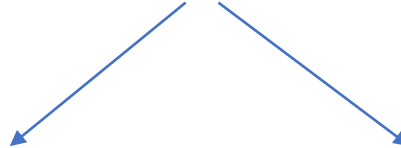
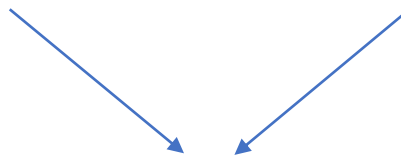


CORE COURSES DANCE THEORY		
DA227	Improv 1	2 credits
DA228	Choreo 1	3 credits
DA230	Dance& Society 1600-1920	3 credits
DA279	Fundamentals of Music	1 credit
<i>DA205 Recommended for All-College Natural Science Requirement</i>	<i>Anatomy and Kinesiology for Dancers</i>	<i>4 credits</i>



CHOREOGRAPHY/PERFORMANCE	RESEARCH/PERFORMANCE
TECHNIQUE REQUIREMENTS: 21 hours of technique and/or workshops	TECHNIQUE REQUIREMENTS: 21 hours of technique and/or workshops
<u>DA276</u> <i>Dance Production</i> 2 credits	<i>Must complete <u>eight additional dance theory credits</u> that relate to your research and/or performance studies.</i> <i>Students in this track must work closely with their advisors to determine the best course of study to achieve their goals.</i>
<u>DA 328</u> <i>Choreo 2</i> 3 credits	
<u>DA335</u> <i>Dance and Society 1920-present</i> 3 credits	



<p><u>DA375</u> CAPSTONE 1 <i>3 credits</i> Required for all dance majors</p>
<p><u>DA 376</u> CAPSTONE 2 <i>3 credits</i> Recommended for all dance majors. Required for honors. <i>*Please note that DA376 does not count toward the 20 required theory credits in the major</i> Your Capstone project should reflect your emphasis and be a culmination of your work in the dance department.</p>