestic religion to public cults and festivals to magic and mysteries, the relation between myth and cult, and the development of Greek religion in the Hellenistic and Roman periods.

CC290: Research in Classics  Prof. Mechem
W 4:00-5:00pm  1 Credit
Basic research methodology in 200-level civilization courses including the use of primary and secondary sources as well as Web-based and library-based materials. This one credit course will be taken jointly with a 200-level civilization course.

AH222: Greek Art and Archaeology  Prof. Mechem
MW 2:30-3:50  3 credits
An exploration of the major developments in architecture, sculpture, and painting from Minoan and Mycenaean civilizations through the Hellenistic period. Attention is given to the influences on Greek art from the East and to the influence of Greek art on other cultures. Fulfills the humanities requirement
HI363: The Age of Augustus
Prof. Arnush
TUTH 2:10-3:30pm 3 Credits
I found Rome a city of bricks, and I leave it clothed in marble." These are the words of Rome’s first Emperor, Gaius Octavian Augustus, who ruled an empire stretching from Spain to Syria, from Britain to Egypt. Students in this seminar will explore the social, artistic, literary and political successes and failures of this "golden age" of Rome’s past. Each student will select a topic from the Augustan age—such as Vergil’s Aeneid, the Imperial Forum of Augustus, art as propaganda, the creation of empire, the multiculturalism of the Mediterranean, the role of women in the Roman world—and assess it within the context of Augustan ideology and history. Cross-listed as CC365. Counts towards History, International Affairs, and Classics majors.

CG210: Intermediate Greek: Xenophon’s Anabasis
Prof. Curley
M 12:20-1:15, TUTH 12:40-2:00 4 Credits
In this course students refine their mastery of Greek grammar, syntax, and vocabulary by reading selections from Xenophon’s Anabasis, an account of Greek mercenaries fighting for Cyrus, King of Persia. During their campaign, Xenophon and his men encounter an adulterous Queen and strange beasts, and fight in stirring battles. Prerequisite: CG110. Fulfills the foreign language requirement.

CG311: Greek Seminar: Herodotus’ Histories
Prof. Mechem
TUTH 11:10-12:30 3 Credits
Labeled both as the “Father of History” (pater historiae) and the “Father of Lies” (pater fabularum), Herodotus of Halicarnassus has had a profound effect on history and historiography, ethnography, archeology, linguistics, literature, narratology, sociology, anthropology, and gender studies. Students in this course will examine Herodotus and his Histories from a number of these perspectives and assess the quality of his contributions to western thought. Prerequisite: CG210. Fulfills the foreign language requirement.

CL210: Intermediate Latin: Satyricon
Prof. Eshleman
M 10:10-11:05, TUTH 9:40-11:00 4 Credits
In this course, students continue their acquisition of Latin grammar, syntax, and vocabulary by reading excerpts from Petronius’ novel, the Satyricon. We shall devote some time to discussing the picture Roman private life of the early empire offered by this text, especially its explorations of class, gender, sexuality, and decadence. Prerequisite: CL110. Fulfills the foreign language requirement.
CL311: Masters of Roman Prose  
Prof. Curley  
TUTH 9:40-11:00  
3 Credits  
What made the Great Authors so great? How did they do it? In this course we shall examine the aesthetics of Latin prose by analyzing selected works of Caesar, Cicero, Sallust, Tacitus and other authors. In addition we will, by rendering English sentences and passages into Latin, explore the essentials of style and syntax. Prerequisite: CL210. Fulfills the foreign language requirement.

GO303: Classical Political Thought  
Prof. Burns  
TUTH 3:40-5:30  
4 Credits  
The political thought of Plato and Aristotle. This course will treat the character of the political thought that Socrates initiated. Consideration will be given to the reasons for the original tension between wisdom and politics and to the manner in which theory can inform practice. Prerequisite: GO103 or permission of the instructor.

GO351 002: Thucydides  
Prof. Burns  
TUTH 9:40-11:00  
4 Credits

PH203: History of Greek Philosophy  
Prof. Recco  
TUTH 2:10-3:30  
3 Credits  
A basic grounding in the history of Western philosophy through reading and discussion of selected works of Plato and Aristotle. Fulfills the humanities Requirement.