Registration and Arrival

Again, welcome to the Decoda | Skidmore Chamber Music Institute at Skidmore College. Registration is Sunday July 10, from 1 - 4 pm at Case Center on the Skidmore College campus. At that time you will receive a Skidmore I.D. card and room assignment. Commuting students, who are attending the Institute but living off campus, are also required to register at the Case Center Registration Desk to receive a Skidmore I.D. card. This may be done any time after 1 pm on Sunday.

After registering at Case Center, students will be given the option to have an assigned locker for their instrument and may unload and secure their instruments in the Zankel Music Center before proceeding to register with the Resident Staff and move into Jonsson Tower.

Sunday evening there will be an Orientation where you will meet the Decoda faculty, your fellow musicians and tour the Zankel Music Center. Classes begin Monday morning at 9 am; a complete program schedule will be available at Registration.

Travel and Preparation

In making your travel arrangements there are a few things you may wish to consider. If you are traveling by air, the closest airport is Albany International in Albany, New York, approximately a 40-minute ride from campus. There are bus and train stations in Saratoga Springs and each is about a 10-minute drive. Please take a taxi or shuttle to campus. Drivers should follow directions to campus found on the enclosed travel sheet and, once on campus, signs to Case Center.

The following information is essential in planning your stay at Skidmore. This information can be found on the DSCMI Institute website at: http://www.skidmore.edu/decoda/index.php (follow the links for The Summer Institute / Accepted Candidates). Unless requested, you will NOT receive this information by mail.

- Skidmore in the Summer (links to the Skidmore Summer Information Guide, map and travel directions)
- Health Form (REQUIRED FOR ALL PARTICIPANTS UNDER 18)
- Residence Hall Policies
- Chamber music assignments (to be e-mailed)

Participants should plan on bringing their own instruments. If you would like to ship any larger instruments BEFORE arriving on campus please address them to: Jeremy McFarren, Office of the Dean of Special Programs, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866. They will be secured in your rehearsal space for you to unpack and setup upon arrival.

**Linens are NOT provided.** You will need to pack twin size extra long bed linens, towels, and blankets for your two-week stay on campus. There are washing machines available in the basement of the dorm.

Please refer to our online Summer Information Guide for additional details about what is available on campus.

While you are here

DSCMI participants will live in Jonsson Tower (an air-conditioned dormitory) on the Skidmore campus. All classes, rehearsals, and concerts will be held in the Arthur Zankel Music Center. For more information on this state-of-the-art facility visit: http://www.skidmore.edu/zankel/ . While you are here we invite you to enjoy all our campus and community have to offer. The campus itself is situated on a 750-acre lot with paths for walking and hiking. The dining hall offers a balanced menu with ample vegetarian options. The Sports and
Recreation Center’s pool, weight and training rooms, tennis courts and outdoor fields are also available for your personal use. The Tang Teaching Museum and Art Gallery specializes in cross-disciplinary approaches to a diverse range of subjects and houses the College’s Permanent Art Collection.

You will be notified of your chamber music assignments soon and will receive your music well in advance of the Institute. We ask that you come to the program with your parts prepared and that you spend some time listening and thinking about the piece as a whole.

Monday, July 11th, you will meet your two chamber groups and begin the exciting task of exploring repertoire coached daily by a member of our DSCMI faculty. There will be private lessons, master classes, and Town Hall sessions that focus on leadership and teamwork, preparing us for the work ahead. Less formal sessions in the evenings will relate to other aspects of life as a musician. The first week will focus on the challenges and skills of playing chamber music, culminating with your first performance on Saturday, July 16th at the Hyde Collection at 2:00 pm (http://www.hydecollection.org/). Family and friends are welcome to attend.

During the second week we will work together to think about and develop new and creative ways to present music in both traditional and non-traditional concert venues. Participants will conceive of their own Interactive Performance scripts and prepare a community-based performance in the greater Saratoga Springs area (locations to be announced). This will culminate with a final performance on Friday July 22nd at 5:00 pm in the Zankel Music Center. Family and friends are welcome to attend.

Look for forthcoming information on the performances being streamed live on the web. Additional activities with the Tang Teaching Museum and Art Gallery have been planned. Participants should plan to depart campus by 11:00 am Saturday, July 23rd. The last meal will be lunch that day.