SEE-Beyond AWARDS
Summer Educational Experiences – Learning Beyond Campus
APPLICATION PROCESS & RESOURCES-Dance Department

Award Competition: SEE-Beyond Awards invite students to explore new techniques, technologies, or modes of inquiry or expression; to apply their academic-year learning to real-world challenges; and to clarify the interrelationship between their educational and post-baccalaureate goals. The Dance Department wishes to extend this opportunity to dance majors presently in their Sophomore, Junior, or Senior year of study at Skidmore. One student will be selected within each department to move forward in the college wide application pool. A total of 20 awards will be granted.

Awardees will receive a $4,000 stipend for a significant summer experience of 6 –10 weeks. Experiences of shorter duration will be considered with proper justification. Funds may be used at the student’s discretion to cover participation fees or tuition, travel expenses, and summer room and board. SEE-Beyond Awards may be used to access opportunities anywhere in the world, except in countries with State Department travel warnings or advisories. SEE-Beyond Awards may not be used to fund job shadowing opportunities, work experience of little academic value, or summer student-faculty research at Skidmore. Students receiving a SEE-Beyond Award agree to reflect on learning outcomes by way of a final written report.

Awards may be used to support:
- Artistic residencies, summer intensives, apprenticeships, performance;
- Internships with clearly defined learning goals that complement the student’s academic plan;
- Field research in an area of the student’s choice;
- Study abroad.

Examples may include but are not limited to:
- Dance/Anthropology: Cultural research;
- Dance/Arts Administration: Internships – Performing arts venues, companies, media, academia;
- Dance /History: Archival work, research;
- Dance/Science: Internships - physical therapy, dance therapy, nutrition, Pilates;
- Dance/Technology: Film, online hosting, streaming;
- Dance/Writing: Magazines, journals, newspapers;
- Performance/production/choreography: Create and produce your own work;
- Summer Intensive Programs.

This list is not exhaustive nor is it meant to be prescriptive. The SEE-Beyond web page provides past award examples as well as additional resources in some departments and programs—we have also included additional resources below (pgs. 3-4) but please note, any experience that puts your classroom learning into practice or that deepens your knowledge or understanding of the discipline may be supported. The award will be granted on a case-by-case basis, so as to include all kinds of study related to the discipline.
Consider the following and think in terms of experiential learning:

- What can you do beyond taking technique classes in a summer intensive?
- What might you do in terms of civic engagement?
- How can the work you do impact the Skidmore community?
- Think carefully about the type of experience that you want to pursue and what you hope to gain from it.
- Look for ways in which you can integrate dance with your academic work outside of the department.

The dance field is one that thrives on creativity .......... THINK CREATIVELY!

Eligibility: Students must be enrolled full-time and be in good academic, social, and financial standing with the College. International students should check with Student Academic Services before applying to identify any requirements they need to meet to qualify for this award. These awards cannot be combined with other funded experiential learning opportunities at Skidmore.

Application Process: Complete applications must be submitted to the appropriate Department Chairperson or Program Director by the deadline posted on the SEE-Beyond page. UNDER NO CIRCUMSTANCES WILL LATE PROPOSALS BE ACCEPTED!

Please submit:

1. Complete Application Form (Check SEE-Beyond Web Page for updated application).

2. Application Essay- Attach a brief essay (2-3 pages; typed) describing the relevance of the experience to your educational goals. Describe your preparation for the experience and how the experience will enhance your liberal arts education. You must also provide a specific description of the activities and responsibilities associated with the experience. This application process is competitive, and your essay will be judged on the quality and clarity of the writing. No vague or poorly written proposals will be accepted.

3. Supervisor’s Statement: An on-site supervisor or sponsor must confirm your acceptance into the program, organization, or institution and indicate his or her support for the learning goals you describe. If final acceptance has not been obtained prior to deadline on the SEE-Beyond page, the application will still be considered. Should your proposal be selected for funding, you will have until the deadline on the SEE-Beyond page to confirm acceptance.

Selection Criteria:

- Quality of the Application Essay;
- Substance and rigor of the experience;
- Consistency of the experience with the student’s academic goals and degree of preparation;
- Special consideration will be given to proposals that emphasize innovation or unusual ways of integrating dance with other areas of academic study.
See-Beyond Resources for Dancers: Some great places to begin!

Please note, internet links may change overtime—if hyperlinks below do not work, try searching keywords, such as “internships,” “summer,” or “research,” with the following organizations.

Answers for Dancers  www.answersfordancers.org
California Dance Network  www.californiadancenetwork.org
Conduit Dance, Inc.  www.conduit-pdx.org
Congress on Research in Dance  www.cordance.org
Dance Films Association  www.dancefilms.org
Dance in Israel  www.danceinisrael.com
Dance Research – Dance Education Web  www.danceeducation.org
Dance NYC  www.fracturedatlas.org
International Dance Council  www.CID-portal.org
Movement Research  www.movementresearch.org
NYC Dance Spaces  www.NYCdancespaces.org
The Yard  dancetheyard.org

Dance spaces for: self-producing, residencies, and performance opportunities.

Abrons Arts Center  http://www.abronsartscenter.org
Ailey Citigroup Theater  http://www.alvinailey.org
Brooklyn Arts Exchange (BAX)  http://www.bax.org/
Chen Dance Center  http://www.chendancecenter.org
Dance New Amsterdam (DNA)  http://www.dnadance.org/
Dancespace Project at St. Mark’s Church  http://www.danspaceproject.org/
Dixon Place  http://www.dixonplace.org
HERE Arts Center  http://www.here.org
Joyce Soho  
http://www.joyce.org/joycesoho

New York Live Arts  
http://www.newyorklivearts.org

The Tank  
www.thetanknyc.org

Tribecca Performing Arts Center  
www.tribecapac.org

White Wave  
www.whitewavedance.com

**Summer Intensives:**

Alvin Ailey  
www.theailey.org
American Dance Festival  
www.americandancefestival.org
Bates Dance Festival  
www.batesdancefestival.org
Batsheva Tel Aviv Israel  
www.batsheva.co.il/en/
Hubbard Street Dance Chicago  
www.hubbardstreetdance.com
Jacob’s Pillow  
www.jacobspillow.org
NYU Tisch Summer Dance Program  
specialprograms.tisch.nyu.edu
ODC – San Francisco  
www.odcdance.org
San Francisco Conservatory of Dance Residencies  
www.sfconservatoryofdance.org
Skidmore Summer Dance Residency  
www.cms.skidmore.edu/odsp
SUNY Brockport Summer Dance Residencies  
www.brockport.edu/dance

**Dance /Science Connections:**

International Association of Dance Medicine and Science  
http://www.iadms.org

NYU Harkness Center for Dance Injuries  
http://www.hjd.med.nyu.edu/harkness

American Physical Therapy Association  
http://www.apta.org

American Dance Therapy Association  
http://www.adta.org