

SKIDMORE

MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE



Sounds of Science with Lisa Schonberg

As the campus thaws and the sun warms, we direct our attention to the sounds outside, continuing the [COSMIC TONES](#) series (a semester-long exploration of experimental, musical nonfictions) with a residency by Lisa Schonberg this Thursday (3/28), a musician and activist with a profile that uniquely bridges art and science. Lisa records the sounds of endangered species and landscapes, transforms these sounds in her performances and sound works, and uses her art to raise awareness about the challenges they face. In addition to visiting a Biology class on Public Science Communication, Lisa will give a hands-on, participatory workshop on getting creative with field recordings (**4-6 p.m., Tang**) and perform with her all-percussion Secret Drum Band (**9 p.m., Falstaff's**.)



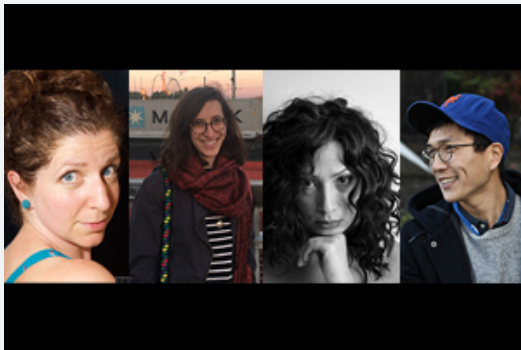
FTHM # 3 – From The Horse’s Mouth

Our live storytelling event heads downtown: 6:30-8pm, The Comedy Works (388 Broadway). Get creative with our monthly theme, April Showers Bring Superpowers and Happy Hours and sign up to tell a story here.



Skids Choice Awards

Our celebration of student media-making rolls out its green carpet on May 4. Projects in any storytelling medium (video, audio, photo, web, misc.), whether produced in or out of class are welcome to compete for the jury-selected Golden Acorn. Submit by Fri, April 26.



Storytellers' Institute Fellows

Four professional nonfiction artists will join our community of talented documentary-making faculty, staff, and students during the 2019 Storytellers' Institute.



Fall 2019 Course Offerings

MDOCS's fall courses include documentary film editing and production, as well as interactive, interdisciplinary and experimental approaches to nonfiction storytelling.



Storytellers' Institute Forum keynotes announced!

Kristina Wong is a performance artist, comedian and writer who has been presented internationally, on late night shows on Comedy Central and FX and in the *New York Times'* *Off Color* series.

Sam Green is an award-winning documentary filmmaker who makes "live documentaries" which have premiered at Sundance and the Museum of Modern Art.

Come join us for a weekend of brave nonfiction and thought-provoking conversation around the theme of Humor in Documentary at MDOCS Forum 2019, June 6-9.

Find us on social media:



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Creative Thought Matters