

AM Senior Seminar papers 2013

Isaac Forman, “Forgotten *Souls*: W. E. B. Du Bois and the State of 21st-Century African Americans”

Kyle Giard-Chase, “‘ACTION IS THE REAL QUILT!’: The Impact of Gay Men’s Masculinity on Early AIDS Activism”

Gaby Gignoux-Wolfsohn, “Hairless Homogeny: Pubic Hair Removal as a Social Norm”

Grace Hammerstein, “What The Kids Are Watching: The Unfortunate Evolution of Kid’s Television and Its Damaging Effects”

Mack Lacy, “Into the Gap: Collective Memory and Collective Identity in Red Sox Nation”

Christopher T. Lawton, “Project for a New (un)American Century: U.S. Hegemony and the Cultural Diffusion of Hip-Hop”

Julie Mandel-Folly, “‘I Can Have it All’: Feminism and Single Women in the American Sitcom”

Veronica J. Monroe, “Punk Rock is Dead, Long Live Punk Rock: New York Punk Culture and the Commercial Revival of Punk Rock”

Matthew Schonfeld, “Reviewing Race: The Conflicted Legacy of White Criticism in Historically Black Music”

Jung-Hee Schwartz, “The Need For Speed: Understanding Stimulant Use in American Higher Education”

Martha Snow, “On Enemy Pages: Understanding Men and Feminism in *Ms.* and *Esquire*”

Becky Stern, “Attention! Your Feminism Is Showing: Why Women Governors are Undeclared Feminists”

Sara Vosburg, “Paging, Dr. Mom: How Motherhood Has Shaped the History of Women in Medicine”

Emily Werner, “‘The Witchery of Kodakery’: Communication and Remembrance through Amateur Snapshot Photography, 1888-1920”