Summer Session 2: June 30 – August 1, 2014
Classes will not be held July 4, 2014
Course #, course title, credits, instructor, lab fee (if any)

**All courses are open to Pre-College students except where noted.**
*Course offerings are subject to change.*

AM-260  Baseball and American Culture  3  Melvin Adelman
The class examines the history of baseball from its emergence as a child’s game in the 1840 to its present status as a billion dollar industry. Through lectures, readings, class discussions and films we look at the influences of broader social, economic and cultural changes on baseball; how baseball was contoured by its development into a professional commercial–spectator sport; the various meanings that different social/racial and demographic groups bring to an extrapolate from their engagement with baseball and how this has changed over time; labor-management relations; baseball and various media forms; the globalization of the diamond game; of course, the ever presence and expanding presence of dollars; and explore not only how baseball came to be envisioned as the national pastime but how it embodies Americana and all this designates.

AN-101  Introduction to Cultural Anthropology  3  Christine Preble
An overview of concepts, theories, and methods of cultural anthropology. Students learn about central anthropological topics, such as kinship, gender, class, race, environment, ritual and religion, ethnicity, economy, and politics, and gain understanding and appreciation for cultural differences.

AR-101 Introduction to Painting           3    David Bradford  Lab fee: $25
AR-101Z Introduction to Painting Workshop  non-credit  Lab fee: $25
An introduction to painting as a medium of visual expression. Emphasis is placed upon exploration of formal and technical concerns. Basic studies include drawing and will explore a variety of subjects directed toward a greater understanding of the language of painting. *(Credit course not open to Pre-College students; workshop open with permission of Director.)*

AR-111 Basic Ceramics    4           Lauren Sandler   Lab fee: $75
AR-111Z Basic  Ceramics Workshop  non-credit     Lab fee: $75
Basic issues of aesthetics and technique developed through the direct manipulation of clay. A variety of forming techniques will be explored and demonstrated, including pinching, coiling, slab constructing, and throwing. In addition to group and individual critiques, weekly lectures will provide a working knowledge of kiln firing (both gas and electric) and clay and glaze formulation.

AR-131 Visual Concepts with Emphasis on the Figure  4    K. Hemingway-Jones Lab fee: $50
AR-131Z Visual Concepts with Emphasis on the Figure Workshop non-credit  Lab fee: $50
An introduction to the study of visual relationships on a two-dimensional plane. Through guided exercises using both drawing and design mediums, the course builds understanding of principles of design and composition, as well as skills in perception, visual thinking, problem solving, and creativity. Drawing directly from Life Models will be emphasized in this course. Observation, conceptual research, and manipulation of visual elements are integrated in this course.

AR-133 Drawing     4    Kathy Hemingway Jones  Lab fee: $50
This course builds on basic drawing experiences, refining skills in observation, organization, interpretation, and critical analysis. Studio work introduces a range of traditional drawing tools and materials while exploring a variety of approaches to image making and visual expression.

AR-136 Digital Foundations  4    Justin Baker  Lab fee: $105
A survey of technological and aesthetic best practices and theory in visual communication today. Students will study the basic functions of InDesign, Photoshop, and Illustrator. Font and file management, scanning, printing, using digital images and typography are introduced through a series of demonstration/projects that build upon one another. Projects focus on design principles and basic skills needed to communicate a visual message to an intended audience with a
specific intent.

AR-214 Introduction to Fiber Arts 4 Cyndy Barbone Lab fee: $75
AR-214Z Introduction to Fiber Arts Workshop non-credit Lab fee: $75
Project will allow students to explore off-loom woven structure, loom weaving, resist-dyeing, and screen printing. Students will work with flat pattern and composition as well as three-dimensional fiber construction. Historical works will be studied as well as the contemporary evolution. (Credit course not open to Pre-College students; workshop open with permission of Director.)

AR-229 Beginning Photography 4 David Gyseck Lab fee: $80 (does not include paper)
AR-229Z Beginning Photography Workshop non-credit Lab fee: $80 (does not include paper)
An exploration of the varied aesthetic and mechanical aspects of contemporary photographic process. Emphasis is placed on using the camera as a tool to increase one's visual sensitivity and personal awareness. Lab work is digital using Adobe Photoshop and Lightroom. Each student must own a camera: 35mm or digital. (Credit course not open to Pre-College students; workshop open with permission of Director.)

AR-264C Drawing Project 4 RJ Calabrese and Jane Fine Lab fee: $50
AR-264Z Drawing Project Workshop non-credit Lab fee: $50
Students will explore non-traditional methods and material in approaching the act of drawing. (Credit course not open to Pre-College students; workshop open with permission of Director.)

AR-264H Image + Process = Book 4 Terry Conrad Lab fee: $100
AR-264Z Image + Process = Book Workshop non-credit Lab fee: $100
In this class students will learn several printmaking processes including monoprint and relief to explore creating a variety of images. Students will learn to edition their work as well as consider using multiples to make a single piece. In the final week of this class students will bind a book of a series of related images. (Credit course not open to Pre-College students; workshop open with permission of Director.)

EC-104 Introduction to Microeconomics 4 Christian Brown
An introduction to the study of markets. The course develops the basic economic model of supply and demand to illustrate how choices regarding the production and distribution of goods and services are made by firms and households in a market economy. The course also examines the possibility of market failure and the appropriate government response. Policy topics may include poverty and homelessness, health care, the environment, antitrust, discrimination, international trade, unions, and minimum wage laws. Prerequisite: math placement exam.

EN-103 Writing Seminar I 4 Andy Fogle
Introduction to expository writing with daily writing assignments emphasizing skills in developing ideas, organizing material, and creating thesis statements. Assignments provide practice in description, definition, comparison and contrast, and argumentation. Additional focus on grammar, syntax, and usage. This course does not fulfill the all-College requirement in expository writing.

EN-105 Writing Seminar II 4 François Bonneville, Daniel Kraines
This seminar immerses students in the process of producing finished analytical essays informed by critical reading and careful reasoning. Special attention is given to developing ideas, writing from sources, organizing material, and revising drafts. Additional emphasis is on grammar, style, and formal conventions of writing. This course fulfills the all-College requirement in expository writing.

EN-213 Poetry 3 Daniel Kraines
Designed to bring the general student into a familiar relationship with the language and structure of poetry. General readings from the whole range of English and American poetry—from early ballads to contemporary free forms—introduce students to representative poets and forms.

EX-111 Introduction to Exercise Science 4 Feng He
An introduction to the scientific basis of physical activity. Emphasis is placed upon the study of the physiological change and adaptations that occur as a result of the stress of exercise. Students will be active participants in laboratory experiments that examine the body’s response to exercise. Prerequisite: Biology
FG-101 Elementary German                   4        Karin Hamm-Ehsani
An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. No previous study of German required.

FL-244 View China: Visual Cultural and Transnational Cinema            4  Mao Chen
An examination of masterworks of Chinese film and visual culture viewed within their cultural context and in light of both Chinese and Western literary traditions. Students will consider ways in which Chinese film has represented national identity, national trauma, and national history, and how globalization has given birth to a new transnational Chinese cinema. The course will address cinema as narrative, and in relation to visual art, music, psychology, and cultural history. Course includes a film screening and discussion session each week. It does not require knowledge of East Asian languages.

MA-108 Calculus with Algebra I              3             Emelie Kenney
An introduction to limits, derivatives, and applications of the derivative. Prerequisite: math placement exam.

PH- 230 Philosophy of Race and Gender       4  Jo-Jo Koo
In this course we will examine whether and (if so) how race and gender are “socially constructed”, as well as what metaphysical, ethical, and political implications should follow from their “social construction”. We will think critically about some of the following questions: To what extent are race and gender natural (based in human biology)? If they are not natural, what are they? In what sense are they real if they are “socially constructed”? What ethical and political ramifications does their “social construction” have? What are exactly racism and sexism at the interpersonal, subconscious, and social-structural levels? What are their similarities and differences? How are they oppressive? How should we understand and achieve racial and gender equality? We will read and examine arguments by mostly contemporary philosophers who address these questions. (Permission of Director required.)

PS-101 Introduction to Psychological Science                   4     Corey Cook
An introduction to the science of psychology through a survey of theories, methods, facts, and principles of behavior.

PY-109 Physics: Sound and Music with Lab                  4     Jill Linz
The physical principles of sound—how it is produced, propagated, and perceived. Illumination of principles will emphasize examples from music. Mechanisms used to produce different types of musical sounds will be discussed as well as the physical principles behind the reproduction of music in its many forms such as radio, tape recorders, and CD players. The laboratory component will include measurement of the speed of sound, frequency analysis of musical instruments, and sound recording.

RE-103 Religion and Culture                              4     Thomas Davis
An introductory study of the nature of religion, the interaction of religion and culture, and the function of religious belief in the life of the individual. Consideration will be given to such phenomena as myth and ritual, sacred time and space, mysticism, evil, conversion, and salvation. Readings will be drawn from classical and modern sources.

RE-211 Western Religions: Moses, Jesus, and Mohammed             3  Catherine Burris
Moses, Jesus, and Mohammed: Scripture in Judaism, Christianity, and Islam. Jews, Christians, and Muslims define and defend themselves and their traditions by appealing to distinct and related sets of sacred writings. Conservative believers in each of these traditions see their sacred writings, their scriptures, as uniquely holy and divinely inspired. Each tradition claims that the other two have misunderstood and misrepresented the single God worshipped by all three. Yet, the Torah, the Christian Bible, and the Qur’an share key principles, basic assumptions, and quite a bit of specific information. In this course, by considering these scriptures and the ways these "religions of the book" rely not just on stories, but on written, official stories, we will attempt to answer the question of why Jews, Christians, and Muslims have so very frequently been violently opposed to each other. (Permission of Director required.)

SO-101 Sociological Perspectives                     3         Phil Lewis
The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline.